

FACULTY NEWS/ACTIVITIES SUMMER AND FALL 2009

Note: Will also be posted under Faculty News on website after Aug. 26

Charles Abramovic was a guest this summer at the Delaware Chamber Music Festival, at the Summer Stars series in Ocean Grove, NJ, and was a judge for the Princeton Festival's Piano competition. This fall, he'll give solo recitals at Ambler as part of its noon concert series for the community and at Rock Hall. He'll also give concerts with the Dolce Suono Trio at Swarthmore College and at First Unitarian Church, Philadelphia, a duo piano concert with MarcAntonio Barone at Elizabethtown College, a solo recital for the noon series at Rutgers-Camden and will participate in the Philadelphia Art Museum's "Music from the Closing Decade of the 20th Century" programs (curated by Richard Brodhead). On November 5th, his piano students will give a complete performance of Bach's Well-Tempered Clavier, Book II in Rock Hall.

Christine Anderson served as guest performer on Larry Indik's Recital. She performed the role of Animatrice (speaking/acting role) in Maurice Wright's *The Lyric's Tale*, The Ethical Society, Philadelphia, PA, May 17. She attended the Classical Singer Convention in Chicago, IL where she presented a master class entitled, Successful Auditioning: Tactics and Techniques, Classical Singer College Expo, on May 31. She also served as the Temple University representative at the Classical Singer College Expo Recruiting Fair (May 30) and as adjudicator for the High School Vocal Competition (May 29). Most recently, Chris served as a judge for the quarter-final, semi-final, and final rounds of the national competition of the Karaoke World Championships, held in Cincinnati, OH August 7 and 8. (www.kwcusa.net) She is preparing two works by George Crumb to be performed on a festival of his music being held this October at the University of Memphis, TN and continues with her research on the songs of Déodat de Séverac.

Beth Bolton completed revision of her book of original tunes in varied tonalities and meters, *Musicianship: Developing Audiation Skill*, 2nd edition. The book was used as a textbook this summer in courses at the University of Buffalo and Rhode Island College. Her new book of original songs with words, *Katangaroo*, will be available this fall. Beth will serve as the opening lecturer for the Italian National didactic course series in early childhood music in Rome, Italy in November.

Karen Bond's professional activities this summer included:

- "Embodying Pluralism – Dancing Diversity," a panel presentation at the World Dance Alliance-Americas General Assembly, University of Wisconsin, Madison; with co-presenters Monica Frichtel (PhD candidate, adjunct instructor) and Ellen Gerdes (EdM candidate, TA). The panel offered presenters' individual perspectives on teaching and learning in the new Dance Dept. Gen Ed course, Embodying Pluralism, and included discussion of issues in teaching dance with diverse student populations.
- Presentation of two two-day professional development workshops for dance students, teachers, and artists: Tainan University of Technology and Taipei Physical Education College, Taiwan. For TPEC, this included a keynote address titled, "Dance Education and the Culture of Empathy: Visions for the 21st Century."
- "I have to work hard in Dance: It makes my brain grow bigger," keynote presentation with Professor Sue Stinson, University of North Carolina, Greensboro, for the 11th Dance & the Child International Conference, Kingston, Jamaica.

Richard Brodhead spent the summer months composing music for the new ballet he, Joellen Meglin, Kun Yang Lin, and Jillian Harris are creating for Temple University. Composition of the music will be completed during the Fall Semester. Current plans call for the ballet to be performed at Temple in 2010. Richard has also been involved in organizing two concerts with commentary in collaboration with the Philadelphia Museum of Art. The concerts -- featuring performances by Boyer faculty, students, and alumni -- will present American works composed between 1989 and 2001, in conjunction with the Museum's "Closing Decade" exhibition.

Matthew Brunner was a contributor to the revision of the first volume of "Teaching Music Through Performance In Band." Matthew also wrote marching band arrangements for Dover High School, East Carolina University, and the University of West Georgia. In October, he will guest conduct the Dover High School Band on his music.

Cheryl Dileo was named Carnell Professor of Music Therapy. She presented a paper at the inaugural congress of the International Association of Music in Medicine in Limerick, Ireland. She was named a Founding Member of this organization. The Arts and Quality of Life Research Center received a \$15,000 gift from the Exelon Generation to continue and expand the "Hear Our Voice for At-Risk Youth" project. Exelone funded this project for \$10,000 last year.

