For Immediate Release – December 20, 2012

BOYER COLLEGE OF MUSIC AND DANCE SELECTS PRESTIGIOUS DANCE ARTIST FOR JANUARY RESIDENCY

Temple University’s Dance Department selects Choreographer Kyle Abraham for an intensive artist residency the week of January 14 through 18, 2013. Fourteen undergraduate students and two graduate students will train with him as he creates a new dance for them to perform as part of the annual Dance Faculty Concert on February 15 and 16, 2013 at 7:30 PM. The residency will take place in one of Boyer College’s spacious dance studios in Pearson Hall while the performances will take place in Conwell Dance Theater, on the 5th floor of Conwell Hall at 1801 N. Broad Street in Philadelphia.

The participating dance students were chosen by audition in October. Mr. Abraham came down from New York for the day to teach a master class which was followed by the audition.

Kyle Abraham, 2012 Jacob’s Pillow Dance Award recipient and 2012 USA Ford Fellow, began his training at the Civic Light Opera Academy and the Creative and Performing Arts High School in Pittsburgh, Pennsylvania. He continued his dance studies in New York, receiving a BFA from SUNY Purchase and an MFA from NYU Tisch School of the Arts.

In November 2012, Abraham was named the newly appointed New York Live Arts Resident Commissioned Artist for 2012–2014. Just one month later, Alvin Ailey American Dance Theater premiered Abraham’s newest work, Another Night at New York’s City Center to rave reviews. Rebecca Bengal of Vogue writes, “What Abraham brings to Ailey is an avant-garde aesthetic, an original and politically minded downtown sensibility that doesn’t distinguish between genres but freely draws on a vocabulary that is as much Merce and Martha as it is Eadweard Muybridge and Michael Jackson.”

In 2010, Abraham received a prestigious Bessie Award for Outstanding Performance in Dance for his work in The Radio Show, and 2010 Princess Grace Award for Choreography and was selected as one of Dance Magazine’s 25 To Watch in 2009.

In 2011, OUT Magazine labeled Abraham as the “best and brightest creative talent to emerge in New York City in the age of Obama.”

His choreography has been presented throughout the United States and abroad, most recently at On The Boards, South Miami-Dade Cultural Arts Center, REDCAT, Philly Live Arts, Portland’s Time Based Arts Festival, Jacob’s Pillow Dance Festival, Danspace Project, Dance Theater Workshop, Bates Dance
Festival, Harlem Stage, Fall for Dance Festival at New York’s City Center, Montreal, Germany, Jordan, Ecuador, Dublin’s Project Arts Center, The Okinawa Prefectural Museum & Art Museum located in Okinawa Japan, The Andy Warhol Museum and The Kelly-Strayhorn Theater in his hometown of Pittsburgh, PA.

In addition to performing and developing new works for his company, Abraham.In.Motion, Abraham also teaches his unique approach to post-modern dance in various schools and studios throughout the United States and is currently working on a new pas de deux for himself and acclaimed Bessie Award winning dancer and New York City Ballet Principle Wendy Whelan while creating new works for his company A/I/M.

For more information call 215-204-6177 or go to www.temple.edu/boyer