

FACULTY NEWS
WINTER/SPRING 2009

Charles Abramovic toured Sicily, Calabria, Istanbul and Las Palmas in March (and in May) to give recitals with Midori. He also performed with Midori in Wigmore Hall (London) and in Manchester and Eindhoven (Netherlands). Charles performed with the Contemporary Music Ensemble and new music by Temple composers with Glaux, as well as one of his own compositions, "Beasts." He performed (piano and harpsichord) as part of the Dolce Suono Chamber Music series (Philadelphia and the Glencairn Museum in Bryn Athyn), including a premiere of Jeremy Gill's "Ode." Charles performed at the April tribute concert honoring Helen Kwalwasser and Harvey Wedeen and arranged for students to perform four Bach keyboard concertos with a small string ensemble (he played bass) at a noontime series at Rutgers University- Camden. He also performed Schumann's D minor trio on the Philadelphia Orchestra's Chamber Music series at the Kimmel Center.

On April 10, **Beth Bolton** was awarded a commemorative medal by the Ministry of Education and Science of the Republic of Lithuania in gratitude for her 7 years of service as chair of the Standing Conference of International Music Education in Lithuania. Bolton has served as international conference chair and keynote speaker since the conference began. She is the 5th recipient of this medal which commemorates 20 years of education reform in Lithuania. Beth, Debbie Wolf (affiliate faculty in music education), and Marlena Rudzinski (masters student in music education) presented their work at the 7th annual International Conference of Music Education in Vilnius, Lithuania April 6-10. Beth lectured at the Magnificat Academy and Academy of Music and Dance in Jerusalem, the Edward Said Conservatory in Bethlehem, and Bar Ilan University in Tel Aviv in January. She also presented the Italian national didactic course in early childhood music in Rome, and presented lecture and teaching demonstrations in several other locations in Italy during January.

Richard Brodhead's new chamber cantata for soprano and four instruments, *The Prisoner Forsaken*, which was commissioned by Chamber Music Now!, had two premiere performances (April 24 and 25) and also coming up on May 1 and 2, at the historic site of the Eastern State Penitentiary, at 21st and Fairmount Streets in Philadelphia. The cantata, with a text by the American writer John McIlvain, is based on the history of the Penitentiary. The CMN Ensemble, which includes alumnus Josh Kovach, will be conducted by Boyer faculty member Jeremy Gill. The April 3 premiere of Richard's *Concerto in Light and Shadow*, *Echoes of Four American Artists* at the Pennsylvania Academy of Fine Arts was reviewed by the Philadelphia Inquirer and the Broad Street Review.

Jeffrey Cornelius - University Singers performed a benefit concert for the Susan G. Komen Breast Cancer Foundation at the Union League this semester. One of the works was Dennis Keene's unpublished arrangement of Jerome Kern's *All the Things You Are* (a work he has recorded and which we did with his permission). In addition to their appearance with the other Temple Choirs at the Kimmel Center for the performance of the Poulenc Gloria and the Lili

Boulanger Psaume 24, the University Singers in their concerts will have premiered works by undergraduate student Reese Revak, graduate student Cicada Brokaw, and faculty member Matthew Greenbaum. Jeff's article on the hiring of minorities in higher education was cited in a March article in the Music Educators Journal. With the other choral faculty, he served as an adjudicator for the annual Temple University Choral Festival during which he worked as a clinician with the choir of the Philadelphia High School for the Creative and Performing Arts (CAPA).

Cheryl Dileo gave a lecture tour of the 4 music therapy training programs in Holland. She gave an invited Medical Grand Rounds on research evidence in medical music therapy at the McGill University Hospital and taught a workshop on music therapy and pain management to Montreal Music Therapists. She presented at the Nordic Music therapy Conference on new evidence in research in music and medicine and attended and presented at the International PhD Supervisors in Music Therapy meeting in Skagen, Denmark. She and Joke Bradt organized and gave 2 lectures at the 2nd conference of the Arts and Quality of Life Research Center Conference. She presented a 2-day advanced training course on music therapy and oncology and was invited to participate on an ethics panel presentation. She will also present a paper on music therapy in medicine research at the International Association for Music in Medicine conference, University of Limerick, Ireland (she is a founding member of this organization). Her Cochrane Review, Music therapy for Stress and Anxiety in Coronary Heart Disease Patients was published in the Cochrane Library in April, 2009. New articles resulting from the review have been featured on over 100 websites internationally thus far. She received a \$10,000 grant from the Exelon foundation to support the continuation of the "Hear Our Voices" project with at-risk youth. She has written and submitted several large grants (pending), to solicit funding from the Autism Speaks Foundation (\$300,000) and the NIH (2 grants for \$1,000,000 each).

