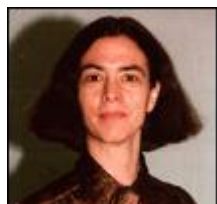




Dance Professor Joellen Meglin Named Co-Editor of *Dance Chronicle*



June 28, 2007 -- Dr. Joellen Meglin, Associate Professor of Dance, has been named Co-Editor of *Dance Chronicle*, the only journal dedicated to dance history. Professor Meglin's co-editor will be Lynne Brooks who teaches at Franklin & Marshall. *Dance Chronicle* is published three times per year by Taylor & Francis, a division of Routledge.

After receiving her MFA from New York University School of the Arts, Professor Meglin taught modern dance at Creighton University, University of Oregon, and Franklin & Marshall College, receiving critical acclaim for her choreography. She went on to earn her doctorate at Temple University, later joining the faculty where she currently teaches dance research, dance history, and dance science and serves as Coordinator of Doctoral Studies in Dance.

She is Artistic Director of *Sprezzatura*, which offers students opportunities to perform and to reconstruct dances from the Baroque and the Renaissance periods, performing most recently for the *Dance & the City* 2002 international conference of the Society of Dance History Scholars. Argentine tango is another passion, and in 2003 she choreographed *A Tango for Stefan*, which premiered at the International Stefan Wolpe Centennial in Philadelphia and Long Island. Her research on the 18th and 19th century French ballet has been published in *Dance Chronicle* and the *Studies in Dance History* monograph, *Rethinking the Sylph: New Perspectives on the Romantic Ballet*, as well as presented nationally and internationally.

Professor Meglin has also been the recipient of research/teaching fellowships from the National Endowment for the Humanities (Summer Seminar), Temple University, University of Oregon, Creighton University, and Franklin & Marshall College. Her reconstructions of 20th century modern dances have included Doris Humphrey's *Shakers* and *Water Study*, and excerpts of Anna Sokolow's *Rooms*; 19th century ballets, Anton Dolin's *Pas de Quatre* and Fanny Elssler's *Cachucha*, which was performed in Tokyo at the Japan-Asia Dance Event. She has served on the Society of Dance History Scholars Board since 1997, the Graduate Board of Temple University since 1998, and as Reviews Editor of *Dance Research Journal* (1995-8).