

Temple University Doctoral Program Plan
PhD in Dance

Name:

Date admitted:

Advanced standing credits granted:

Previous degree(s) (discipline/school/date):

Master's thesis topic:

Major area of study in dance at Temple:

Secondary area of study:

Supporting area (outside of dance discipline):

Projected course proposal topic:

Projected article of publication quality topic:

Projected dissertation topic:

Primary Advisor (projected):

Advisory Committee (projected):

REQUIRED COURSES

- D8805 Dance & the Dance Medium (1)
- D9861 Dance & the Gendered Body: Historical Perspectives (3)
- D9951 Aesthetic & Philosophical Inquiry (3)
- D9875 Meaning in Dance (3) *(pending approval)*
- D9851 Black Performance (3)
- D9801 Directed Study in Dance Research (3-6)
- D9956 Research Structure: Dance Ethnography (3)
- D9803 Research Partnerships (1)

INDIVIDUAL PROGRAM

Supporting area courses outside dance discipline (6)

ELECTIVES

One of the following courses is required:

- D8865 Dance Science & Somatics (3)
- D8835 Dance on Video (3)
- D8806 Creative Process & the Dance Symbol (3)

DISSERTATION

- D9998 Pre-Dissertation Research (3)
- D9999 Doctoral Dissertation (6)

*Course is not considered completed if you have received a grade of incomplete. Signify the semester in which you plan to submit any unfinished papers or projects in order to complete the course.

TOTAL CREDITS

- Advanced standing _____ (maximum 30)
- Course work completed _____
- Courses to be completed _____
- TOTAL credits for course work _____ (minimum 70)
- Dissertation research _____ (minimum 9)

SIGNATURES

DATE

Student _____	_____
Doctoral Coordinator _____	_____
PhD Faculty _____	_____
PhD Faculty _____	_____

Please fill this form out twice: once, after your first year of study at Temple University (before you leave for the summer) and once again, before you register for your fourth semester.