



Boyer College  
of Music and Dance  
TEMPLE UNIVERSITY®

## *Faculty News* *Summer/Fall 2008*

### **Charles Abramovic (Keyboard)**

May -July 2008: Toured Europe, performing with violinist Midori. Participated in the Rome Chamber Music festival as harpsichordist for Vivaldi's *Four Seasons*. Performed with Midori at the Yale Chamber Music Festival in Norfolk, CT, and at a benefit concert for the Luzerne Summer Festival (upstate NY). Fall concerts at Boyer (see calendar)

### **Beth Bolton (Associate Dean/Arts Education)**

Summer: Conference presentation, sole author, "Early Childhood Music and a Global Society: Adapting to a changing world" Early Childhood Music Education division of the International Society of Music Education, Frascati, Italy.

Conference presentation (with Beatriz Ilari (Brazil)), Joohee Rho (Korea), Emilija Sakadolskis (Lithuania) "Musical Interactions in early life in Brazil, Korea and the United States: A cross-cultural debate" International Society of Music Education world conference, Bologna, Italy.

Mastership teaching "Practical Application of Early Childhood Music Teaching Methods and Techniques, Level 2" for the Gordon Institute of Music Learning, Bryn Mawr, PA conference site.

### **Karen Bond (Dance)**

Summer 2008: Guest teacher at Tainan University of Technology in southern Taiwan. Offered four workshops for each of two groups, one composed of undergraduate dance majors and the other of dance teachers and artists. Traveled to Australia to take part in a panel presentation on the role of performance for young people at the World Dance Alliance Global Summit in Brisbane.

Fall 2008: Will pilot and develop course portfolio for a new Gen Ed course, "Embodying Pluralism: Dynamics of Race & Diversity in American Society." Hanny Exiner Archive Project (ongoing): a book chapter will be published and Karen has been invited to present on Hanny's work at the Laban Anniversary Conference, Laban Centre, London. Keynote speaker for the annual conference of the Taiwan Dance Research Association. The theme of the conference is "A New Epoch of Dance Education."

### **Richard Brodhead (Composition)**

In the final stages of completing a 30-minute chamber concerto for premiere in April 2009. This work was commissioned by Network for New Music with support from the Dietrich Foundation and from the Philadelphia Music Project, a program of the Philadelphia Center for Arts and Heritage, funded by The Pew Charitable Trusts and administered by The University of the Arts. Work on this piece has been generously supported by a Dean's Grant.

Fall 2008: Charles Abramovic will perform Brodhead's *Sonata Classica* (2004) as part of his upcoming faculty recital in Rock Hall. The sonata was commissioned by the Philadelphia Chamber Music Society and premiered by Charles in 2005. In conjunction with the concert, Abramovic will record the Sonata for future CD release.

Beginning work on a piece for voice and four instruments, commissioned by Chamber Music Now!. The piece is part of a collaborative project between CMN and the Eastern State Penitentiary, the historic prison built in the 1820's at 22nd and Fairmount. The piece will draw on the history of the prison and will be premiered at the site in April 2009.

Professor Brodhead will be taking an unpaid leave of absence in fall 2008 in order to complete the piece for CMN and to complete his *Sonata for Cello and Piano*, currently in progress. The cello sonata is being composed for cellist Scott Kluksdahl and pianist Noreen Cassidy Polero.

### **Darlene Brooks (Music Therapy)**

As a part of the tobacco research grant received by the Arts & Quality of Life Research Center, Professor Brooks conducted a quantitative/qualitative study on Burnout in nursing personnel at Temple Hospital.

### **Matthew Brunner (Athletic Bands)**

Finished Doctoral document "A Conductor's Analysis of Selected Wind Works by David Dzubay." Adjudicator for Marching Band Festival at Austin Peay State University, Clarksville, TN. 2008 Marching Band arrangements for Indiana University, Bloomington, IN; Ohio University, Athens, OH; University of South Carolina, Columbia, SC; Austin Peay State University, Clarksville, TN; University of West Georgia, Carrollton, GA; Lakewood High School, Lakewood, OH; Graham High School, St. Paris, OH.

