

Temple University Symphony Orchestra
Luis Biava, conductor

Zachay Boeding, oboe
Anthony Carrone, bassoon
Azer Damirov, violin
Jeeyoun Yoo, cello

November 1, 2009 at 3:00pm – Upper Darby Performing Arts Center

About the Artists

LUIS BIAVA is internationally renowned as a conductor for his work with symphony orchestras around the globe. He was appointed professor of music at Temple University's Boyer College of Music and Dance in 2000, where has been music director and conductor of the university's Symphony Orchestra since 1986.

Maestro Biava served as conductor in residence emeritus for The Philadelphia Orchestra from 1994-2004, where he also served as principal second violin for nearly two decades.

He is artistic and music director of the National Symphony Orchestra of Colombia, South America. He has been a guest conductor of the Puerto Rico Symphony Orchestra, The Camerata and the University Orchestra in Bloomington, Indiana, as well as a regular guest conductor with Vermont's Mozart Festival, at the Brevard Music Center, the Casals Festival, and he has served for the last fifteen years as the music director of the Festival Orquesta Sinfonica Juvenil de las Americas, a festival for young musicians from throughout the Americas held every June in Puerto Rico, educational branch of the Casals Festival. For the last six years he has also served as a senior administrator and faculty member of the Pacific Music Festival in Sapporo, Japan. In 2002 he was the guest conductor for the Pennsylvania Music Educator's Association State Festival Orchestra, leading them in a performance in Philadelphia's Kimmel Center which was recorded for broadcast by WHYY TV 12.

A strong advocate of contemporary music, Maestro Biava has presented premieres of works by many American composers. In February 2001, he conducted The Philadelphia Orchestra in a newly commissioned composition by Roberto Sierra that was performed on a series of concerts for thousands of area students during the orchestra's Education Week. In 1995, he conducted the Philadelphia premiere of John Corigliano's First Symphony with the Temple University Symphony Orchestra. In March and April 2010, he will lead the Temple University Symphony Orchestra in premieres of Dave and Chris Brubeck's *Ansel Adams: America* and a new piece for trumpet and orchestra by Bill Cunliffe at the Kimmel Center and Lincoln Center (NY).

For nearly twenty years, Maestro Biava has also served as music director and conductor of the Youth Chamber Orchestra, an ensemble for advanced players in Temple's pre-college Center for Gifted Young Musicians. In recognition of his dedicated work with students and for outstanding accomplishments in his field, he has been the recipient of numerous awards throughout his distinguished career. They include The Philadelphia Orchestra's C. Hartman Kuhn Award, given to a musician who demonstrates "both musical ability and enterprise of such character as to enhance the musical standards and reputation of The Philadelphia Orchestra," the Comcast Newsmaker of the Year for the Arts Award, the Arts Recognition Award from the Society for Performing Arts of the Media Theater, the Order of Merit from Italy, and the Medal of San Carlos, from the President of the Republic of Colombia.

Maestro Biava joined The Philadelphia Orchestra in 1968. He was a founding member of the Philarte String Quartet and first violin with the Philadelphia Chamber Ensemble.

ZACHARY BOEDING is currently in his second undergraduate year at Temple University, where he studies with Jonathan Blumenfeld, second oboist of the Philadelphia Orchestra. Prior to his studies in Philadelphia, Mr. Boeding attended University of Missouri-Kansas City's Conservatory (as a dually enrolled High School student) where he studied with Barbara Bishop and the Interlochen Arts Academy with Daniel Stolper. Mr. Boeding has been a fellow at the Tanglewood Music Center and the National Symphony Orchestra/Kennedy Center's Summer Music Institute.

A native of Basking Ridge, New Jersey, **ANTHONY CARRONE** is currently in his second year of study at the Esther Boyer College of Music pursuing a Master of Music degree in performance. Currently studying with Angela Anderson Smith of the Philadelphia Orchestra, Mr. Carrone completed his undergraduate studies at Rutgers University, where he received his Bachelor's of Music in Performance and Music Education under the tutelage of Brian Kershner,

Robert Wagner, Daniel Shelley, and Cynde Iverson. He has attended prestigious music festivals such as the Banff Centre for the Arts, where he has studied with Frank Morelli, and the National Orchestral Institute.

AZER DAMIROV began his musical studies at the age of eight and at age fourteen was accepted to the Musical College of the Tchaikovsky Moscow State Conservatory in the class of Professor Maria Keselman, from where he graduated in 2007. He has participated in master classes and festivals in Dortmund in Germany, Britten-Pearce Orchestra in Great Britain, and Volga Regional Young Symphony festival, and is the recipient of the Ministry of Culture Russian Federation Stipend. In 2007 he received a Diploma at the 14th Andrea Postacchini International Violin Competition in Fermo, Italy, and a special iPalpiti prize for participation in the iPalpiti Festival of International Laureates in Los Angeles. Azer is currently enrolled in the Artist Diploma Program at the Boyer College of Music and Dance as a student of Professor Eduard Schmieder.

JEEYOUN YOO graduated from Seoul National University (BA) and the University of Maryland (MM) where she studied with Cheong-Shim Baek, Evelyn Elsing, and David Soyer. She is currently enrolled at the Professional Performance Program at Boyer College of Music, Temple University.