DEBORAH CONFREDO (Music Education) will be teaching the newest Music Education online graduate course: MUED 8667: Music and the Mind – Understanding Music Perception and Cognition. She was invited by the membership of the New England Band Directors Institute to present two clinics and work with a demonstration ensemble at the New Hampshire Music Educators Association October Music Fest at Southern New Hampshire University in Manchester. The presentations are: Effective Rehearsal Techniques with Developing Instrumental Ensembles, and The Seduction of Deconstruction: Reading the Tell-All Score! Confredo will present the session, Musical Collaboration: Interactions Between Formally and Informally Trained Musicians Engaged in Popular Music Rehearsals, at the Music and Life Long Learning Symposium at the University of South Carolina in October.

Confredo will present a session at the NAfME National In-Service Conference in Nashville, TN. The session on composing and improvising in the band setting is entitled, Elementary and Middle School Band...Where Creation and Re-Creation Exist in Harmony. She will also conduct the Saratoga-Warren County (NY) Music Educators Association All-County Festival 8th/9th Grade Honor Band. In November, Confredo will present a new band music reading clinic for the PMEA District 12 membership. In December, in addition to conducting the 4th season concert for the Temple University Night Owls Campus Community Band, Confredo will serve as guest conductor for the Marywood University Junior Wind Band Celebration.

Also this fall, Confredo launches a study with members of ANBIME (Associazione Nazionale delle Bande Italiane Musicali Autonome) as part of a project that will bring musicians and conductors of Italian town and community bands together with some of the American counterparts. Assisting with this project will be band faculty at the University of Alabama and the University of Missouri – Kansas City. She is also collaborating with colleagues at Louisiana State University, Kennesaw State University, and UNC – Charlotte in a study that involves virtual reality experiences for conducting instruction.

Nate Buonviri (Music Education) finished his tenth season as principal percussionist with Utah Festival Opera in August, where he also gave two lectures for the Logan Summer Citizens program and the Utah Festival Academy. In November, he will present a paper, “Relevant Teacher Training: A Longitudinal Case Study of Music Education Majors in Aural Skills Coursework” at the SMEI 3rd International Conference in Dublin, Ireland. He will also present an educational session, “Teaching Those Ears to Improvise” at the PMEA District 11 conference in Blue Bell, PA. Two of his research articles will be published this year: “Teaching Melodic Dictation in AP Music Theory” in the Journal of Research in Music.
Education, and “An Exploration of Undergraduate Music Majors’ Melodic Dictation Strategies” in UPDATE: Applications of Research in Music Education.

CHARLES ABRAMOVIC (Keyboard Studies/Piano) This summer, Abramovic taught at the Philadelphia Young Pianists’ Academy at the Curtis Institute, also giving a recital including works by Boyer faculty composers Matthew Greenbaum and Jan Krzywicki. He performed at the Mt. Gretna Festival with the Momenta Quartet, including a performance of Boyer faculty member Allen Krantz’s Piano Quartet. He gave a performance at the 11th annual Festival of Contemporary Music in San Francisco, CA.

This summer, Abramovic will give solo recitals at the Crosslands and Kendall communities in Delaware County and at Rutgers University-Camden. He will give a joint recital with flutist Jeffrey Khaner for the Philadelphia Chamber Music Society and will perform with the Temple University Symphony Orchestra and Choir for President Theobald’s inauguration concert (Beethoven's "Choral Fantasy") on October 18. Other upcoming performances include one with Orchestra 2001 - Gunther Schuller’s sonata for two pianos and other performances with the Daedalus Quartet at the University of Pennsylvania and Swarthmore College.

Abramovic will participate in a special retirement concert on October 20 featuring music by Professor Emeritus, Richard Brodhead with Cynthia Folio and Jeffrey Solow and perform two concerts with Dolce Suono Ensemble at the Trinity Center, Philadelphia.

Lastly, Abramovic will perform Rachmaninoff’s Second Piano Concerto with the Bryn Mawr/Haverford Bi-College Orchestra.