### **John Douglas (Voice and Opera)**

Summer 2008: Served as Director of the Young Artist Program, Chorus Master and Head of the Music Staff for the 6<sup>th</sup> season at Lake George Opera in Saratoga Springs, NY. Served as panelist and presenter on a two-day seminar sponsored by Opera America. Presentation was focused on what Young Artists Programs are looking for in young singers. Served on a panel judging live auditions, giving immediate feedback in front of an audience at the Seagle Colony in Schroon Lake, NY. John is currently amid ten recitals with alumna mezzo Joan Campbell of the Bavarian State Opera in Munich, Germany.

### **Cynthia Folio (Music Theory)**

Summer 2008: Served on the faculty of the Mannes Institute: Jazz Meets Pop at the Eastman School of Music and presented participatory workshops, plenary sessions and special guest presentations, emphasizing interactive dialogue and debate. Summaries of workshops from the institute will appear in the next issue of Music Theory Online.

Fall 2008: Will premiere a new composition, commissioned by the MTNA, for two flutes and piano performed by the duo ZAWA! (Claudia Anderson and Jill Felber) and Charles Abramovic.

### **Jeremy Gill (Music Theory)**

Summer 2008: Gave several recitals in Boston and Philadelphia as well as a live radio broadcast for WGBH in Boston, all as pianist.

Fall: Will perform, as pianist, in a recital with Mimi Stillman, Geoffrey Deemer and Sam Caviezel. Albany Records will release first CD of Gill's chamber music featuring Mimi Stillman (Philadelphia) and Charles Abramovic, Parker String Quartet (Boston) and the Extension Ensemble (New York). Will conduct the Dickinson College Orchestra for the 08-09 season (music by Haydn, Beethoven, R. Strauss, Orff). Pianist Peter Orth will premiere Book of Hours on his U.S. Tour (dates and locations TBD, but will likely include Boston, Philadelphia, New York, DC).

### **Matthew Greenbaum (Composition)**

The Cygnus/Momenta residency and concert funded by the Dean has also received support from the following:

Cary Trust Recording Grant: \$ 5,800

Argosy Grant \$10,000

Grant in Aid \$ 3,000

The concert/residency will take place at Temple in April 2009 and repeated and recorded in NY soon after.

### **Alan Harler (Chair, Choral Conducting)**

Summer 2008: Participated in the National Performing Arts Conference and Chorus America in Denver, GALA Choruses Festival in Miami, International Federation of Choral Music in Copenhagen and the PA/ACDA in State College.

Fall 2008: Will lead a session at the National Collegiate Choral Conference in Cincinnati. Professor Harler is entering his 20th season with Mendelssohn Club. The 2008-09 season includes the Verdi Requiem at the Kimmel Center and six new commissions from composers Pauline Oliveros, David Lang, Cynthia Folio, Peter Hilliard and Robert Maggio, as well as collaborations with the Leah Stein Dance Company, Philadelphia Gay Mens Chorus, Anna Crusis and the Chamber Orchestra of Philadelphia.

### **Jillian Harris (Dance)**

Summer 2008: Performed as a soloist with Kun-Yang Lin/Dancers (KYL/D) -- the only featured dance company at the 2008 Interlochen Summer Arts Festival.

Fall 2008: Will collaborate with Jeff Sable, an artist from New York University's Interactive Telecommunications Program, on a movement sensor-based media installation for Kun-Yang Lin's new project. This dance piece will appear as part of KYL/D's performance at Painted Bride Arts Center in February 2009. Will begin teaching at the newly opened Chi Movement Arts Center in South Philadelphia and will debut as a book reviewer for *Dance Chronicle*.

### **Luke Kahlich (Dance)**

Summer 2008/2008-09: Continues to work with colleagues on the dance faculty of John Moores University in Liverpool on connecting students via the internet to create new dance projects. This is a follow-up to a successful year-long project with five Temple students who also travelled to Liverpool last March to perform works created online with students there.

Professor Kahlich is also working to upgrade resources for high speed voice and video for projects and co-editing a new Dance Series for Cambria Press that will focus on publishing books that address new perspectives and emerging issues in the dance education field. He is also pursuing grant funding to support an archival, digitization and publication project based on *IMPULSE*, an early seminal dance journal.

He will serve as both Chairperson of the Provost's Commission on the Arts and as Arts Fellow for the 2008-2009 academic year.

