



January 25, 2010

BOYER EMERITUS PROFESSOR OF CELLO, ORLANDO COLE DIES AT 101

Orlando Cole, Emeritus Professor of Cello, who celebrated his 101st birthday last August, passed away today.

The **2010 Orlando Cole Tribute Master Class** will be presented on **Friday, February 12th at 2:00pm** in **Rock Hall Auditorium**, Temple University (main campus) with cellist Timothy Eddy. This concert is free and open to the public.

One of the great cellists and teachers of our time, Cole was in the first class to enter the Curtis Institute when it opened its doors in 1924. He was the founding cellist of the legendary Curtis String Quartet and served as a member of the Curtis faculty for over 75 years. In 1943, along with his Curtis Quartet colleagues Max Aronoff and Jascha Brodsky, he founded The New School of Music and helped build a nationally recognized program for the training of chamber music and orchestral performers. In 1986, when the New School became a part of Temple's Boyer College, Cole joined the Temple faculty, teaching both College and Preparatory students. Temple Music Prep and its Center for Gifted Young Musicians held a special place in his heart: after his official retirement from the Boyer faculty, he continued to teach Music Prep students, up until the time of his death.

In 2005, Temple Music Prep presented Orlando Cole with their Music Prep Inspiration Award and designated the principal cello seat of the Youth Chamber Orchestra the Orlando Cole Cello Chair. Three students – Nicholas Bodnar, Grant Kot and Nicholas Bollinger – have held this seat to date.

In 2005, the Boyer College also presented the first Orlando Cole Tribute Master Class. Mr. Cole was the first artist to preside over the master class and was followed in subsequent years by world renowned cellists:

2005 – Orlando Cole; 2006 – Marcy Rosen; 2007 – Nathaniel Rosen; 2008 – Lynn Harrell;
2009 – Janos Starker

Former students have won acclaim as solo performers, and legions have gone on important positions in major symphony orchestras and chamber ensembles in this country and abroad; many have also devoted themselves to teaching, carrying on his pedagogy and his approach to younger generations of cellists.

During his long and active life, Orlando Cole was the recipient of many awards, including the prestigious Artist Teacher of the Year Award from the American String Teachers Association in 1990.