ALISON REYNOLDS (Music Education) In May, Reynolds traveled to Shanghai, China with Ph.D. music education student Yiyue Zhang as a part of an Internationalization Grant. There, she gave seven lectures at the Shanghai Conservatory, collected pilot data for a research project and visited a second grade music class in an elementary school. Yiyue served as translator, and assisted in the planning and teaching. This fall, Reynolds will give guest lectures for music education majors at Gettysburg College, and present at the Music and Lifelong Learning Symposium at the University of South Carolina and the PMEA District 11 conference.

JAN KRZYWICKI (Music Studies/Composition)

Compositions:
FIVE LYRICS for flute and piano published by Tenuto Publications (Dec. 2012) was awarded "Best New Publication" in the flute and piano category by the National Flute Association and performed at its convention (August 2013, New Orleans)
BALLADE for tuba and piano chosen as a contest piece for the Falcone International Euphonium and Tuba Competition (August 2013)
DEPLORATION for brass quintet was broadcast on WRTI

Conducting:
Conducted Network for New Music let spring in works by Primosch, Broening and Chasalow as part of their electronic music festival; other new works in November concert. Will conduct Boyer’s newly created New Music Ensemble to perform student & faculty composition.

**PAUL RARDIN** (Choral Activities) served as headline clinician for the Texas Choral Directors Association Summer Conference in San Antonio in August, where he presented sessions on conducting gesture, performance practice, excellence in choral composition, and choral leadership. He also organized and co-taught Temple Sings, the second annual choral conducting symposium, which drew conductors from eight states to campus. This fall he will serve as headline clinician for the New Jersey American Choral Directors Association’s Fall Reading Session.

**Jeffrey Solow** (Instrumental Studies/Cello) performed at these summer music festivals: Park City Beethoven Festival (UT); Summit Festival (Purchase, NY); Meadowmount School (Westport, NY); and, Lake Placid Adult Chamber Music Seminar (NY). He also gave solo and chamber performances, taught, coached chamber music and gave master classes. In May, he was an adjudicator for the 48th International Instrumental Competition Markneukirchen in Markneukirchen, Germany.

For the third consecutive summer he performed the cycle of Bach’s Unaccompanied Cello Suites at Bargemusic in NYC. For London’s Strad Magazine, Solow researched and wrote a major article on the type of strings used by turn-of-the-century performers (to be published in their October issue) and he began his duties as chair of the American String Teachers Association’s 2015 National Solo Competition. After his performance in Park City, Eduard Reichel’s review noted: "Solow mesmerized the audience with his account of the Suite No. 4 in E flat major. His was a wonderfully musical performance that was lyrical and rhythmically vibrant. His playing was textured and rich in timbral coloration. Solow delved into the contrapuntal complexities of the work while bringing a wealth of expressions into his reading. This was music making of the highest order."

**JILLIAN HARRIS** (Dance)

Recent publication:

Harris taught "Creative Process in Dance" for a third summer at Temple University-Rome, working with the largest student group to date. Upon her return, she guest taught as part of Temple’s Wind Conducting Teachers Workshop under the direction of Emily Threinen. She traveled to Maryland to teach and choreograph as part of a summer workshop for the Dance Dimension, a distinguished youth modern dance company. Her piece will premiere as part of their fall concert series in November. At the end of July, she went to Salt Lake City, Utah to teach as part of Ririe-Woodbury Dance Company’s "Move It" Summer Workshop. Internationally renowned and one of the oldest modern dance companies in the nation, Ririe-Woodbury celebrates its 50th anniversary this year. Harris has been
commissioned to create a new work on the company as part of its anniversary concert in December.

**JOANN MARIE KIRCHNER** (Keyboard/Piano) presented a paper entitled "The Paradoxical Phenomenon of Musical Performance Anxiety" for the Canadian Federation of Music Teachers’ Convention in Halifax, Nova Scotia in July. She also attended the National Conference on Keyboard Pedagogy in Chicago, where she is a Co-chair of the Research Committee.

**EDUARD SCHMIEDER** (Instrumental Studies/Violin)

*July:* Directed *iPalpiti Soloists Festival in Encinitas,* CA – featured seven internationally selected soloists in solo/chamber daily concerts at the Encinitas Library in San Diego County. Second year of sold-out concerts.