**Michael Klein (Chair, Music Studies/Music Theory)**

Summer 2008: Became Associate Editor for the journal *19<sup>th</sup>-Century Music* and was a guest scholar at Florida State University in February 2008, teaching four classes and giving a lecture entitled "The Ironic Narrative in Tonal Music." Recently gave the lecture, "The Ironic Narrative-Archetype in Tonal Music," at the regional conference of the Music Theory Society of the Mid-Atlantic, held at the Library of Congress. His review of Adrian Thomas' book, *Polish Music Since Symanowski*, was published in the journal *20<sup>th</sup> Century Music*.

Gave a lecture on irony in music at Cambridge University (UK). Organized a session for the 6<sup>th</sup> Biennial Conference on Twentieth-Century Music held at Keel University (UK). The session brought together over 20 internationally known musicologists and theorists who discussed narrative in 20<sup>th</sup>-century music. Along with musicologist Nicholas Reyland, Michael will edit a collection of essays that came out of the conference.

**Steven Kreinberg (Music History)**

Fall 2008: Will deliver two presentations at the joint CMS/ATMI (College Music Society/ Association for Technology in Music Instruction) National Conference in Atlanta. The CMS presentation is entitled, "Using Blogs and WIKIs in Music History Courses: Guidelines and Suggestions," and is based on recent activities using these tools at Boyer. The second presentation, for ATMI, is entitled "Building Score Reading Skills by Controlling Independent Lines of Music Simultaneously with Sibelius 5 and Adobe Flash CS3."

Will pilot teach a new General Education course to 55 non-majors, entitled "The Art of Listening," designed with the assistance of Steven Zohn this past year. In addition to hearing six live concerts in-class during the academic semester, students will be attending four concerts at professional venues in Philadelphia.

Will work with Christopher Freitag of McGraw-Hill and Roger Kamien on a new music appreciation text that is in the developmental stages, and will be serving as host of at least one Philadelphia Orchestra "Access" concert later this year, and providing pre-concert lectures for The Philadelphia Orchestra Association during the spring 2009 semester.

**Jan Krzywicki (Music Theory)**

Settlement Music School premiered *Triquetra* for string orchestra, a commission marking their 100th anniversary. Currently completing a new work for flute and piano, commissioned by the Philadelphia Chamber Music Society. Created a teacher's manual and student course pack for the Music Studies Theory III course. Prepared to perform four-hand piano works on a piano recital with wife Susan Nowicki. Continued work for Network for New Music, preparing to conduct scores and planning the upcoming season.

**Kun-Yang Lin (Dance)**

Summer 2008: Co-founded, with Ken Metzner, the CHI Movement Arts Center in South Philadelphia, which will serve as the home of Kun-Yang Lin/Dancers (KYL/D) a laboratory for creative research, as well as a place of learning, exploration, growth, artistic excellence and vitality for the Philadelphia arts community.

Lin's work has recently been performed throughout Mexico by Aletheia-National Ballet of Mexico and was presented by Philadelphia-based dance company, Group Motion at Art Bank. KYL/D has just returned from a successful tour to the Interlochen Festival in Michigan where Kun-Yang also taught Master classes for the summer arts camp students. KYL/D was selected by PA Performing Artists on Tour to be showcased at the PA Presenters Conference at the Whitaker Center in Harrisburg.

Awarded the Ellen Forman Memorial Award by the Philadelphia Foundation and, as part of the award, has been commissioned to create a new work for Drexel University's first dance major program starting this fall. Created a new work for Jose Juan Lopez Palacio, considered one of Mexico's finest male contemporary dancers. Will perform, for the second year in a row, at the American Dance Guild concert in New York.

### **Joyce Lindorff (Keyboard)**

Summer 2008: Keynote speaker and performer at the symposium, "Music and Culture: Chinese-Western Musical Exchange from the 16th to 20th Centuries" at the Ricci Institute, University of San Francisco. There, presented a paper and performed two public two public lecture-recitals entitled "Music and Mission in 18th-century China: the Sonatas and Letters of Teodorico Pedrini."

Performed a program of harpsichord music by Jewish composers in an outdoor concert at the Mt. Airy Train Station, sponsored by the Philadelphia Jewish Children's Folkshul. Attended the 13th Biennial Conference on Baroque Music, held this year at the University of Leeds in the UK. Participated as panelist in "The East Asian Baroque: Roundtable on the Present State of Early Music."

