

## **Boyer Faculty Receive 2008 Philadelphia Music Project Grants**

Philadelphia -- April 21, 2008

The Philadelphia Music Project has announced recipients of 2008 grants. Among the grantees are Boyer faculty members and master classes hosted by the College in collaboration with the American Composers Forum (Philadelphia Chapter). The Philadelphia Music Project is one of seven artistic initiatives of the Philadelphia Center for Arts and Heritage, funded by The Pew Charitable Trusts and administered by The University of the Arts. [www.pcah.org](http://www.pcah.org)

The grantees associated with Boyer include:

### **American Composers Forum, Philadelphia Chapter—\$21,000**

In support of a master class and concert of new European music by French bassoon virtuoso Pascal Gallois at **Temple University**

### **Chamber Music Now—\$20,000**

To commission and present a program of four new works inspired by the Eastern State Penitentiary Historic Site by composers Philip Maneval, David Laganella, **Richard Brodhead** (composition faculty), and Richard Belcastro

### **Network For New Music—\$40,000**

To commission new works for the Network Ensemble by composers **Richard Brodhead** (composition faculty), David Laganella, Kyle Bartlett, Gene Coleman, **Andrea Clearfield** (Boyer alumna), and Todd Reynolds in collaboration with visual artists

### **Philadelphia Chamber Music Society—\$65,000**

To present "First Soundings," a series featuring eight Philadelphia premieres, as well as three world premieres by composers Robert Capanna, Melinda Wagner, and Richard Wernick. Performing artists: Emerson, Orion, Muir, Brentano, Juilliard, and Daedalus string quartets, violinist James Ehnes, a Wind Ensemble from the New York Philharmonic, harpist **Elizabeth Hainen** (harp faculty), pianist Lydia Artymiw, and flutist Carol Wincenc

### **Philadelphia Classical Symphony—\$80,000**

A two-year grant to commission composers Curt Cacioppo and **Maurice Wright** (composition faculty) to write works for "Reawakenings of American Indian Music—New Music based on the Culture of the Lenape Indians"