Directed *16th annual iPalpiti Festival of International Laureates* in Los Angeles-Beverly Hills. Eleven concerts/events featured 26 internationally selected artists from 20 countries.

Conducted *iPalpiti orchestra* in concerts at Soka Performing Arts Center (new 900 seat concert hall in Orange County); Rolling Hills United Methodist Church Concert Series; Walt Disney Concert Hall (2160 seat hall, sold out) with LA Times raving "*sensational... world-class...*"

Five Boyer College students and two alumni were selected to participate in the Festival, performing solo and in ensembles in concert series at the Greystone Mansion in Beverly Hills, Bing Theatre at Los Angeles County Art Museum, and Korn Hall at UCLA.

*Media:*
The Strad Magazine London, July issue – featured in DOUBLE ACTS [Inside views on relationships in the string world].

Russian Almanac Panorama Weekly. “Music is higher revelation than all wisdom and philosophy” July 18, 2013 by Alexandra Sokolovskaya.

Valley Scene Magazine “LA’s Own International Classical Music Festival Back for 16th Year” June 14-27, by Clare Deane

*Music reviews:*
The Orange County Register “Young orchestra shines at Soka” - Timothy Mangan, July 22

Los Angeles Times “iPalpiti’s young hearts beat stirringly” The international ensemble’s playing at Walt Disney Concert Hall, led by conductor Eduard Schmieder, proves to be world-class -  Mark Swed, Chief Music Critic, July 29.
**July-August:** Artist-in-residence at the Summit Music Festival in New York at Manhattanville College, the Castle: gave master class and conducted Summit Festival Chamber Orchestra – festival finale concert.

Faculty, Mozarteum Summer Academy, Salzburg Austria: gave two-week master course, prepared select students for the Academy Recitals at Wiener Saal, and conducted class recital at Kleines Concert Studio. Two students were selected for the final Prize-winners concert – among 30 from the total of the 930 participants in all three academy sessions from July 16-August 24. Among two selected is Sein An, Schmieder’s student at Temple University Music Prep’s Center for Gifted Young Musicians, where she is a recipient of the Starling Violin Scholarship.

Invited Guest Artist: Portogruaro Music Festival, Italy.

**October:**
Guest Conductor, Qingdao Symphony Orchestra, China
Violin Master Course, Toho School of Music, Tokyo, Japan

**WENDY MAGEE (Music Therapy)**
This summer, Magee completed proofing her book manuscript *Music Technology in Therapeutic and Health Settings* which will be in print in mid-September 2013. She has also submitted manuscripts for book chapters, with participation in two international conferences including giving a keynote presentation.


**Peer reviewed publications:**
O’Kelly, J., Magee, W., James, L., Palaniappan, R., Taborin, J., & Fachner, J. (Submitted for publication.) Neurophysiological and behavioural responses to music therapy in vegetative and minimally conscious states.

**Book chapters:**


*Invited Lectures, Meetings, Trainings and Conference Work:*


*Peer-reviewed conference abstracts & presentations:*


**LAURA KATZ RIZZO** (Dance) This June, Katz Rizzo attended the CORPS de Ballet, International conference in Paris, France, where she presented a paper about American Ballet Theatre’s National Training Curriculum and its implementation in higher education. She also completed a draft of her manuscript, *Dancing the Fairy Tale*, which is due to be published later this year by Temple University Press. She will present a paper about Ballet Aesthetics and Globalization at the joint CORD/SDHS Conference this coming November in Riverside, California.

**MERIÁN SOTO** (Dance) has been promoted to Professor. Her work was a Philadelphia Dance Showcase Presenter’s Pick and was presented at the Barnes Foundation in June, as part of the national Dance USA Conference.

**LAMBERT ORKIS** (Keyboard/Piano)
**June:** Japan recital tour with violinist Anne-Sophie Mutter. Concerts took place in Sapporo, Nishinomiya, and two concerts in Tokyo. Program: works by Mozart, Schubert, Lutoslawski, Saint-Saëns, and/or Kreisler.

**October-November:** Concert: Kennedy Center Chamber Players, Kennedy Center, Washington, D.C. Works by Bach, Mendelssohn, Brahms.