John Douglas was featured in three sessions at the Annual Convention of the National Opera Association in Washington DC, serving as Head Judge in the initial competition for Collegiate Opera Scenes, master class clinician with the winners of the competition, and panelist with Central City Operas John Moriarty and Wolf Trap Operas Kim Whitman discussing what Young Artist Programs look for. In March, John presented a master class for the New York City Chapter of the National Association of Teachers of Singing on Italian Recitative at Columbia. Later in March, he traveled to SUNY Potsdam, NY where he presented two master classes: one in English Diction and the other in Audition Techniques, and also conducted several sessions to assist in their preparation of Cavalli's Egisto, a Baroque opera that was produced at Temple last year. He conducted Nozze di Figaro for Temple Opera Theater on April 24 and 26 and will return for his seventh season with Lake George Opera as Director of the Young Artist Program, Chorus Master, Head of Music Staff, and Music Director of "Eleanor," a new opera premiere based on the life of Eleanor Roosevelt. Joining him at the company will be Masters in Opera candidate Youna Jang as an Apprentice Artist, undergraduates Lauren Pollock and Esther Kang both as Studio Artists, and Elena Rypkina, Masters Candidate in Accompany/Opera Coaching, who will serve as Intern Pianist for the Young Artist Program.

Cynthia Folio

Commissioned work: I Too Can Sing a Dream will receive its premiere performance by The Mendelssohn Club, The Gay Men's Chorus, and the Anna Crusis Women's Choir (May 1, Holy Trinity, Rittenhouse Square). Performance of composition, *Through Window's Lattices* in a concert by Temple students, conducted by Jeremy Gill (Mar 3, Holy Trinity, Rittenhouse Square).

Flute performances: Concert by *Glaux* in a performance of works by Temple students (Feb 7); First flutist in concert by the Philadelphia Classical Symphony (Mar 20, First Unitarian Church, Philadelphia), "Americans in Paris, And All That Jazz"; Performed with *Latin Fiesta* for two performances: (1) at the Painted Bride Art Center (Mar 21); (2) at Drexel University (May 2); Conducted Flute Choir Symposium, sponsored by the Flute Society of Greater Philadelphia (Mar 14, Central Baptist Church in Wayne)

Jeremy Gill's first CD, featuring chamber music for strings, winds, brasses, and piano, was favorably reviewed by Peter Burwasser in the spring issue of Philadelphia Music Makers. Burwasser, in part, wrote that "Gill writes with precision and care, intriguing imagination, and a fearless emotional depth." Jeremy's newest work, *Ode*, a cantata for solo voice, flute/piccolo, cello, and piano, was premiered by the Dolce Suono Chamber Music Concert Series in February in Philadelphia and aired again in April at the Glencairn Museum in Bryn Athyn, PA. His first symphony will be premiered by the Harrisburg Symphony under Stuart Malina on May 16 and 17. Jeremy has been very active as a conductor as of late. Between February and April, he conducted the world premieres of 9 new works in Philadelphia (with the Temple Composers Orchestra and Chamber Music Now), lead a public reading of his first symphony with the Wabash Valley Youth Symphony in Lafayette, Indiana, and conducted the Dickinson College Orchestra in performances of Carmina Burana, Borodin's Polovtsian Dances, and Elgar's Cello Concerto. He is currently scheduled to appear as conductor with the Ocean City Pops, Delaware County Symphony, and Newark Symphony Orchestra during the 2009-2010 season. As a pianist, Jeremy has played recitals at Temple's Rock Hall and the Kimmel Center for the Performing Arts in February, March, and April. Concurrently, he continues to teach 12 credit hours per semester and design or revise new curriculum for Temple.

Lawrence Indik and Charles Abramovic will perform together on the program, "Songs of Spirit, Reason & Heart" on May 17 at 7:00 PM at the Ethical Society of Philadelphia, 1906 Rittenhouse Square. Special guest will be Christine Anderson. The program includes works by Mahler, premieres by Maurice Wright and Heidi Jacob, songs by Richard Rodgers and Yiddish melodies. Tickets are \$10 (\$5 for students) www.phillyethics.org

Michael Klein was an invited speaker at the University at Buffalo and at the University of Western Ontario in March, where he gave lectures on the music of Debussy. In early April, he gave a paper at the annual conference of the Music Theory Society of the Mid-Atlantic. The conference was at George Mason University, and the paper was titled Debussy and the Three Machines of the Proustian Narrative. In addition, he just had a paper accepted for the Sixth Biennial International Conference on Music Since 1900, which will be held in Keele, U.K. in July. Michael also had a paper accepted for the annual conference of the Society for Music Theory, which will be held in Montreal in October.

