



Boyer College  
of Music and Dance

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**NEWS**

Contact: Linda Fiore  
[linda.fiore@temple.edu](mailto:linda.fiore@temple.edu)  
215.204.8307

**DR. ROLLO DILWORTH'S FREEDOM'S PLOW  
PREMIERES WITH ST. LOUIS SYMPHONY ORCHESTRA**

St. Louis, MO -- [The Saint Louis Symphony's](#) IN UNISON® Chorus and Saint Louis Symphony Chorus will perform the world premiere of Rollo Dilworth's Freedom's Plow at Powell Hall on October 22 and 23<sup>rd</sup>.

Chicago-based composer Rollo Dilworth places an emphasis on spirituals and gospel-inspired themes in his choral music. Dilworth has a St. Louis connection, as he studied composition with the director of the renowned Saint Louis Symphony IN UNISON® Chorus, Dr. Robert Ray, at the University of Missouri-St. Louis. David Robertson says of Dilworth's work, commissioned by the SLSO, "It is based around the spirituals. And as many spirituals are based around the Old Testament, especially Psalms, there is an overall tone of solace to the piece."

Dilworth's themes combine with those of Barber's Adagio, Zimmermann's Trumpet Concerto, "Nobody knows the trouble I see," and Tippett's *A Child of Our Time*.

Dilworth is Associate Professor of Choral Music Education at the Boyer College of Music and Dance at Temple University in Philadelphia.