

FACULTY NEWS  
Spring 2010

**Luis Biava** will lead the Temple University Symphony Orchestra in concerts at the Kimmel Center (March 21, 3:00) and Lincoln Center's Alice Tully Hall (April 9, 8:00 pm), which will feature the NY premiere of works by Dave and Chris Brubeck and Bill Cunliffe. He will also conduct the Philharmonic Orchestra in Bogota, Columbia and will travel to Japan for the Pacific Music Festival in Sapporo, of which he is on the faculty and Artistic Administrator.

**Beth Bolton:**

1. Michigan chapter Gordon Institute for Music Learning workshop for music teachers featuring Dr. Bolton's original compositions for children. March 20, 2010. "Katangaroo, Musicianship, and YOU!--Enhancing Musicianship Skills and Audiation for Students and Teachers"
2. International Conference Chair and presenter Lithuanian Early Childhood and Music Education Conference, Vilnius, Lithuania, March 27-31, 2010
3. Keynote speaker Italian National Didactic course in early childhood music, Rome, Italy April 9-10, 2010

**Richard Brodhead** has received a commission from the Philadelphia Chamber Music Society (PCMS) for a solo piano piece. PCMS has asked for a piece which can be performed either by a professional pianist or by an advanced amateur, and will be one of several such pieces commissioned over the past several years from Philadelphia-based composers. He has also joined the Board of the American Composers Forum -- Philadelphia Chapter, as composer representative.

**Nate Buonviri** will present "Relationships Between Visual Imagery and Melodic Dictation Success" in March at the 2010 Biennial Music Educators National Conference in Anaheim, CA. In April, he will present "Effects of Visual Presentation on Aural Memory for Melodies" and lead a companion workshop, "Imagine That: Visualization Strategies for Music Classrooms" at the Pennsylvania Music Educators Association conference in Pittsburgh. Nate will perform a faculty percussion duo recital with Phil O'Banion on April 5th in Klein Recital Hall.

**Cheryl Dileo** received a \$10,000 Faculty Senate Seed Grant to support the continuance of the Shriners Hospital songwriting outreach program, "Singing for Tomorrow." She will be providing invited lectures this spring both locally and internationally, including the University of Melbourne, Australia and at the Stiffel lecture series at Temple Healthcare System. She and the Arts and Quality of Life Research Center will be hosting their third conference on February 19th.

**John Douglas** just returned from Atlanta where he represented Temple University at the Annual Convention of the National Opera Association and collected two national awards for Temple productions. Last season's La Boheme won First Place in the top level, Level Five, and Le nozze di Figaro took Second Place in Level Four. He also presented a master class at the convention entitled "The Flesh and Blood of Opera." He travels to Westminster Choir College on

January 22nd to serve as an audition judge for the CoOPERative Summer Vocal Program and will also judge the Haverford College Concerto Competition on January 31st. He also will take Temple singers to five different outside venues this semester, including a program on Feb. 5th at Temple Ambler. He is busy in preparations for his summer season at Lake George Opera, where he serves as Director of the Young Artist Program and Chorus Master and will conduct main stage performances of Donizetti's *Viva la Mamma*. Two Temple students will join him as members of the Opera Studio at Lake George this summer: soprano Angela Devine and tenor Michael Lienhard. Temple University tackles the wonderful Janacek masterpiece "The Cunning Little Vixen" this semester with performances on April 23rd and 25<sup>th</sup>

**Cynthia Folio** is writing one of twenty-five variations on the Diabelli theme for flute, clarinet, cello, and piano, to celebrate Network for New Music's 25<sup>th</sup> anniversary. Premiere is May 2, 7:30, Settlement Music School. Her composition, *Z3 (Zephyr, Zenith, Zawa)*, for two flutes and piano, was chosen for performance in the Ninth Festival of Women Composers at the Indiana University of Pennsylvania, March 18, 8:00 pm. Her composition, *Timepieces* will be performed by the TU Wind Symphony, under the direction of **Art Chodoroff**, Feb. 21 at Centennial Hall, 3:00 pm. Two performances of her *Music Box* for choir and piano by Singing City: Feb. 13, ACDA convention, National Constitution Center, 6:30 pm, and Feb. 27, Church of the Holy Trinity, 8:00 pm. She also received honorable mention for the MTNA contest for Distinguished Composer. The piece that was submitted was *Z3* was commissioned by the PA MTA (Music Teachers Association).