Steven Kreinberg was interviewed on April 24 by KYW Newsradio 1060 on the overnight success story of singer, Susan Boyer (American Idol). Steve served as co-host along with Brian Newhouse of Minnesota Public Radio for a Philadelphia Orchestra concert at Verizon Hall of Richard Strauss' *Till Eulenspiegels lustige Streiche* conducted by Rossen Milanov on April 21. He also delivered two pre-concert lectures for Philadelphia Orchestra concerts on April 17 and April 18. Earlier this semester, he served on the Program Committee for the Association of Technology in

Music Instructor for its annual conference to be held later this year with the College Music Society in Portland, Oregon. Kreinberg will serve as Committee Chair of the Program Committee for the 2010-2011 academic year when the organizations meet for their annual conference in Minneapolis. In January, he signed a contract with McGraw-Hill to begin working on a music appreciation textbook, and he will receive a Master of Science degree in Instructional Design and Technology from Philadelphia University in May 2009. He also serves as Chair of the Music and Dance Teaching Academy Committee, which had a very successful meeting earlier this semester with faculty from Boyer, Tyler, and SCT on collaboration within the Arts at Temple, serves as Co-Chair of the Teaching and Learning in Technology Committee, and he serves as Director of Academic and Instructional Technology at the Boyer College.

Jan Krzywicki: December 7, '09: Premiere of "In Evening's Shadow" for soprano, guitar and string trio, Philadelphia Chamber Music Society; May, '10: Premiere of a new concerto for Philadelphia Classical Symphony, composer conducting

Edward Latham - publications: Latham, Edward D. "Gapped Lines and Ghostly Flowers in Amy Beach's *Phantoms*, op. 15/2 (1892)." In *Analytical Essays on Music By Women Composers*, ed. Laurel Parsons and Brenda Ravenscroft. [Status: draft due 8/1/09]
Latham, Edward D. and Cara M. Latham. "Interpreting Impediment in Dramatic Vocal Music." *Journal of Interdisciplinary Musicology* 3/1 (Fall 2009). [Status: revisions due 5/30/09]. Latham, Edward D. "Drei Nebensonnen: Forte's Linear-Motivic Analysis, Korngold's *Die tote Stadt*, and Schubert's *Winterreise*." In *Gamut* 2/1 (Spring 2009). He will also be participating in the Fifth Conference on Interdisciplinary Musicology in Paris in October 2009.

Joellen Meglin's article "Blurring the Boundaries of Genre, Gender, and Geopolitics: Ruth Page and Harald Kreutzberg's Transatlantic Collaboration in the 1930s" was recently accepted for publication by *Dance Research Journal*. Joellen and music colleague, Cynthia Folio, were awarded a General Education Team-Teaching Grant (\$7,500) by the Provost's Office for their course, *The Jazz Century in America*. In addition, they will present a paper on their collaboration at the National Dance Education Organization conference in New York City in June. Joellen continues to serve as co-editor (with alumna Lynn Brooks) of *Dance Chronicle: Studies in Dance and the Related Arts*, and special issues *Choreographers at the Cutting Edge: Contemporary Practices in Concert Dance* and *Martha Graham: Perspectives from the Twenty-First Century* are forthcoming. Doctoral graduates and current students Jessica Van Oort, Elizabeth Seyler, and Tanya Calamoneri have interned as editorial assistants for the journal over the past two years.

Lambert Orkis, at the request of Chancellor Angela Merkel of Germany, performed with Anne-Sophie Mutter on April 1 in Baden-Baden for the Heads of State for the celebration of the 60th Anniversary of NATO. President Obama led two standing ovations, one being the encore for Copland's *Hoe Down from Rodeo*. A recording by The Kennedy Center Chamber Players is to be released on April 28 on the Dorian Sono Luminus label, entitled "An Emotional Journey - Clarinet Works of Johannes Brahms." It includes Brahms' clarinet trio and the two Op. 120 clarinet sonatas. Lambert is joined on this recording by clarinetist Loren Kitt and cellist David Hardy, both principal players of the National Symphony Orchestra. On February 15, under the auspices of The Kennedy Center Chamber Players, Lambert and David Hardy presented all 8 Beethoven works written for piano and cello. These works were performed on two concerts in one day at the Kennedy Center's Terrace Theater in Washington, DC. Two fortepianos and one modern

piano as well as two cellos were used for these concerts. Master classes have taken place or will take place at Manhattan School of Music in New York City and Northwestern University.