European recital tour with violinist Anne-Sophie Mutter. Nine concerts taking place in Madrid, Spain; Vienna, Austria; two concerts in Switzerland (Bern, Zürich [Benefit Concert]); five concerts in Germany (Saarbrücken, Baden-Baden, Lübeck, Kiel, Bamberg). Programs comprised from works by Mozart, Kreisler, Webern, Grieg, Lutoslawski, Debussy, Franck. The Zürich performance is a Benefit Concert for the Bruno Block Foundation, an organization that specializes in the promotion of scientific research at the Dermatological Clinic of the University of Zürich to find a cure for cancer.

**December:** Concert with violinist Anne-Sophie Mutter: Carnegie Hall, New York, New York. Program: works by Lutoslawski, Schubert, Previn (World Premiere), Saint-Saëns. This concert is in celebration of the 25th anniversary of their artistic partnership and their Carnegie Hall recital debut.

In addition, Orkis performs in concerts as principal keyboard of the National Symphony Orchestra, Kennedy Center, Washington, D.C., in September, October.

**SHERRIL DODDS** (Dance) completed two journal articles on ‘facial choreographies’ and is currently working on a book chapter for the Sage Handbook of Popular Music. She continues with her field research on the use of facial expressions in hip hop battles and has participated in several house and hip hop workshops. She is also currently editing a special issue of Dance Research Journal titled, "Body Parts: Heads, Hips, Fingers, Feet, Chest, Belly, Butt."

**KARIAMU WELSH** (Dance) Kariamu & Co. performances: Traditions with Guest artist Nnenna Freelon performed at the Jewish Museum on May 18, at the USA conference on June 13, the Annenberg Center and at Artscape in Baltimore at the New Theater on July 19. Welsh received grants from the National Performance Network, National Endowment for the Arts, and the New England Foundation on the Arts for The Clothesline Muse, a project that will premiere at the Painted Bride in 2014.

Welsh was appointed adjunct lecturer at The University of Ghana at Legon. She will speak on a panel about the role of religion and spirituality in the plays of August Wilson at the PBS Green Space in lower Manhattan on September 19. She is the keynote speaker for Drexel University's annual university wide lecture on October 19 at the Mandell Theater. The topic of her lecture is "Visualizing Africa, The Umfundalai technique in Motion.” Kariamu & Co. will present Traditions at DanceAfrica at Drexel University on November 8. DanceAfrica is presented in 6 major cities across the US, and Philadelphia is the latest addition. The festival brings outstanding dance and promotes the preservation of
Lastly, Welsh will give a lecture-demonstration and talk back about her upcoming project "The Clothesline Muse" at the North Carolina Durham Arts Council on November 21.

STEVEN ZOHN (Music Studies/Music History) has been appointed co-editor of the scholarly journal *Eighteenth-Century Music*, published by Cambridge University Press. This fall he will present a paper entitled "Morality, German Cultural Identity, and Telemann's Faithful Music Master," at the national meeting of the American Musicological Society, for which he is also chairing the Noah Greenberg Award Committee. Later in the fall, his essay “Aesthetic Mediation and Tertiary Rhetoric in Telemann’s *VI Ouvertures à 4 ou 6*” will appear in volume 9 of *Bach Perspectives* (University of Illinois Press).

PHILLIP O'BANION (Instrumental Studies/Percussion) gave performances with the Philadelphia Orchestra this summer and is preparing for a faculty recital on October 8 which will include three premieres written for him. Two of the pieces integrate iPad technology as a controller and sampler. O’Banion Phillip will give recitals and master classes related to his new commissions at these universities this fall:

  George Mason University on October 9
Towson University on October 10
Florida State University, October 16
University of South Florida, October 17
University of Central Florida, October 18
West Virginia University, October 29

The Temple University Percussion Ensemble has co-commissioned a new mallet quartet by composer Marc Mellits. It has also have commissioned percussionist Rolando Morales-Matos for a new work, which will feature Afro-Cuban percussion. These works will be performed at TPAC on November 25. The ensemble is also proud to be part of a consortium commission this year for Argentinian composer Alejandro Vinay’s new percussion sextet.