*Performances as flutist:*

- Latin Fiesta: showcase at the APAP (Association of Performing Arts Presenters) convention in New York City, Jan. 9 & 10.
- Concert at Church of the Holy Trinity March 14
- With the band, *David's Harp*, which plays music from the Middle East and the Balkans:
- Presentation at CUNY in the Segal Theater Feb. 4, 7:00 pm.
- Presentation at Temple in Rock Hall March 4, 7:30 pm.
- With Glaux -- music by Temple composers, Feb. 25, 7:30 pm.
- Performing a piece *by* and *with* composition student, Adam Vidiksis, called *NGC 981* on Andrea Clearfield's salon Jan. 31 at 7:30 pm.

Conducting a Flute Choir Symposium (with alumnus Marc Adler) April 17 from 1–3, at the Central Baptist Church in Wayne, sponsored by the Flute Society of Greater Philadelphia.

*Music Theory: "Looking Back: Joseph Schwantner's Chicago Connection And a Look at His Recent Flute Works," Chicago Flute Club Pipeline, Fall 2009.*

"Dexter Gordon's Ultimate 'Body and Soul'," Conference Proceedings of the ICOMP (International Conference on Music Performance and Analysis) that took place in Lucerne last summer (forthcoming). Lastly, served on the program committee (doing all of their work over the winter break) for the MTSMA (Music Theory Society of the Mid-Atlantic) conference that will be held this spring at Penn State.

**Alan Harler** will conduct Andrea Clearfield's *THE GOLEM PSALMS* at the Kimmel concert with the orchestra on March 21 at 3:00. Andrea is a Temple PhD/Composition graduate and guest baritone, Sanford Sylvan, is one of the leading baritones in the country.

The Mendelssohn Club will perform the Philadelphia premier of Roberto Sierra's *MISSA LATINA/PRO PAX* with the augmented Chamber Orchestra of Philadelphia, Metropolitan opera soprano, Heidi Grant Murphy and baritone Nathaniel Webster, April 24 at the newly opened

Baptist Temple auditorium at 8:00 pm. The Concert Choir will be on tour in Puerto Rico May 14 - 18 with performances at the San Juan Conservatory, Old San Juan Cathedral, Ponce Art Museum and a special performance for TU alums.

**Jillian Harris** will be showing a work-in-progress solo accompanied by composer Christopher Farrell at Studio Air (Brooklyn, New York) in early February. She will premiere the completed work at the Department of Dance's Faculty Concert, February 26-27th. From March 18-20th, Jillian will perform with **Kun-Yang Lin/Dancers (KYLD)** at Painted Bride Arts Center (Philadelphia, PA), an event that will feature a new premiere by Kun-Yang Lin. She will later appear in KYLD's presentation at the Dance USA Showcase (Philadelphia, PA) in late April. In May, she will perform as part of Chi Movement Arts Center's "Inhale" series (Philadelphia, PA).

**Lawrence Indik** will perform with **Charles Abramovic** on Jan 27 with new pieces by composers including works by Boyer colleague **Maurice Wright** and doctoral student David Carpenter. He will be performing Operatic Arias and Duets in February with the Lansdowne Symphony Orchestra. His article "On the Boundaries of Performance and Creativity: The Singer-Composer" will be published in the upcoming Festschrift honoring retiring Harvard Choral director Jameson Marvin.

**John Johnson** will perform and lecture on the songs on Cole Porter at Temple Ambler as part of the Boyer community concert series on March 19 at noon in the Learning Center Auditorium, Ambler campus. Free and open to the public.

