

## KEYBOARD DEPARTMENT – DEGREE GOALS

### BACHELOR OF MUSIC

**Piano Performance** To provide students with keyboard and musical skills, sufficient to qualify them for entrance into a graduate program of high quality; to provide them with ensemble experience, a broad knowledge of keyboard literature, a performing background, the ability to criticize performances.

**Harpsichord Performance** SAME as Piano Performance.

**Piano Pedagogy** To provide students with tools to teach piano at different levels and venues (private piano, group piano, children, adults); to increase their pianistic and musical skills so that in teaching, they are familiar, first hand, with the information they are imparting; to refine and augment their own performance abilities.

### MASTER OF MUSIC

**Piano Performance** To increase the students' musical and technical sophistication; to provide them with a variety of performing experiences (chamber music, accompanying, solo); to provide additional teaching experience, supervised by faculty; to enhance their writing and research skills. In some cases to equip them for continued study at the doctoral level.

Piano Pedagogy

to add to the musical and technical achievements of the students; to augment their teaching skills through additional courses and faculty supervision; to build their writing and research abilities; to promote their critical and observational skills; to widen their knowledge of teaching methods and options.

Chamber Music/  
Accompanying

to place students in performance situations with other musicians, in a variety of musical media; to perform in small chamber groups; through coaching, prepare students to accompany graduation and other recitals; to increase their knowledge of the voice and chamber music literature; to further develop their keyboard and musical abilities; to learn how to conduct rehearsals and to relate to other musicians; to enhance their writing and research skills.

Opera Coaching/  
Accompanying

to teach students how to coach singers for opera roles; to learn how to conduct opera rehearsals; to learn how to direct singers to the texts they are performing; to learn how to follow conductors; to master the pronunciation of several foreign languages and to learn how to communicate text; to learn how to deal with singers leading to performances; to enhance sight reading skills.

## DOCTOR OF MUSICAL ARTS

### Piano Performance

to prepare musicians for entrance into the field of music, either as performers and/or teachers in conservatories, universities or colleges; to take their already advanced musical and technical skills, refined to the point that they are competitive with other doctoral students to vie for professional positions; to require successful public performances as soloists, collaborative pianists with orchestra and chamber groups; to be able to express themselves verbally and in writing about the music they perform; to teach pianists at different levels; to have a second level of expertise (a minor) which expands their musical knowledge.