**MARK FRANKO** (Dance) was appointed as Consultant for the Batsheva Dance Company Archive Project (Israel). He taught a seminar on Public Sphere/Social Space/Public Art at Middlesex University, London, May 13-16.

**Publications and Performances:**

A reenactment of Mark Franko’s *Le Marbre Tremble* was shown in Brussels through a residency at A-Pass and bains connective on the theme Authorship/Authority, May-June. Further support has been provided in Stockholm in December 2012 by the Cullberg Ballet (in the framework of the Jardin d’Europe network), ccap (an independent site for production of choreography directed by Cristina Caprioli), and DOCH (Danshogsksalan, dance graduate program at the University of Stockholm), Invited Guest, Dance Studies in/as the Humanities Mellon Summer Seminar, Brown University (June 19). Participation as panelist: “Inside Dance Studies Roundtable” (June 19) and “Publication and Professionalization” (June 21).

**Kun-Yang Lin** (Dance) This summer, Lin created new work, conducted research, performed and taught master classes both in the USA and abroad. In addition, Lin’s work was performed in New York City by Martha Graham Dance Company II and Lin’s company, Kun-Yang Lin/Dancers, held three performances in Philadelphia. With funding from the National Endowment for the Arts, Denver’s renowned Cleo Parker Robinson Dance Company commissioned Lin to create a new piece for the company’s touring repertory that will premier in October.

With funding from an Independence Foundation Fellowship and a Temple University Summer Research fellowship, Lin travelled to China, Taiwan and Indonesia where he conducted workshops and creative research for his new work. In Indonesia, Lin also co-created two site-specific, improvisation-based works with three acclaimed dance artist from Japan, Taiwan and Indonesia. Lin and two of his collaborators performed one work in Jakarta (for 240 people) and the other in Jogjakarta (for 920 people) which was streamed live internationally on Ustream.com. The Jakarta audience consisted of prominent
business, government and arts leaders based in Indonesia, including representatives from the embassies of Japan and the United States.

In China, Lin also taught master classes at the Beijing Dance Festival, Asia’s largest platform for contemporary dance. In Philadelphia, Kun-Yang Lin/Dancers was selected to perform at the Barnes Foundation Museum for the national DanceUSA Annual Conference and at the Suzanne Roberts Theatre (for the Come Together Dance Festival).

Upcoming activities include a 20-year retrospective of Lin's repertory at the Painted Bride Art Center in Philadelphia November 7-9, an October speaking engagement as a panelist at the 92nd Street Y in New York City and the world premier of Lin’s work, “Tara,” in Denver by Cleo Parker Robinson Dance Company.

Cynthia Folio (Music Studies/Music Theory) was promoted to full professor in June. She also won Boyer’s Music and Dance Teaching Academy Committee (MADTAC) award in May and gave a speech at the Boyer College commencement. This summer, she participated in the Provost’s Teaching Academy faculty development program, along with Steven Kreinberg. She and Kreinberg will collaborate in presenting a joint Teaching and Learning Center and MADTAC workshop on the general topic of “Promoting successful teaching in the arts” on November 13 in Klein Recital Hall. The topic will be creative ways of teaching and ways to encourage creativity in the classroom and in private lessons.

Folio’s composition for piccolo and piano, Philadelphia Portraits, was performed at two international conventions this summer: the International Piccolo Symposium at the University of Nebraska at Omaha, performed by Lois Herbine (piccolo) and Jennifer Novak Haar (piano); and the 2013 Canadian Flute Convention, performed by Christine Beard (piccolo) and Richard Shaw (piano).

She will be honored by the College of Visual and Performing Arts at West Chester University with their Music Distinguished Alumna Award and give a talk about her personal journey at the Honors Convocation Sept. 22.

Folio will be guest flutist and composer at the Oklahoma Flute Fair Nov. 22–24. She will conduct and rehearse a premiere of her flute choir piece commissioned by the Oklahoma Flute Society and will also perform a full recital of contemporary music, including her own composition, Philadelphia Portraits. Other activities include two master classes and adjudicating the young artists’ competition.