**Joyce Lindorff's** most recent article on the music of Teodorico Pedrini appears in the current issue of the journal *Rivista Italiana di Musicologia*, co-authored with British musicologist Peter Allsop. Her recording of 6 sonatas of Pedrini with baroque violinist Nancy Wilson is now complete. This spring she will travel to Beijing, where Pedrini served as music master to the Emperor Kangxi. She will perform a concert of Pedrini's sonatas in the church he founded there, as part of a celebration in honor of its recent restoration. She is in the process this spring of recording a cd of harpsichord works composed for her over the past 25 years, including works by Boyer emeritus professor Paul Epstein, Juilliard composers Michael White and Eric Ewazen, California-based composer Don Crockett, Michael Carnes of Utah, and Elizabeth Tsang of Hong Kong.

**Lambert Orkis:**

*January:* Kennedy Center Chamber Players Concert, Kennedy Center, Washington, DC; Concert at the Austrian Embassy, Washington, DC: with Tibor Kovác, principal second violinist, Vienna Philharmonic, and David Hardy, principal cello, National Symphony Orchestra, Washington, DC; Trio concert with violinist Anne-Sophie Mutter, cellist Daniel Müller-Schott, Abu Dhabi, U.A.E.; Benefit Concert with violinist Anne-Sophie Mutter, Paris, France

*February:* Concert and recording session (Schumann Quintet): Castle Trio and Friends (Smithsonian Institution, period instruments): Concert: Schumann: Piano Trio in d minor, Op. 63; Piano Quintet in E Flat Major, Op. 44, Washington, DC; Concert with cellist David Hardy, Upperville, Virginia

*March:* Master Class, Levine School of Music, Washington, DC; Judge, Master Class, Concert with David Hardy, cello (period and modern instruments): Harold Protsman Classical Period Piano Competition, Old Dominion University, Norfolk, Virginia; Judge, Final Round, Chesapeake

Chamber Music Competition, Easton, Maryland; CD Release: Deutsche Grammophon: Brahms Sonatas for Piano and Violin performed with Anne-Sophie Mutter, violinist  
*April*: Asian Recital Tour with violinist Anne-Sophie Mutter, 7 concerts in Taiwan, China, Japan  
*May*: Benefit Concert with violinist Anne-Sophie Mutter, Geneva, Switzerland

**Alison Reynolds** has been invited to present a day-long workshop at Belmont University in Nashville for inservice music teachers (1/23); two sessions at a Mid-Atlantic Gordon Institute for Music Learning mini-conference at the University of Delaware (2/20); a Polycom conference session with the University of Michigan, *Identifying Curricular Constructs in Early Childhood Music Education* (3/18), and a session at the Music Educators National Conference on professional development for experienced music teachers in Anaheim, California, (3/26). Her article with doctoral student Corin Overland, "The Role of MENC in Early Childhood Music Education: 1980-2007" will be published this spring in the *Journal of Historical Research in Music Education*, and as co-author on the *Jump Right In: The Music Curriculum, revised edition*, the Kindergarten edition is now published through GIA.

**Deborah Sheldon:**

*What's Good About Music Education? New Preaching to a Seasoned Choir.* Keynote speech, New Mexico Music Educators Association, University of New Mexico, Albuquerque, NM, January.

*Beginning and Novice Instrumentalists: There's No Sweeter Sound???* Instrumental literature and pedagogy clinic. Texas Music Educators Association, San Antonio, TX, February.

*Beginning and Novice Instrumentalists: There's No Sweeter Sound???* Instrumental literature and pedagogy clinic. New Jersey Music Educators Association, East Brunswick, NJ, February.

*New Materials for Elementary and Secondary Bands* and *The Supreme Art of the Music Teacher*, Instrumental literature and pedagogy clinics, DuPage County Music Educators Clinic, Music and Arts Center, DuPage County, IL, February.

