

## Jazz Studies Program Goals

The Department of Jazz Studies offers students myriad opportunities to hone their craft and prepare for careers as professional musicians, educators, composers, arrangers and mentors to young people who will one day, play a role in shaping the future history of jazz.

Boyer Jazz alumni have carved prominent careers around the country: performing with eminent musicians in New York; writing a film score in Los Angeles; in the studio for major labels; making a difference in classrooms. Boyer's exemplary faculty brings a unique combination of experiences – both as working musicians and dedicated teachers. Students come to Boyer's Department of Jazz Studies through its reputation of encouraging artistic individualism. They leave Boyer to become its ambassadors of Jazz.

- Jazz Instrumental Performance
- Jazz Vocal Performance
- Jazz Arranging/Composition
- Music Education with Jazz Studies Component
- Music Therapy with Jazz Studies Component

### I. Goals: Bachelor of Music in Jazz Performance (Vocal, Instrumental)

With an emphasis on ensemble opportunities and improvisation, instrumental jazz performance students are prepared to perform, tour and record. Students take four years of private lessons with a jazz instructor. In tandem with the core music curriculum, jazz instrumental students take courses in aural skills, improvisation, arranging, business of music, acoustics, computers in musical applications and conducting

Vocal Performance students have numerous opportunities to build their skills as lyricists in tandem with performing with instrumental ensembles. In addition to weekly private lessons and the core music curriculum, vocal performance students take courses in jazz aural skills, improvisation, arranging, business of music, acoustics, computers in musical applications and conducting.

Students who successfully complete the Bachelor of Music in Jazz Performance program will be able to:

- A. Develop improvisation knowledge and skill.
- B. Develop and demonstrate knowledge and skill in music theory and related aural skills.
- C. Develop performance skill and repertoire through small and large ensemble performance opportunities.
- D. Develop knowledge and understanding of jazz history.

E. Develop understanding of history and culture through music.

## II. Goals: Bachelor of Music in Jazz Arranging/Composition

With an emphasis on improvisation, the Jazz Arranging/Composition track prepares students to enter the field fully equipped with the marketable tools to carve a successful career. Recent graduates are premiering compositions at venues in New York and Philadelphia, scoring films in Los Angeles, teaching in schools and mentoring young people around the country. In addition to courses in the performance concentration, and the core music curriculum, students take courses in jazz and pop history, jazz secondary piano, arranging, improvisation, composition seminars, jazz styles and analysis and conducting.

Students who successfully complete the Bachelor of Music in Jazz Arranging/Composition program will be able to:

- A. Develop improvisation knowledge and skill.
- B. Develop and demonstrate knowledge and skill in music theory and related aural skills.
- C. Develop composition and arranging skills through opportunities to write for small and large student ensembles.
- D. Develop an understanding of composition and arranging skills through historic materials and a variety of musical genres.

## III. Goals: Bachelor of Music Education with Jazz Studies Component

There are 3 concentrations (piano, instrumental, voice) within the Bachelor of Music Education with Jazz Studies Component degree program that allow students to choose a concentration while completing requirements for a Bachelor of Music in Music Education degree. Each concentration is a 5-year program.

Students who successfully complete the Bachelor of Music Education with Jazz Studies Component degree program will be able to:

- A. Develop improvisation knowledge and skill.
- B. Develop and demonstrate knowledge and skill in music theory and related aural skills.
- C. Develop performance skill and repertoire through small and large ensemble performance opportunities.

- D. Develop knowledge and understanding of jazz history.
- E. Develop understanding of history and culture through music.

#### IV. Goals: Bachelor of Music Therapy with Jazz Studies Component

Students are prepared to work as music therapists in a variety of clinical settings. Upon successful completion of this 5-year program, they are eligible to apply for board-certification and hold the professional designation MT-BC. The undergraduate program provides two options: the "Traditional Concentration" for students with a background in classical music, and the **Jazz** Concentration for students with a background in jazz, rock or popular music. The 5th year includes a 6-credit senior internship.

Students who successfully complete the Bachelor of Music Therapy with jazz Studies Component program will be able to:

- A. Develop improvisation knowledge and skill.
- B. Develop and demonstrate knowledge and skill in music theory and related aural skills.
- C. Develop performance skill and repertoire through small and large ensemble performance opportunities.
- D. Develop knowledge and understanding of jazz history.
- E. Develop understanding of history and culture through music.