Fall 2008: Will travel to China to perform and participate as keynote speaker, performer and artistic director in three conferences: the 4th International Conference on Mathematical Sciences, "Portuguese missionaries in late Ming and Qing China: The Sciences and the Arts," in Beijing; "The Kangxi Emperor and the Jesuit Mission in China," sponsored by the Macau Ricci Institute; and the "International Conference on Performance Practice," sponsored by the Taiwan National University of the Arts. Will perform solo harpsichord recitals in Beijing, Taiwan and Hong Kong.

### **Dick Oatts (Jazz)**

Summer 2008:

Guest soloist at the LA Jazz Institute festival with his ensemble and Garry Dial (DIAL & Oatts)

Guest soloist and clinician at Northwestern University in Chicago

Ongoing weekly performances with the Vanguard Jazz Orchestra (VJO) at the Village Vanguard, NY

Performed with Jon Faddis Jazz Band at the Kingston Jazz Festival

Dick Oatts Quartet in Padova and Bassano, Italy

Summer Jazz workshop at the Amsterdam Conservatory of Music in Amsterdam

Summer Jazz workshop in Cadiz, Spain

Dick Oatts Quintet at the Castillo Santa Catalina in Cadiz, Spain

Performed and lectured, Collin County Community College / Texas All Star Jazz Camp

92nd Street Y series of Jazz in July with Bill Charlap and the VJO

European release of the Dick Oatts Quintet CD, "Gratitude" on SteepleChase Records

Fall 2008: North Carolina University with the VJO

All Star Sextet tour of Sweden

Mason City, Iowa with the VJO

Iowa State University in Ames, Iowa with the VJO

Decorah Luther College, Iowa with the VJO

Buena Vista Univ., Storm Lake, Iowa with the VJO

Soren Moller/Dick Oatts Duo tour in Holland

Performed with the Barcelona Big Band, Spain

Records new CD on Steeplechase Records

Guest soloist at Cal State Fullerton

### **Lambert Orkis (Keyboard)**

2008: Received the *Cross of the Order of Merit of the Federal Republic of German*, awarded by the Federal Republic of Germany. The award was presented by the German Ambassador to the United States, Klaus Scharioth in Washington, DC.

Ongoing recording projects include: Selected Mozart Piano and Violin Sonatas: performed on fortepiano, with Jaap Schröder, recorded in France in 1990, will be released along with another CD of Mozart piano and violin sonatas, also performed with Jaap Schröder. Release date TBA -- Virgin Classics label. Recorded Beethoven Sonatas and Variations for Piano and Cello, with David Hardy, cello for eventual release by Dorian Recordings.

All Three Brahms Sonatas for Violin and Piano to be recorded with Anne-Sophie Mutter in December, 2009 for release sometime in 2010 by Deutsche Grammophon. Other recording projects include works already recorded by The Kennedy Center Chamber Players for Dorian Recordings.

### **Alison Reynolds (Music Education)**

- Invited to join the Bulletin Advisory Committee (Reviewer): *Bulletin of the Council for Research in Music Education*
- Invited to join the Editorial Board: *Visions of Research in Music Education*
- Accepted for Publication:
  - Burton, S. L., & Reynolds, A. M. (2009). Transforming music teacher education through service-learning. *Journal of Music Teacher Education*.
- Valerio, W., Reynolds, A., Gruhn, W., Apostoli, A., Rodrigues, H., & Poskute-Grün, R. (2008, July). *Sharing a social interaction music learning framework for young children in six countries*. Symposium presented at the biennial meeting of the International Society for Music Education, Bologna, Italy.
- Principal Investigator for graduate music education students' research projects (7)
- Faculty Advisor to Diamond Research Scholar Zach Wilson
- Principal Investigator: *Play-based Music Interactions in Early Childhood*
  - Slated to begin Sept 2008 at Caring People Alliance
    - R.W. Brown Community Center, Philadelphia
- Co-Principal Investigator: *Vocal and Movement Interactions Without and With Music Immersion Among Infants and Adults*
  - Slated to submit for review 8/25, at Early Learning Center

- University of Delaware, Dr. Suzanne Burton, Co-PI
- Invited researcher/author: *Infant and Toddler Music Development Questionnaire*
  - Principal Investigator: Dr. Wendy Valerio (MM 1990; PhD Music Education, 1993), University of South Carolina

### **Ben Schachter (Jazz)**

Completing latest CD, titled "Omnibus." This will be his sixth solo release and - coincidentally - all the musicians on it have Temple affiliations. The core band is Ben's trio, which features Boyer jazz alumni Leon Boykins and Matt Scarano, and there are guest appearances by Boyer jazz faculty Tom Lawton and John Swana. The CD will be out by October. Maintaining a weekly gig with his trio at Doc Watson's Pub in Center City for the past 9 months.