Folio also has three other pending commissions: a concerto for two flutes, string orchestra, and percussion, enhanced by electronic manipulation of the flute sounds and an accompanied by a video, to be premiered in 2014. This concerto will be feature the professional flute duo, ZAWA! (Jill Felber and Claudia Anderson) and the topic of the piece will be on climate change and global warming. Folio will collaborate with the artist, Jude Rouslin, for the video portion of the commission.

Boyer’s faculty ensemble, Glaux (Cynthia Folio, flute; Jeffrey Solow, cello; and Charles
**Abramovic,** piano; joined by **Allen Krantz,** guitar) will be presenting a concert on October 20 featuring the music of Professor Emeritus, **Richard Brodhead,** in honor of his retirement and will also feature several solo works in addition to the premiere of a new work for **Glaux.**

Folio’s woodwind quintet composition, **SEVEN APHORISMS,** was released on a new CD by The Sylvan Winds, called: "The Sylvan Winds: Startling Stories." It features three woodwind quintets by Max Lifchitz, Robert Dick, and Cynthia Folio. (2013 North/South Consonance Label.

**Mitos Andaya** (Choral Activities)

*May-June:* International A Cappella Wettebewerb, Leipzig, GERMANY. Served on a distinguished 4-person jury for the competition in the Gewandhaus, alongside Stephen Connolly of the King’s Singers (UK), Martin Hoffmeister of MDR Figaro (Germany) and Holger Krause of Amarcord (Germany).

*June:* Performed and Recorded with the Simon Carrington Chamber Singers in Kansas City, MO and Lawrence, KS.

Guest Clinician for the Choir of the Sooyoungro Presbyterian Church, Busan, KOREA.

Guest Clinician for the Choralhaus Singing Society, Busan, KOREA.

Master Teacher for the Busan Choral Academy, leading masterclasses in conducting, choral literature, vocal jazz, and private lessons. Korea Choral Institute, Busan, KOREA.

Conductor of the Senior High School Mixed Honor Choir, University of Wisconsin-Madison High School Summer Music Camp, Madison, WI.

Assumed the interim position of Jazz Repertoire and Standards Chair for the American Choral Directors Association (ACDA) Eastern Division.

*July:* Conducted Fellow at Westminster Chamber Choir and Summer Choral Festival, led conducting masterclasses, taught private lessons, presented a repertoire session: “Mag Mags! – Magnificent Magnificats,” led sectionals, performed at Morning Service at Princeton Chapel, and performed in Handel’s *Israel in Egypt* at Bristol Chapel, Westminster Choir College of Rider University, Princeton, NJ.

*Temple Sings!* Gave a discovery series session on women’s chorus repertoire, interest session on choral music by women composers, and co-taught a conducting masterclass with **Paul Rardin** and **Rollo Dilworth** in Philadelphia.

*September:* Chorusmaster for *Galatea Reset,* an opera by **Maurice Wright,** with members of the Temple University Singers in Conwell Dance Theater.
October:
Garry Dial and Dick Oatts Project *That Music Always Round Me* – Vocal Jazz Settings of Walt Whitman. Serving as director of Vocal Jazz Ensemble for this premiere and recording sessions.

Temple University Singers perform as part of the President’s Inauguration, Temple Performing Arts Center

Temple University Singers Performance, “Rosa Mystica” including music of Giovanni Gabrieli, Marc-Antoine Charpentier, Daniel Elder, and Luciano Berio. Temple Performing Arts Center

November:
National Collegiate Choral Organization, Charleston, SC. As President-Elect, she is co-organizing and co-presenting the 5th National Conference of this organization.


December:
Temple University Singers perform as part of the Center for the Arts Holiday Concert, Temple Performing Arts Center.

Temple University Singers perform at the 35th Annual Christmas Musical at Historic St. George’s Church, Old City.

