

**Faculty and Guest Artist Recital:**  
**Mei-Chen Barnes, violin**  
**Derek Barnes, cello**  
**Charles Abramovic, piano**

November 15, 2009 at 3:00pm – Rock Hall Auditorium

**About the Artists**

**MEI-CHEN BARNES** is Associate Concertmaster of the Chamber Orchestra of Philadelphia. She is a graduate of the Curtis Institute of Music and the Juilliard School where her teachers included Yumi Ninomiya, Arnold Steinhardt, Ivan Galamian, and Dorothy Delay. Upon graduation from the Juilliard School, she was awarded a recital in Town Hall. She continued professional studies with David Arben.

Mrs. Barnes has performed with the Lincoln Chamber Players, the Brandenburg Ensemble, and toured with Music from Marlboro. Solo appearances include the Hartford Symphony, Concerto Soloists, Philly Pops, and the Philadelphia Orchestra as winner of their Senior Student Competition. She has appeared with Isadore Cohen, David Soyer, Felix Galimir, and Alexander Schneider.

She is a top prize winner with the Great Neck Symphony, Hartford Symphony, Juilliard Concerto Competition, and the Washington International Competition. She enjoys teaching both privately and at Temple University as well as her two sons, Alex and Allister. She plays regularly with her husband, Derek Barnes, cellist in the Philadelphia Orchestra.

**DEREK BARNES** joined The Philadelphia Orchestra in February 1995 after serving as a substitute cellist since 1989. A native of Philadelphia, he had previously held the post of Co-Principal Cello of the Concerto Soloists of Philadelphia (now the Chamber Orchestra of Philadelphia) and he has been a member of the Santa Fe Opera Orchestra and the New York String Orchestra.

Mr. Barnes has appeared as soloist with the Curtis Symphony Orchestra, the Tanglewood Music Center Symphony, and the Indianapolis, Anderson, and Muncie symphonies. He has also participated in the Tanglewood Fellowship program, as a Leonard Bernstein Fellow, and the summer music festivals of the Taos School of Music, Encore School for Strings, and Congress of Strings.

Mr. Barnes has performed chamber music with Christoph Eschenbach, Nadja Salerno-Sonnenberg, Isaac Stern, and Sarah Chang. He has appeared on television in "Yo-Yo Ma at Tanglewood." A graduate of The Curtis Institute of Music in 1991, his teachers have included Orlando Cole, David Soyer, and former Philadelphia Orchestra Principal Cello William Stokking. He performs regularly with his wife, Mei-Chen Barnes, Associate Concertmaster of The Chamber Orchestra of Philadelphia.

Pianist **CHARLES ABRAMOVIC** has won critical acclaim for his international performances as soloist, chamber musician, and collaborator with leading instrumentalists and singers. Mr. Abramovic made his solo orchestral debut at the age of fourteen with the Pittsburgh Symphony. Since then he has appeared as soloist with numerous orchestras, including the Baltimore Symphony, the Colorado Philharmonic, the Florida Philharmonic, and the Nebraska Chamber Orchestra. He has given solo recitals throughout the United States, France and Yugoslavia. He has also appeared at major international festivals in Berlin, Bermuda, Dubrovnik and Vancouver.

Mr. Abramovic performs regularly with such artists as Midori, Sarah Chang, Robert McDuffie, Viktoria Mullova, Kim Kashkashian and Jeffrey Khaner. His recording of the solo piano works of Delius for DTR recordings has been widely praised. He has recorded for EMI Classics with violinist Sarah Chang, and Avie Recordings with Philadelphia Orchestra principal flutist Jeffrey Khaner. Actively involved with contemporary music, he has also recorded works of Milton Babbitt, Joseph Schwantner, Gunther Schuller and others for CRI, Bridge, and Koch International Classics.

Mr. Abramovic currently resides in Swarthmore, Pennsylvania, and is a Professor of Keyboard Studies at Temple University's Boyer College of Music in Philadelphia. He is an active part of the musical life of Philadelphia, performing with numerous organizations in the city. In 1997 he received the Career Development Grant from the Philadelphia Musical Fund Society, and in 2003 received the Creative Achievement Award from Temple University. He is a graduate of the Curtis Institute of Music, the Peabody Conservatory, and received his doctorate from Temple University. His teachers have included Natalie Phillips, Eleanor Sokoloff, Leon Fleisher and Harvey Wedeen.