

Eighth Arts and Quality of Life Research Center Conference

**“ADVANCING AND EVOLVING THE METHODS USED IN MUSIC THERAPY:”
An International Symposium**

**Boyer College of Music and Dance
Center for the Performing and Cinematic Arts**

March 16, 2018

Howard Gittis Student Center Room 200

7 CMTE Credits available (information at the end of the program)

PROGRAM

Registration 8:00-8:30

8:40 Welcome

**Dr. Robert Stroker, Vice-Provost for the Arts;
Dean, Center for the Performing and Cinematic Arts**

8:45 Welcome: Ann Ziff, MMT

**Chair of the Board, Metropolitan Opera
Honorary Conference Program Chair**

8:55 Introduction to the Program

**Dr. Cheryl Dileo, Director
Arts and Quality of Life Research Center**

Part I: Advancing and Evolving Clinical Improvisation in Music Therapy

*9:00- 9:20 The Clinical Practice of Integrative, Improvisational Music therapy
Jaakko Erkkilla, PhD, Professor of Music Therapy
University of Jyvaskyla, Finland*

*9:20-10:00 New perspectives in musical improvisation with persons with borderline
personality disorder: Mechanisms and Treatment
Jos De Backer, PhD, Professor of Music Therapy, LUCA School of Arts*

*Katrien Foubert, PhD, Associate Professor of Music Therapy
Luca School of Arts, Association KU Leuven*

*10:00-10:20 Improvisation Behind Bars
Helen Odell Miller, PhD, Professor of Music Therapy
Anglia-Ruskin University, Cambridge, UK*

10:20-10:40 *Clinical Improvisation in Child Protection and Family Communication*
Stine Lindahl Jacobsen, PhD, Associate Professor of Music Therapy
Aalborg University, Denmark

10:40-11:00 *Coffee Break*

Part II: Advancing and Evolving Guided Imagery and Music

11:00-11:20 *The Bonny Method in the Treatment of Trauma*
Denise Grocke, PhD, Professor Emeritus of Music Therapy
University of Melbourne, Australia

11:20-11:40 *GIM and Life Transitions: a Relational Perspective*
Gro Trondalen, PhD, Professor of Music Therapy
The Norwegian Academy of Music

11:40-12:00 *GIM Meets Mindfulness*
Darlene Brooks, PhD, Associate Professor of Music Therapy
Temple University

12:00-12:20 *GIM and the Neurological Interplay between Guide and Traveler*
Jorg Fachner, PhD, Professor of Music Therapy
Anglia-Ruskin University, Cambridge, UK

12:20-1:40 *LUNCH (ON YOUR OWN)*

Part III: Advancing and Evolving Song and Singing Methods

1:40-2:00 *Innovative Uses of Songs in Therapy*
Cheryl Dileo, PhD, Laura H. Carnell Professor of Music Therapy
Temple University

2:00-2:20 *Therapeutic Songwriting: Contemporary Approaches and New Applications*
Felicity Baker, PhD, Professor of Music Therapy
University of Melbourne, Australia

2:20-2:40 *Improvised Songs in Clinical Settings*
Simon Gilbertson, PhD, Associate Professor of Music Therapy
The University of Bergen, Norway

2:40-3:00 *Break*

- 3:00-3:20 *Contingent Singing with Medically Fragile Infants*
Helen Shoemark, PhD , Associate Professor of Music Therapy
Temple University
- 3:20-3:40 *Remini-Sing: Group Singing and Songwriting to Support Relationship*
Quality Between Community-Dwelling Older Adults Living with Dementia
and their Carers.
Imogen Clark, PhD, Lecturer and Post-Doctoral Research Fellow in Music
Therapy
The University of Melbourne
- CODA: Innovations in Theory**
- 3:40-4:00 *Music as a ‘Boundary Object:’ Concepts of Music in Music Therapy*
Even Ruud, PhD, Professor Emeritus
The Norwegian Academy of Music; the University of Oslo
- 4:00-4:15 Conference Evaluations**
- 4:15 End of Conference**
- 4:15-7:00 Reception for Temple Students and Alumni**
at “The Underground”

CMTE INFORMATION

CMTE Credit: 7 credits

Course Objectives:

1. Participants will identify uses of music improvisation in assessment. B4h; B7
2. Participants will identify new advancements and innovations in the following music therapy methods: clinical improvisation, Guided Imagery and Music, Singing and Song Methods. D10; 4D; 4E; 4F; 4G; 4H; 5B;5J;5); 5aa: 5ab

Instructors: See Above Program

This course is offered at no cost to music therapists, but pre-registration is required.

CMTE certificates will only be provided for pre-registrants (those who supply their CBMT number in advance).

Although not anticipated, this course may be cancelled due to presenter’s illness or travel difficulties. No partial credit is available.

Advancing and Evolving the Methods Used in Music Therapy: An International Conference is approved by the Certification Board for Music Therapists (CBMT) for 7 CMTE's (Continuing Music Therapy Education credits). Temple University Provider #P-135 maintains responsibility for program quality and adherence to CBMT policies and criteria.