- Fall:*
- invited lectures at the University of Oslo, Norway (Oct.)
 - invited keynote address and 3-day artist training course- International Arts in Healthcare conference, Port Macquarie, Australia (Nov)
 - attending the Consortium meeting of PhD supervisors in Music Therapy, Lorne, Australia (Nov)
 - lectures and graduate research supervision at the University of Melbourne (Nov)
 - invited keynote address-Luxembourg Music Therapy Association (Nov)
 - invited lectures-Lemmensinsitut (Katholic University), Leuven, Belgium (Dec)

John Douglas returned to Lake George Opera for his seventh season, based in Saratoga Springs, NY. He served as Chorus Master for productions of *Madame Butterfly* and *Don Pasquale*. He also conducted the premiere of *Eleanor Roosevelt*, a new opera by Persis Vehar. He also serves as the Director of the Young Artist Program, and appeared as accompanist in many programs alongside current Masters student Elena Ryepkina, who was at the festival as apprentice pianist. Temple was represented also by mezzo Esther Kang in the Studio Division, and by Youna Jang in the Apprentice Division, who also covered Cio-Cio San in *Madame Butterfly*. John also serves as Head of the Music Staff for the company. He is currently amid a series of vocal recitals in the Greater Philadelphia with Temple alumna Joan Campbell, who has been with the Bayerische Stadtoper in Munich for many years. This fall, John will prepare and conduct Temple Opera Theater in Lee Hoiby's *A Month in the Country*, a Philadelphia Premiere.

Cynthia Folio presented two joint papers this summer: (1) "The Jazz Century in America: Interdisciplinary Resources," with Joellen Meglin and Karen Hubbard, at NDEO (National Dance Education Organization) national conference in New York City (June 26); (2) "Dexter Gordon's Ultimate 'Body and Soul'," with Aleck Brinkman as co-author, at the International Conference on Music Performance Analysis, in Lucerne, Switzerland (July 1–2), funded by Hochschule Luzern. Her composition, *Z3 (Zephyr; Zenith; Zawa!)*, for 2 flutes and piano received several performances this summer and will be performed at least twice this fall (dates TBA). One of the summer performances was at a UCSB Flute Focus Seminar (July 10), by Marina Piccinini and Jill Felber (flutes) and Dianne Frazer (piano). Cynthia attended the National Flute Association convention in New York City, in part, to interview composer, Joseph Schwantner, who was there to hear the premiere of an important commissioned work for flute and piano. She is writing several articles on this piece, one of which will appear in the fall issue of the Chicago Flute Club Newsletter. While at the NFA convention, she participated in an event that broke the Guinness world record for the most flutists performing at once (nearly 2000)! Cynthia performs with the group, *David's Harp*, which plays folk music from the Middle East and the Balkans. After a successful debut at Drexel University on May 31, the ensemble has been invited to play many engagements this fall, including the University of Pennsylvania Archeology Museum (Sept. 26), Yale University (Oct. 15), and Beth Zion Beth Israel Synagogue (Nov. 14).

Alan Harler was recognized in 2009 by Chorus America, with the Michael Korn Founders Award for Development of the Professional Choral Art. He was the 2009 honoree of the Musical Fund Society of Philadelphia. In June, the premier of Pulitzer prize winner David Lang's "battle hymns" commissioned for Mendelssohn Club and Leah Stein Dance Company for choreographed chorus, dancers took place. A new book, *Alan Harler: An Appreciation*, from which proceeds of sales will benefit the Alan Harler New Ventures Fund: Promising New Music and Provocative Programming for the Future of the Choral Art is available at www.lulu.com.