### **Eduard Schmieder (Violin)**

Summer 2008: Interviewed by the BBC for the documentary "Science of Talent," and by RDF TV for a similar project. London, UK. Directed the International Laureates Festival in Los Angeles and conducted iPalpiti orchestra at Walt Disney Concert Hall. Transcribed and premiered Grieg's *Serenade* (from String Quartet No. 1). Taught at the Mozarteum Academy, Salzburg, Austria

Fall 2008: Consultant/Advisor, final stage at the Julián Gayarre International Singing Competition, Pamplona, Spain. Member of the Jury, National Sarasate Competition, Madrid. Member of the Jury, 2nd China International Violin Competition (Qingdao). Conduct iPalpiti Orchestra, Nestlé Centre, Vevey, Switzerland. President of the Jury, Remember Enesco International Violin Competition, Sinaia, Romania

### **Deborah Sheldon (Chair, Music Education/Music Therapy)**

Summer 2008: Research presentations at the Research Commission of the International Society for Research in Music Education, Porto, Portugal

- *Evidence of the Development of Higher Order Thinking Skills in Instrumental Music Instruction*
- *Evidence From the Masters: A Century of Advice on Musicianship, Teaching, and Practice* (with Professor Ruth Brittin, University of the Pacific)

Fall 2008: Research presentation at the Eighteenth National Symposium for Research in Music Behavior, St. Augustine, FL

- *Effects of Multiple Line Score Reading on Cognitive and Performance Achievement of Adolescent Instrumental Students*

Clinician:

- PME District 11 Fall Conference Education Session: *Harmonious Rehearsing*
- PME District 11 Fall Conference Band Reading Session
- Midwest Band and Orchestra Clinic (Chicago): *Women and Minorities in the Band Conducting Profession: Past, Present, and Future*

Guest Conductor:

- Troy State University Clinic and Honor Band
- New York All State High School Band
- PME All State Wind Ensemble

### **Jeffrey Solow (Chair, Instrumental Studies/Cello)**

Summer 2008: Attended National Performing Arts Conference in Denver. Participated (performed solo and chamber music and taught lessons and masterclasses) in 4 music festivals: Sitka Summer Music Festival (AK), Charles Castleman's Quartet Program (Fredonia, NY), the Montecito Music

Festival (CA), the Summit Music Festival (Purchase, NY). Professor Solow's revision of Gregor Piatigorsky's edition of *Intermezzo for Cello and Piano* by Claude Debussy was published by Theodore Presser

Fall 2008: Continuing as president of ASTA (started May, 2008) and of the Violoncello Society, Inc. (of NY)

Autumn Classics (Anchorage, AK) (Charlie Abramovic will perform, also)

Recital in Virginia for the Arts Council of the Eastern Shore

Andrea Clearfield's Salon; Premiere of *Dead Cello* (based on Grateful Dead songs) by Aaron Minsky

Concerts at Temple: recital; trios with Charlie Abramovic and Larry Wagner

Concerto performance with the Philadelphia Sinfonia (conducted by Boyer alum Gary White) at their Kimmel Center gala

Selected as adjudicator for the National Foundation for Advancement in the Arts Continuing work on his Bach/Handel transcriptions CD recording project

New editions upcoming from International Music Company, Henle Urtext, and Ovation Online Editions

### **Tram Sparks (Choral Conducting)**

Fall 2008: Will conduct the University Chorale in Mitten Hall

Will conduct the Concert Choir at St. John's United Church, Longwood Gardens, and St. Mark's Church in a program entitled *East Meets West: Music of Asia and America*.

