

Curriculum Checklist - Master of Fine Arts

Student: _____

Choreographic Skills and Resources - 23 credit minimum

Course #	Course Title	S.H.	Semester Completed	Grade
D8883	Rhythm: Analysis, Performance and Composition	3		
8878	Graduate Composition	2		
8806	Creative Process and the Dance Symbol	3		
8845	Sound and Movement Partnerships	3		
8839	Movement Theater Workshop	3		
8808	Corporeal Improvisation	1-2		
D8852	Non-Western Dance Traditions	3		
8851	Choreographic Projects (4 semesters min)	1		
	Choreographic Projects	1		
	Choreographic Projects	1		
	Choreographic Projects	1		

Dance Performance - 9 credit minimum

Course #	Course Title	S.H.	Semester Completed	Grade
8821-8826	Modern Dance Technique (min 6 s.h.)			
	Additional Technique			
8809	Dance Repertory (optional)	3		
4875	Contact Improvisation (optional)	3		

Dance Practicum - 3 credits

Course #	Course Title	S.H.	Semester Completed	Grade
8812	Performance Environments I; Dance Production	1		
8815	Performance Environments II: Producing Dance	2		

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Extensions and Perspectives - 10 credit minimum

Course #	Course Title	S.H.	Semester Completed	Grade
8805	The Dancer and the Dance Medium	1		
8874	Foundations of Cultural Studies	3		
	Two Academic Dance Courses:			
		3		
		3		

Outside Electives *- 6 credit minimum

Course #	Course Title	S.H.	Semester Completed	Grade

*Typical areas of interest have included courses in African-American studies, anatomy and kinesiology, anthropology, art history, film/video, literature, music improvisation, philosophy, psycho-educational processes, religion and theater.

Free Electives – 4 s.h.

Course #	Course Title	S.H.	Semester Completed	Grade

Master's Concert - 5 credit total

Course #	Course Title	S.H.	Semester Completed	Grade
9984	Masters Concert	5		

TOTAL: 60 S.H.

Student	Date	Graduate Coordinator	Date
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