Maria del Pico Taylor (Keyboard/Piano)
Latin Fiesta’s large spring production for the PIFA Festival of the Kimmel Center: “1492: Music and Dance from Spain to the Americas,” was a success. Over the summer, Taylor directed a Taubman Seminar at Temple in June and one in August at the Universidade Estadual de Campinas in Brazil. The Temple Seminar attracted participants and faculty from Philadelphia, New York, New Jersey, Washington, Virginia, Louisiana and Ohio. In addition, Charles Abramovic presented *The Art and Science of Pedaling* and Richard Galassini presented *What Pianists Need To Know About The Piano*. The Brazilian Seminar was attended by students from Unicamp in Campinas. The Brazilian students who have come to Temple are all on their way to successful careers: Maria Hubler is a faculty member of the Taubman Seminars at Temple and in Brazil; Joao Paulo Casarotti was granted tenure at Southern University in Baton Rouge where he is a member of the piano faculty. He also almost finished his DMA at LSU; Silvanio Reis is completing his Professional Studies at Temple; Samuel Viera Pontes just went back to Brazil after completing his MM; Henry Borges joined us this year to pursue his MM in Piano Performance and Grace Botelho just graduated as the first Taubman Seminar certified teacher.

Emily Threinen (Instrumental Studies/Bands)
**June:** Conducted The Medalist Concert Band in performance at Harriet Bandshell in Minneapolis, Minnesota. Conducted Projeto Guri Band and Rodney Mack’s Big Brass Players in Bauru and Sao Paulo, Brazil. Also, held a conducting workshop with 15 of the Music Teachers in the Sao Paulo region. An online article and video can be found on Threinen’s faculty page on Boyer’s website.

**July:** Hosted second annual TU Wind Conducting and Teaching Workshop on campus. 22 participants from 12 states and 3 countries, 5-day workshop. Faculty Clinicians included Threinen, Gary Hill (Director of Bands from ASU), Matthew Brunner, Deborah Confredo, Jillian Harris and Phillip O’Banion. Guest conducted Atlantic City Pops Community Band, Egg Harbor Township, NJ.

**October:** Residency at Queensland Conservatory, Griffith University in Queensland, Australia.

**November:** Guest Conducting Westchester County Area All State Band, Westchester, NY. Also this fall, Threinen will guest conduct with Rodney Mack’s Philadelphia Big Brass at Longwood Gardens and Penn State University.

**Allen Krantz** (Instrumental Studies/Guitar) completed a commission over the summer for both a song and a solo guitar work based on "One Art" of Elizabeth Bishop. Members of the Martha Graham Dance Co. performed Janet Eilber’s choreography of his "Of Two Minds" for string quartet. Music at Gretna presented Krantz’s Quartet for Piano and Strings with Charles Abramovic and the Momenta Quartet. In the fall Krantz will perform a recital of contemporary music with flutist Mimi Stillman and be featured in the newly formed Kammermusik Main Line.

**Joyce Zankel Lindorff** (Keyboard Studies/Harpsichord) Lindorff’s solo CD, *Music from the Harpsichord Miscellany*, was released on Boyer’s label, BCM&D Records. Recorded on Colonial Williamsburg’s 1758 Kirckman harpsichord, it is part of a research project that will include a published edition of the music. She also completed a CD of works by François Couperin, the first recording made in Boyer’s new state-of-the-art studio and scheduled for release by BCM&D Records in the fall. She performed a solo recital at Colonial Williamsburg during the annual conference of the Historical Keyboard Society of North America. During the last two weeks in August she performed and taught at the second Nordic Historical Keyboard Festival in Finland, founded by Boyer keyboard alumnus Dr. Michael Tsalka.

**Fall:** Lindorff will perform a lecture-recital, “18th-Century Women at the Keyboard,” as part of Colonial Williamsburg’s Early Music Festival and will continue to serve on the US Student Fulbright National Screening Committee. At the Boyer College she will perform two faculty recitals: a solo on Sept. 12 and with baroque violinist Nancy Wilson on Nov. 4 as part of the Australian National University’s Global Corelli Conference.

**Matthew Greenbaum** (Music Studies/Composition)

*Performances:*
West-Östliches Divan for soprano and two guitars
Vox&Plux: The HiArt Studio May 30

*Presentation/Performance:*
"The Visual Music of Matthew Greenbaum"

*Works presented:*
*Bits and Pieces* for video animation and electronic sound
*Headshot* for video animation and electronic sound
*Automat* for video animation and electronic sound

Japanese Society for Sonic Arts: Tokyo University for the Arts June 29
Tamagawa University, Tokyo July 3