Will embark on a tour of Asia with the Concert Choir

### **Terrell Stafford (Director, Jazz Studies/Trumpet)**

Summer/Fall 2008 selected performances:

Week at Village Vanguard and Dizzy's with Frank Wess

Terrell Stafford Group, Gallucio's, Wilmington, DE

Terrell Stafford Quintet, Virginia Jazz & Blues Festival

Artistic Director, Central Pennsylvania Friends of Jazz Camp, Messiah College

Terrell Stafford Group, Clifford Brown Jazz Festival, Wilmington

Tim Warfield Group, Gettysburg College

Dizzy Gillespie All-Star Alumni Jazz Band, Blue Note, NY

Terrell Stafford Group, Northwest Arkansas Jazz Society

Frank Wess Quintet & Jon Faddis Jazz Orchestra, Kingston Jazz Festival, NY

Vanguard Jazz Orchestra, Estoril Jazz Festival, Portugal

Italy tour with Village Vanguard

Faculty at Julliard Jazz Seminar in Vitoria, Spain

Centrum Jazz Camp, Port Townsend Jazz Festival, WA

Jimmy Heath Big Band, Caramoor Jazz Festival

Vail Jazz Camp, Vail Jazz Festival, CO

Clayton Brother's Quintet, Newport Jazz Festival

Faculty at Port Townsend Jazz Camp

New All-Stars record release tour in Japan

### **Glenn Steele (Percussion)**

Research: "Toward an Assessment of Weekly Percussion Performance"

September 2008 anticipated publication date

Steele's research will focus on finding a way to do an efficient and detailed analysis of percussion performance on a weekly basis:

1. Construction of a "Performance Analysis Inventory"; a rubric that provides a way to clearly articulate and assess weekly lesson assignments
2. An assessment tool that physically measures three components of performance - aural, visual and tactile. Following the "basic science" model Glenn limited the analysis to one dimension of performance on the snare drum. In particular, determining a way to analyze the motion of the hand and drum stick. By providing a way to record and review performance, in slow motion, he will be able to analyze and improve performance. With the assistance of Sandy James, he hopes to construct a portable, integrated performance analysis console that will measure the three of the essential psychomotor components of snare drum performance, - Audio, Visual, and Tactile.

The combination of these two procedures, the detailed tracking of weekly performance and the physical measurement of performance will provide powerful tools for improving both the analysis of performance and the efficiency and enhancement of the learning/teaching dynamic.

### **William Stone (Voice and Opera)**

Summer 2008: Featured Guest Artist with the Bellingham Music Festival in Washington state and with the Festival Orchestra I performed Bach *Cantata #82*, Bach *Cantata # 56*; Ravel's *Don Quichotte à Dulcinée*, and Mahler's *Das Lied von der Erde*. Collaborated with Maurice Wright on a composition of a cycle of songs for baritone and string quartet, based on excerpts of his translation of a Diary of the Bauhaus potter, Marguerite Wildenhain [see Publications (chapter 4) below].

Publications include the following book chapters:

Chap. 4, "Marguerite, love of ours, sleep: An introduction to the diary." In Schwarz, D. & Schwarz, G. (Eds.), *Marguerite Wildenhain and the Bauhaus: An Eyewitness Anthology*. Decorah, IA, South Bear Press, 2007. Pgs. 131-135.

Chap 4, Translation from the German, excerpts from her diary, "To the Last Potter of his Lineage," by Marguerite Wildenhain. In Schwarz, D. & Schwarz, G. (Eds.), *Marguerite Wildenhain and the Bauhaus: An Eyewitness Anthology*. Decorah, IA, South Bear Press, 2007. Pp. 136-168.

"A Glaze Book Commentary," in Chap. 6, "From Old Worlds to New Worlds." In Schwarz, D. & Schwarz, G. (Eds.), *Marguerite Wildenhain and the Bauhaus: An Eyewitness Anthology*. Decorah, IA, South Bear Press, 2007. Pp. 255-258.

Book review includes: [ Schwarz, D. & Schwarz, G. (Eds.), *Marguerite Wildenhain and the Bauhaus: An Eyewitness Anthology*. Decorah, IA, South Bear Press, 2007 ]

Recorded "Fireflies and Willows," Three songs on Poems by Japanese Masters for Soprano, Baritone and Piano by David Garner with Pentatone Records (Dutch Company) -- to be released soon.

