

Music History Program Goals

The Department of Music Studies provides undergraduate students with a comprehensive, chronological study of all periods of music within a broad cultural perspective, paying special regard to performance practice and to the development of musical form and style. The curriculum introduces the student to the principles of music research and stylistic analysis, develops theoretical skills, broadens the working knowledge of the literature, and expands the ability to write about music in an effective and convincing manner.

The graduate program offers a detailed examination of the musical styles of specific periods, genres, and composers as well as issues of performance practice. The analytical techniques and research procedures essential to the professional music historian are also strengthened. Students are encouraged to participate in the Early Music Ensemble and may earn additional applied credit if they meet the performance requirements. Those who wish to do so may simultaneously pursue a second degree program, such as music theory or performance, while meeting the credit hour requirements of the music history degree program. Students entering the master's program should have a reading knowledge of a foreign language, a well-rounded background in music history and theory, and should be able to write clearly and correctly in English. A master's written project is the culmination of this program.

Students who have earned the M.M. in Music History are currently teaching in institutions of higher learning or have found employment in arts administration and other related fields. A significant number of graduates have successfully pursued Ph.D. degrees in musicology at various universities.

Degrees Offered

- Bachelor of Music in Music History
- Master of Music in Music History

I. Goals: College-wide 4-semester course sequence in music history

All undergraduate music students in the college complete a three-course sequence that includes a two-semester historical survey that exposes students to the most crucial aspects of Western music history plus an elective course taken during junior or senior year that cover various special topics, thus providing the student with an elective and some in-depth examination of a special topic, period, genre, or composer.

Students who successfully complete the undergraduate music history course sequence will be able to:

- A. Demonstrate an understanding of Western music history.
- B. Demonstrate writing, research, and critical thinking skills by writing in-depth term papers in writing-intensive courses.

II. Goals: Bachelor of Music in Music History

The Department of Music Studies provides undergraduate students with a comprehensive, chronological study of all periods of music within a broad cultural perspective, paying special regard to performance practice and to the development of musical form and style. The curriculum introduces the student to the principles of music research and stylistic analysis, develops theoretical skills, broadens the working knowledge of the literature, and expands the ability to write about music in an effective and convincing manner.

Students who successfully complete the Bachelor of Music in Music History program will be able to demonstrate:

- A. A thorough knowledge base of Western music history and theory.
- B. Research and writing skills.
- C. Reading competency in at least one foreign language.

III. Goals: Master of Music in Music History

The graduate program offers a detailed examination of the musical styles of specific periods, genres, and composers as well as issues of performance practice. The analytical techniques and research procedures essential to the professional music historian are also strengthened. Students are encouraged to participate in the Early Music Ensemble and may earn additional applied credit if they meet the performance requirements. Those who wish to do so may simultaneously pursue a second degree program, such as music theory or performance, while meeting the credit hour requirements of the music history degree program. Students entering the master's program should have a reading knowledge of a foreign language, a well-rounded background in music history and theory, and an ability write clearly and correctly in English. A master's written project is the culmination of this program.

Students who successfully complete the Master of Music History program will be able to demonstrate:

- A. A thorough knowledge base of Western music history and theory beyond that offered in survey courses.
- B. Familiarity with current issues and methodologies in the fields of musicology and music theory.
- C. Advanced research and writing skills, as applied in a substantial written project such as a thesis or critical edition with commentary.

D. Reading competency in at least one foreign language.