Jillian Harris taught and rehearsed this summer at South Philadelphia's Chi Movement Arts Center while performing with Kun-Yang Lin/Dancers (KYL/D). She taught and coached Dance Ensemble Singapore as part of an exchange with KYL/D. July consisted of master classes for the Dance Dimension, a youth modern dance company based in Columbia, MD, followed by a week-long intensive with Taiwanese Master Teacher, Hsu-Hui Huang, as part of KYL/D'S research into the application of Eastern contemplative practices and movement approaches to Western, contemporary dance. This research includes on-going work with Jeff Sable, a NYC-based visual artist and meditation teacher. Jillian performed at the Rose Wagner Arts Center in Salt Lake City, debuting a new duet created in collaboration with Jill Edwards, a former Ririe-Woodbury Dance Company member, and a solo commissioned from NYC-based choreographer John Beasant III. She also conducted master classes for the University of Utah and Ririe-Woodbury Dance Company's Momentum series. Her book review, "Dynamic Souls, Shifting Landscape: Dance Training in the Post-Judson Era", was published in Dance Chronicle. Fall activities include: performance in "Her Body Cannot Tell a Lie", a spoken word/dance event created by Ellen Gayda in conjunction with KYL/D for the Philadelphia Fringe Festival; teacher and adjudicator for the Tennessee Association of Dance annual conference in Knoxville; continuing to assist in the development of KYL/D's new works for March 2010 premiere at Painted Bride Arts Center. Jillian has recently been appointed BFA Coordinator for the Department of Dance and is a Diamond Research Scholar mentor.

Lawrence Indik - Performances in New York and Philadelphia. He and Charlie Abramovic performed in recital at the Ethical Society on Rittenhouse Square with several premieres including *Awake* by Heidi Jacob and the abridged *Lyric's Tale* by Maurice Wright where they were joined by Christine Anderson, in the role of *Animatrice*. "The End of Breath for Singing" will appear in the November/December issue of the NATS Journal of Singing. Another article, "On the Boundaries of Performance and Creativity: The Singer-Composer" was completed this summer. This year with the help of Sandy James they acquired and installed the Voce Vista hardware/software package which incorporates the two electronic signals most revealing of the singing voice (real-time spectrum analysis and electroglottograph). In June, Don Miller, the creator of Voce Vista, and Larry gave a demonstration and workshop to Boyer Faculty and students in Presser Hall.

Luke Kahlich and colleague Professor Pauline Brooks of Liverpool's John Moore University will complete a three year internet project researching creative process and choreography pedagogy using internet, email, skype and video technology. Students from both institutions will again work with one another over the internet and with other technologies to create new works that will be presented live in an internet performance in December from Conwell Dance Theatre at Temple and Sudley Dance Theatre in Liverpool. Luke will work with MFA student Beau Hancock who was part of the 2008-2009 project. He and Professor Brooks presented on the first two years of the project at the 2009 Society of Dance History Scholars hosted by Stanford University in June. The

presentation will be published in the SDHS proceedings.

In May, **Steven Kreinberg** completed a Master of Science degree in Instructional Design and Technology from Philadelphia University. He spent a good portion of the summer assisting Roger Kamien (*The Norton Scores, Music: An Appreciation*) with revisions to a new edition of Kamien's popular music appreciation text *Music: An Appreciation*. Roger Kamien and his wife Anita, both successful classically trained pianists, will be on Temple's campus on Wednesday, September 9 to present a lecture-recital on the Schubert *Fantasy in F minor* from 10:00 to 10:50 AM in Presser Hall Room 142 (Boyer faculty and students are cordially invited), and will observe Steve's "The Art of Listening" class later that day, which is being taught for the third semester this fall. Additionally, Kamien and Kreinberg have signed a contract with McGraw-Hill to write a new music appreciation textbook for non-majors that will include a significant electronic component for students and faculty. The remainder of Steve's summer was spent working on producing an Adobe Flash streaming music and video player that will be available for use on the Boyer web site later this year. Details will be forthcoming. This academic year, Steve will deliver several pre-concert lectures for The Philadelphia Chamber Music Society and The Philadelphia Orchestra. Steve also has agreed to serve as the Association for Technology in Music Instruction (ATMI) Program Chair for the ATMI & CMS National Conference in Minneapolis in 2010.

Jan Krzywicki - "In Evening's Shadow" for soprano, guitar and string trio will premiere Nov. 20 on a Philadelphia Chamber Music Society concert. Edited two works for a future CD recording of his music. He will conduct Network for New Music in a concert of music by Bernard Rands in October. Jan will be on study leave spring 2010 and will spend a month at the Liguria Study Center in Bogliasco Italy (outside Genoa)

Joyce Lindorff's solo recital, recorded in the studio of Hong Kong Radio RTHK, is [available online](#). View 5 segments of Joyce performing and speaking about the harpsichord on WHYY TV's "[Creative Campus](#)." On April 28 she performed Poulenc's Concert Champêtre at Tomlinson Hall, with the Temple University Sinfonia, under the baton of guest conductor André Raphael Smith, and on May 7 she presented a lecture, "Pereira's Portuguese Musical Heritage as Context for his Contributions in China," at the Centro Científico e Cultural de Macau in Lisbon, Portugal. Her article, "Da Fermo al corte imperiale di Cina: Teodorico Pedrini, musico e missionario apostolico," Co-authored with Dr. Peter Allsop, will be published this fall in *Rivista italiana musicologia*. Joyce is a member of the International Education Task Force of the Fulbright Association.