October 2008: Guest Soloist at the Inauguration of Philadelphia University President, Steven Spinelli

### **Maria del Pico Taylor (Keyboard)**

Summer 2008: Conducted the 6th Taubman Seminar at Temple which featured a new format and consisted of 6 intensive Hands On sessions for a limited number of participants. The seminars were co-directed by Maria and Sondra Tamman as well as fellow Taubman faculty member Maria Botelho

Hubler. Her ensemble, Latin Fiesta went on the first mini tour arranged by their new management, Producers, Inc. from Tampa and co-sponsored by Penn PAT. The concerts started at the Musikfest Festival in Bethlehem, PA followed by several presentations for Southern Tiers Latin Fest in Binghamton, NY. Cynthia Folio performed on this tour as the ensemble's official flutist. Boyer alumnus Fernando Valencia, led Latin Fiesta's percussion section. The PA Council on the Arts promoted Latin Fiesta to the advance level of their "Preserving Diverse Cultures" program, which carries a \$20,000 grant for staff assistance.

### **Darrel Walters (Music Education)**

Completed a text in May, entitled *Write Well Now: Six Keys to Greater Clarity*. A publication announcement is expected some time this fall. Completed another text, *Assessment Tools for Music Teachers*, which will be pilot tested this fall with the students registered for Assessment of Music Learning, and will be revised during the course of the semester. Publication is expected in 2009.

### **Stephen Willier (Music History)**

Summer 2008: Spent several weeks in Paris at the Opera Library doing research for a second edition of book, *Vincenzo Bellini: A Guide to Research*. Several projects involving French and Italian opera planned for the coming year and into the future.

### **Maurice Wright (Composition)**

Summer 2008: Collaborated with William Stone on a project involving the diary of Marguerite Wildenhain, the renowned Bauhaus potter who founded the Pond Farm school in California. Stone was a student of Wildenhain's, and prepared the translation of her diary for publication in *Marguerite Wildenhain and the Bauhaus: An Eyewitness Anthology*. Professor Wright is setting excerpts from her diary for voice and string quartet.

Reworked materials from a piece he wrote 20 years ago, expanding and recomposing *Music for 10 Players and Electronic Sound* into a piece for orchestra.

Worked on an electroacoustic music and video animation composition called "Domestic Harmony." Sometimes called "visual music," he composes both sound and images using computer animation and synthesis techniques.

Professor Wright returned from a visit to the Archives of Appalachia at the East Tennessee State University, where he studied recordings from the Appalachian-Scottish and Irish Studies Collection.

Fall 2008: Don Liuzzi will complete his recordings of Wright's music for percussion with *Set-Up Music* scheduled for a session at Widener University. He will then work with John Vanour to edit and master the recording.

Professor Wright will attend the Philadelphia performance by Network for New Music of two of his other visual music compositions, *OCTET* and *A Fish's Tale*. Also in November, he'll hear the premiere of a brief composition for orchestra marking the 10th anniversary of the College of Science and Technology, and the performance of *Antiphonia*, for soprano and live computer sound, at the Third Practice Festival at the University of Richmond.

### **Janet Yamron (Choral Conducting)**

Summer 2008: Participated in the Masterclass for Choral and Orchestral Musicians of the Oregon Bach Festival, Eugene, Oregon, with Helmuth Rilling, renowned international German teacher,

scholar, and conductor. What is significant about this connection with the Oregon festival is the fact that Elaine Brown, former Director of Choral Activities visited Germany and invited Maestro Rilling to be a part of the Ambler Music Festival in 1970 where he conducted master classes and then went to the University of Oregon to do the same. And from this event, the Oregon Bach Festival was established.

Attended the Marlboro Music Festival in Vermont attending rehearsals and performances and was invited to sing with the chorus at the conclusion of the Festival with Ignat Solzhenitsyn as conductor (Beethoven Choral Fantasy).

**Steven Zohn (Music History)**

Summer 2008: Commenced work on volume of Telemann secular cantatas for the critical edition of the composer's works published by Bärenreiter. These 35 cantatas, most of which have never before appeared in print, are due to be published in 2010. Was also named to the Advisory Board of the *Journal of Musicology*, one of the leading journals in the field.

Fall 2008: Will present the paper, "Naive Questions and Laughable Answers: An Eighteenth-Century Job Interview," on lecture series at Cornell University and Cambridge University. Upcoming concerts include recitals at Cornell, Temple, and the American Philosophical Society, as well as performances with New York State Baroque.