Deborah Sheldon presented research at the 18th International Symposium for Research in Music Behavior (April, St. Augustine, FL): "What Color's Your Baton, Girl? Gender and Race in Band Conducting." She successfully restructured the PhD in Music Education. The degree program allows for greater flexibility to attract music educators with diverse backgrounds and areas of specialty. It encourages cross- and interdisciplinary work and collegial collaboration. She also completed an invited book chapter: Sheldon, D.C. (in press). Research on efficacy in music teaching. In M. Biasutti (ed.), *La Formazione Degli Insegnanti di Musica (Educating Music Teachers)*, Padova, Italy.

Jeffrey Solow -- Master classes and recital at East Carolina University (January 19-21)
-- Unaccompanied solo recital at Bargemusic in NY (March 13)
-- Solo recital at Temple Ambler with Elise Auerbach (March 25)
-- As president of ASTA, 'presided' over the National Conference in Atlanta (March 18-21)
-- Schubert Quintet with An Die Musik in Merkin Hall in NY (March 29)
-- Organized master class with Janos Starker at Temple (April 6)
-- Lalo Concerto, Kimmel Center with Philadelphia Sinfonia, conducted by Gary White (May 5)
-- Private recital in Birmingham, AL (May 9)
-- As president of the Violoncello Society, Inc. (NY) arranged and hosted meetings in NY including a master class / Q & A session with Steven Isserlis (March 9/May 18) and continued as editor of the *VCS Newsletter*
--Interview in "Ask the Teacher" column in *The Strad* magazine (London--March issue)

Maria Taylor, Founding Artistic Director of Latin Fiesta, is pleased to announce that the Painted Bride was sold out for the Third Annual Festival of Hispanic Music, *Hispanos...Many Roots...Many Faces...* on March 21. The festival also included workshops for children and other arts activities. Also, the 3rd session of The Taubman Seminar, will start on campus on May 27.

Stephen Willier spent the semester finishing and proofreading the second edition of Vincenzo Bellini: A Research and Information Guide, which will be published by Routledge (London and New York) on 2 July 2009. He received a Summer Research Grant from the university to do research in the opera libraries in Paris and Brussels (where he'll be spending the month of June) for his latest project: Ernst Reyer's opera Sigurd, a French setting of the story of Siegfried and Brunhilde. The editor of *Studi musicali* has been very delinquent in publishing a long article of his but assures him it will appear in 2009: "The Illustrious Musico Gasparo Pacchierotti: Final Triumphs and Retirement Years".

Maurice Wright's compositions for digital sound and video, an emerging genre known as *visual music*, were presented in a variety of venues this spring. The Visual Music Marathon, an international festival curated by composer Dennis H. Miller, presented *Seven Cartoons* (2000) at the Visual Arts Theater in New York City on April 11. *A Fish's Tale* (2007) was shown at the annual meeting of the Society for ElectroAcoustic Music in the US (SEAMUS) on April 16, and April 18 at Boyer's CYBERSOUNDS concert. The Bristol University (UK) Loudspeaker Orchestra performed *GENIS* (2003) on April 22, and Arizona State University's ACME ensemble will present *S* (2005) on May 1. In February, he presented a paper, *Life and the Quality of Art: A Study of Adjectives in Music Reviews Published in the Philadelphia Inquirer, and What They Say about the*

"Art" *They Describe*, at the Arts and Quality of Life conference. Saint Paul's Lutheran Church of Glenside premiered *All Joy And All Peace* at the installation of Pastor Henrik Sonntag on March 28. Merian Soto presented a new work at the Faculty Dance Concert that incorporated an electroacoustic score commissioned from Maurice for a work presented at Lincoln Center in 2007. Maurice spoke about musical text-setting to poets and composers at the American Philosophical Society on April 15. The ensemble CYGNUS (NY) will premiere *overflowing stream*, for flute, oboe, split-course mandolin, guitar, violin and cello on May 1. Lawrence Indik and Charles Abramovic will premiere an abridged version of *The Lyric's Tale* at the Philadelphia Ethical Society on May 14.

Steven Zohn - Pre-concert panel for Dolce Suono's concert "The Concert of Nations: Trio Sonatas of the Baroque" (April 22); Reading paper, "Naive Questions and Laughable Answers: An Eighteenth-Century Job Interview," at the Bach Colloquium at Harvard University (May 1-2); Performing J.S. Bach's Mass in B minor with the Philadelphia Bach Festival (May 9).