Joellen Meglin's article "Blurring the Boundaries of Genre, Gender, and Geopolitics: Ruth Page and Harald Kreutzberg's Transatlantic Collaboration in the 1930s" will appear in *Dance Research Journal* this fall. Joellen and Cynthia Folio presented a paper on their interdisciplinary collaboration in *The Jazz Century* at the National Dance Education Organization conference in New York City this summer. Joellen continues to serve as co-editor of *Dance Chronicle*, for which a number of doctoral students in dance have

interned as editorial assistants. Special issues, "Choreographers at the Cutting Edge: Contemporary Practices in Concert Dance" and "Martha Graham: Perspectives from the Twenty-First Century," are forthcoming.

Lambert Orkis

Summer: CD Recording Project: Completion of all editing (music, booklet, CD package) for the September, 2009 (Dorian Sono Luminus) release of: *Beethoven Past and Present Complete Variations and Sonatas for Piano and Cello* on Modern and Period Instruments. Lambert, Piano/Fortepiano; David Hardy, cello. Concert: The Kennedy Center Chamber Players (principal players of the National Symphony Orchestra), Kennedy Center for the Performing Arts, D.C. Concert: Messiaen: Quatuor pour le fin du temps. Interview for *The Music* magazine, South Korea (appeared July issue). Performances as Principal Keyboard of the National Symphony Orchestra - China, South Korea tours and at Kennedy Center for the Performing Arts

Fall: Concerts: The Kennedy Center Chamber Players on board Queen Mary 2, New York to England, Sept. 8-14, performing 3 programs. Recording w/Anne-Sophie Mutter for December CD release of Brahms Sonatas for Violin and Piano (Deutsche Grammophon) and rehearsals with Mutter and cellist Daniel Müller-Schott for concert to take place in Abu Dhabi, U.A.E., January, 2010

Eduard Schmieder's summer activities:

June 30-July 12: Master course and lecture, InterHarmony Music Festival, San Francisco.
July 15: interview for KMNB Radio and Panorama Almanac feature article (August 12-18 edition N 1479)

July 25-August 8: Master course, Mozarteum Summer Academy, Salzburg. International students performed in academy concerts at Wiener Sall at Mozarteum, Schloss Mirabell, Schloss Flachau, and 3-hrs marathon class recital of 16 students was presented at StudentKonzertSaal on August 6.

August 10-23: Music Director, 12th annual iPalpiti Festival of International Laureates, Los Angeles-Beverly Hills. Selected 28 artists from 20 countries featured in ten concerts in prestigious venues through the city.

August 15: Conducted iPalpiti orchestra, RHUMC, Rolling Hills, CA

August 21: Conducted iPalpiti orchestra, Temple of the Arts, Saban Wilshite Theatre.

August 22: Conducted iPalpiti orchestra, Walt Disney Concert Hall. Festival's grand-finale concert.

August 25-28: Taos Chamber Music Society, Taos, NM. Performance, lecture.

Deborah Sheldon will be conducting the ASBDA (American School Band Directors Association) High School Honor Band in Connecticut (November) and the New York All State Symphonic Band in Rochester, NY (Eastman Theater in December). Over the summer she developed an self-contained on-line program for Music Education majors that will help them to meet state requirements for teaching English Language Learners. The program consists of 12 Powerpoint modules and accompanying tests. Students can access the modules and tests at any time during the undergraduate degree program.

The ELL program went live in August 2009. In January 2010 a similar program focusing on Teaching Music to Students with Special Needs will go live. Student in Music Education must complete 360 clock hours of work in these two areas during the baccalaureate. Temple is the first university in the state to develop these methods towards completion of PA Department of Education requirements. Deb will be giving a clinic on her new beginning and developing band method book in addition to conducting a new band music reading session at the 2009 PMEA District 11 Staff Development Conference. The method book, Measures of Success, is scheduled for release by publisher FJH Music in December at the Midwest Band and Orchestra Clinic.