*What Color's Your Baton, Girl? Gender and Race in College Band Conducting* (research presentation). ISME North American Regional Seminar and MENC Biennial National Conference on Research in Music Education and Music Teacher Education, March, Anaheim, CA.

**Jeffrey Solow:**

Jan 10-16 Adjudicating and giving masterclasses for YoungArts in Miami, FL

Jan. 23, 24 recitals in Birmingham, AL with Elise Auerbach

Jan. 29-31 performances for El Paso ProMusica in TX

Feb. 17-18 performing Haydn Divertimento with I Palpiti, conducted by **Eduard Schmieder**, for the American String Teachers Association national conference in Santa Clara, CA and as president of ASTA, presiding over the conference

Feb. 24 outreach activity (performing and teaching) with **Charles Abramovic** and Diane Monroe for Washington Township High School in Sewell, NJ

Feb. 25 Glaux concert at Temple

March 21 performing with An die Musik in Merkin Hall in NY

April 11 performing Prokofieff Concerto in e minor, op. 58 with Musica Nova orchestra in Phoenix, AZ (also giving two masterclasses)

April 20 Duo cello recital at Temple with Emanuel Gruber

April 22 same program at Bargemusic in NY

May 29 solo recital in Temecula, CA

**William Stone** was adjudicator at the Southern Ohio District Metropolitan Opera Auditions, Cincinnati, Ohio, January 8-10, 2010. **Maurice Wright** was awarded a Temple University Faculty Senate Seed Money Grant from the Research Incentive Fund for the project: *A Potter's Diary, Cycle for Baritone and String Quartet* based on Stone's translation of the Diary of Bauhaus potter, Marguerite Wildenhain. One of Stone's students, John McCarthy (senior baritone) placed in the New York City District Metropolitan Opera Auditions in December and competed in the NY City Regional Met Auditions on January 19, winning an Encouragement Award

**Maria del Pico Taylor:**

-The Taubman Seminar continues to be very successful among area teachers and Temple students. In its 4th season, it will be offered one Sunday each month from February through May in Rock Hall.

Three upcoming Latin Fiesta concerts: March 14, Family concerts and educational workshop at Trinity Center for Urban Life (in collaboration with Taller Puertorriqueno); April 14, Concert and pre-concert workshops at Kaleidoscope Series Slippery Rock University; and, May 5, An all Cuban music concert at Esperanza Academy in collaboration with Raices Culturales.

**Kariam Welsh** was honored on January 15 by the IABD (International Association of Blacks in Dance) for my work in creating and developing the Umfundalai technique.

**Maurice Wright's** *Darwiniana* premieres at the American Philosophical Society in February, performed by the Network for New Music, who commissioned the work in honor the 200th anniversary of the birth of Charles Darwin. A new work for the Philadelphia Classical Symphony, based on Lenape tribal music, premieres in May. The Faculty Senate Research Incentive Fund awarded him \$5000 for the premiere of a new work for baritone voice and string quartet based on the diary of Marguerite Wildenhain as translated by **William Stone**, who will perform. Maurice's new work for clarinet and electroacoustic sound, *Soliloquies*, will be performed by Arthur Campbell at the New York City Electroacoustic Music Festival in March, and repeated at the SEAMUS national conference in April.

**Steven Zohn's** critical edition of C.P.E. Bach's duos for flute and obligato keyboard will appear this spring in *Carl Philipp Emanuel Bach: The Complete Works*. His review-essay on recent studies of the baroque concerto will be published in the upcoming issue of *Journal of Musicology*. In April he will chair a paper session at the biennial meeting of the Society for Eighteenth-Century Music, and in May will read a paper on a recently rediscovered set of orchestral suites by Telemann at the biennial meeting of the American Bach Society (where he will also perform a flute recital). His other performing activities include classes and lectures at the Amherst Early Music Winter Weekend Workshop and concerts with the Bach Festival of Philadelphia and Fuma Sacra.