



Edward Latham Receives 2008 Lindback Award

Boyer Assistant Professor of Music Therapy, Edward (Ted) Latham, infuses his classroom with humor that makes learning “fun,” from music theory “Jeopardy-style” challenges to welcoming students in to class with a melody. Latham is the recipient of 2008 Lindback Award, sponsored by the Christian R. and Mary F. Lindback Foundation. The Lindback Award is for distinguished teaching and includes a \$3,000 cash prize. Awardees will be honored at a luncheon on April 29 in Mitten Hall starting at noon.

“My approach to teaching revolves around the idea of balancing comfort and engagement in the classroom,” said Latham, professor of music theory. “I strive to create an atmosphere in which my students feel confident expressing themselves and taking risks, while at the same time challenging them to achieve at the highest possible level.”

Latham has been on the Boyer faculty since 2001, after having taught at the University of Minnesota-Twin Cities and Yale University. Frequently called on to serve as a presenter/lecturer, Latham has chaired conference sessions and delivered papers on the music of Weill, Korngold, Debussy, Britten, Schubert and Gershwin at academic institutions in North America and Europe.

While the learning environment he creates is welcoming, he admits that his coursework is anything but easy. He expects the best from his students and challenges them to set lofty goals.

“His teaching is challenging yet he consistently receives high marks for his work, especially from those students who continue their studies to higher degree,” said Jan Krzywicki, professor of music theory at the Boyer College.

“Students appreciate his enthusiasm, his broad knowledge of the discipline and ongoing research, his willingness to render extra help and perhaps most of all that he is also a performer that seeks to relate music theory to performance, at all levels of his teaching,” he continued.

A specialist in interdisciplinary analysis, Dr. Latham’s published work includes articles in *Indiana Theory Review*, reviews in *Music Theory Online* and *Theory and Practice*, chapters on Schoenberg’s operas (Garland Press), and a forthcoming book on twentieth-century American opera (University of North Texas Press, Summer 2008).

Latham, received his PhD in 2000 from Yale University. In addition to teaching undergraduate and graduate courses in music theory and analysis, he is also active as a singer and pianist in the greater Philadelphia area. He has received several honors from the Boyer College, including a 2003 Dean’s Grant for Research and Creative Achievement and the Distinguished Teaching Award in 2007.