Jeffrey Solow's June visit to China's Central Conservatory was postponed due to a swine flu travel ban. Other summer activities included: Sitka Summer Music Festival in Alaska (June); Teaching and coaching at Charles Castelman's The Quartet Program in Fredonia, NY (July); Chamber music performances in NY on the prestigious Bargemusic series (July); Master class, teaching, coaching and performing at the Summit Music Festival in Purchase, NY (August) (Including an unaccompanied recital of 20th and 21st century music: "A suite of American Suites and other works for cello solo"); Adult Chamber Music Seminar at Lake Placid Institute in NY (August). An edited Sonata in F Major by Carlo Tessarini is due for publication by Latham Music this fall.

Following presentations in Wisconsin and New York, **Merián Soto** continues her series of dances with branches with the premiere of Postcards from the Woods in five public performances at The Philadelphia Live Arts Festival, Sept 16-19. The work features Temple/Boyer alumni, Noemi Segarra, Olive Prince, and Jumatatu Poe, and current MFA students Laura Zimmerman and Cicada Brokaw. Earlier this year, she created a site specific work with Assembly participants at the World Dance Alliance Americas Assembly at the University of Wisconsin Madison in May. In June she presented a preview of Postcards from the Woods at Pregones Theater in The Bronx where she was honored as Master Artist in Residence.

Terell Stafford maintains a full performance and guest artist/clinician schedule and performs regularly with the Vanguard Jazz Orchestra and has formed a new quintet with Dick Oatts and released a new CD in Tunisia, Africa in early August. Release in the US coming soon:

June - August (selected performances): Guest w/Jeff Watts Group, Clef Club, Philadelphia; Lewis Nash Quintet, Dizzy's, NY; Terell Stafford Quartet, Rochester Jazz Festival, NY; Artistic Director-Central PA Friends of Jazz, Messiah College; Dion Parson Group, Dizzy's; Alvin Queen Quintet, Piermont, NY; Clinician, Jazz Academy of Music JAM Camp, MD, Vanguard Jazz Orchestra tour to Germany, Italy, Rotterdam; Terell Stafford Group tour in Germany & Italy; Guest artist/clinician, Mt. Hood Jazz Festival; Vanguard Jazz Orchestra, Village Vanguard, NY; Guest artist w/Hank Jones Trio, Birdland, NY; Terell Stafford Group, Colorado; Guest artist/clinician, Vail Jazz Festival.

September - October: Clayton Brothers Quintet, Vail Jazz Festival; Tim Warfield

Group, Messiah College, PA; Terell Stafford/Wycliffe Gordon Group; Vanguard Jazz Orchestra; Jazz in the Garden, Los Angeles; Special Guest, Newport Jazz Festival, Adjudicate Carmine Caruso Trumpet Competition, Univ. of South Carolina; Jon Faddis Jazz Orchestra, Blue Note, NY; Tribute to Professor William Fielder, Rutgers University, NJ; Cannonball Adderly Tribute, Rose Hall, Lincoln Center, NY

William Stone - The Dutch record company, Pentatone Classics, has announced the release of composer David Garner's SuperAudio-CD "Phenomenon" which includes "Fireflies and Willows," three songs on poems by Japanese masters performed by soprano Stephanie Friede and Bill (baritone) that was recorded at the Luke Skywalker Ranch in California. In July the Duke Voice Care Center and Duke Raleigh Hospital hosted a presentation by Bill (baritone) on use of instant replay video technology for voice training and vocal rehabilitation. He is the first to use the Dartfish Instant Video Replay program to enhance voice teaching by providing visual and audio biofeedback. Bill and Maurice Wright are continuing their collaboration on a song cycle based on the diary of Bauhaus potter, Marguerite Wildenhain.

Maurice Wright completed *Soliloquies*; echoes for solo clarinet and electronic sound. Arthur Campbell commissioned the work, and will preview it in a workshop at Michigan State University in October, then play the premiere at the Third Practice Festival (University of Richmond) in November. Subsequent performances are scheduled at Dartmouth College, NYU, and the University of Miami. Maurice will travel to Seoul in November. The Seoul International Computer Music Festival chose his OCTET (video and electronic sound) for performance on an evening concert. His Octet for Percussion was performed in Seoul earlier this summer.