Temple Music Preparatory
2013–2014 Course Guide

Lifelong learning — infants through adults
Temple Music Prep offers gift certificates in any amount for lessons or classes. Music Prep’s innovative programs have enabled thousands of children and adults to explore their musical gifts.

2013–2014
MUSIC PREP CALENDAR

**INDIVIDUAL LESSONS**
*Full Academic Year*
September 4–June 23

**Summer Session:** July 7–August 15
*(closed Saturdays in July and August)*
No lessons or classes on holidays, unless otherwise noted.

**COLUMBUS DAY**
Monday, October 14
*(individual lessons only)*

**THANKSGIVING BREAK**
November 27
November 28*
November 29*
November 30*

**CHRISTMAS/NEW YEAR BREAK**
December 23–January 1*
*(Lessons resume January 4)*

**MARTIN LUTHER KING DAY**
January 20
*(individual lessons only)*

**PRESIDENT’S DAY**
February 17
*(individual lessons only)*

**MEMORIAL DAY BREAK**
May 24 *(individual lessons only)*
May 26*

**INDEPENDENCE DAY**
Friday, July 4*

*Office/Building closed

*For performances and events, see page 22.*
WELCOME TO TEMPLE MUSIC PREP’S 2013–2014 SEASON

We are all possessed with senses of creativity and curiosity. Each of us has a unique combination of gifts waiting within to be channeled and developed to their fullest potential. Temple Music Prep is at your service to provide the skills and knowledge that will guide you to reaching your music and dance goals, and fulfilling your artistic dreams.

We are proud to be the community-access outlet of Temple University’s Boyer College of Music and Dance. Music Prep students gain the unique advantage of the University’s cutting-edge expertise and the best of Philadelphia’s performing arts organizations merged into a dynamic and exciting learning environment.

Temple Music Prep is home for all ages and levels of study. We’re happy that you have chosen to share your journey with us and to be a part of our community.

Have a great year at Music Prep!

Mark Huxsoll, Director
Barbara Di Toro, Associate Director
Girard Kratz, Registrar
Melissa Douglas, Coordinator: Individual Lessons, Community Music Scholars Program, Philadelphia String Project

Temple Music Preparatory
1515 Market Street, 5th Floor
Philadelphia, PA 19102

YOU’LL FIND THE PERFECT PROGRAM AMONG THE FOLLOWING OPTIONS:

FOR TOTS THROUGH TEENS
4 Individual Lessons
5 Suzuki Instruction
6 Music Classes
9 Dance Program
12 Summer Classes

FOR CHILDREN WITH SPECIAL MUSICAL TALENTS AND INTERESTS
14 Community Music Scholars Program
15 Center for Gifted Young Musicians

FOR ADULTS WHO LOVE MUSIC OR WOULD LIKE TO LEARN TO
Act 48 credit available for lessons and classes
4 Individual Lessons
16 Classes for Adults
18 Summer Workshops

FACULTY LISTING
19

GENERAL INFO AND REGISTRATION
20

For more detailed class descriptions, faculty biographies and recent updates, refer to our website at www.temple.edu/boyer/musicprep.

www.temple.edu/boyer/musicprep
Individual Lessons for Children and Adults

**Individual Lessons**

Enjoy individual instruction from our outstanding faculty in the following areas:

**Brass** (Trumpet, French Horn, Trombone, Tuba), **Composition**, **Guitar**, **Harp**, **Organ**, **Piano**, **Strings** (Violin, Viola, Cello, Double Bass), **Theory**, **Voice**, **Woodwinds** (Flute, Clarinet, Saxophone, Oboe, Bassoon)

Please call the Music Prep office at 215-204-1512 for instructor, placement and schedule information. We accept registration for new students at any time during the semester on a prorated basis. Individual lesson fees are higher with "special arrangement" faculty. See faculty listings on page 19 to determine “by special arrangement” status and call the office for fee information.

**Parents, please note:** We offer instrumental and vocal instruction to children of varying ages. Please call the Music Prep office to discuss your child’s physical development and musical interests.

**INDIVIDUAL LESSONS**

**FULL ACADEMIC YEAR**

<table>
<thead>
<tr>
<th>Lessons</th>
<th>date and time by arrangement</th>
<th>September 4–June 23</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td></td>
<td></td>
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</tbody>
</table>

**6-WEEK SUMMER SEMESTER**

<table>
<thead>
<tr>
<th>Lessons</th>
<th>date and time by arrangement</th>
<th>July 7–August 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td></td>
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</tbody>
</table>

**FEES FOR INDIVIDUAL LESSONS**

<table>
<thead>
<tr>
<th>Duration</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>60-minute</td>
<td>$62 each</td>
</tr>
<tr>
<td>45-minute</td>
<td>$46.50 each</td>
</tr>
<tr>
<td>30-minute (children only)</td>
<td>$31 each</td>
</tr>
</tbody>
</table>

Payable in 36-, 12- and 6-lesson installments.

**REGISTRATION FEES FOR INDIVIDUAL LESSONS**

<table>
<thead>
<tr>
<th>Duration</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full year</td>
<td>$50</td>
</tr>
<tr>
<td>After December 1</td>
<td>$40</td>
</tr>
<tr>
<td>After March 1</td>
<td>$20</td>
</tr>
<tr>
<td>Summer session</td>
<td>$10</td>
</tr>
</tbody>
</table>

The registration fee is non-refundable.

**FAMILY REGISTRATION:** When registering three or more immediate family members, registration fee is only charged for first two members. Immediate family is defined as siblings and parents.

For more information: 215-204-1512 or musicprep@temple.edu
Suzuki Instruction for Children

Pre-Twinkle Piano Class
(ages 3 to 5)
Taught by Music Prep Suzuki piano faculty member

Parent Orientation highly recommended
Pre-Twinkle Piano Classes provide opportunities for very young children to develop basic skills for success in the Suzuki Piano Method. Both child and parent observe and learn from the instructor as well as others in the class. Children develop concentration, good posture and beautiful tone in this supportive group environment.

FALL
10 Saturdays 9:00–9:45 AM or 10:00–10:45 AM October 5–December 14 $165

WINTER
10 Saturdays 9:00–9:45 AM or 10:00–10:45 AM January 18–March 22 $165

SPRING
8 Saturdays 9:00–9:45 AM or 10:00–10:45 AM April 12–June 7 $132
(no classes November 30, May 24)

Suzuki Piano/Violin/Cello/Guitar
(ages 4 to 8)
Taught by Suzuki instructors, see page 19 for faculty listings
Length of lessons will be recommended by Suzuki teacher: weekly 30- or 45-minute lessons + group classes alternating weeks.

SUZUKI LESSONS
FULL ACADEMIC YEAR
36 lessons + 15 group classes date and time by arrangement September 4–June 23

FEES FOR LESSONS + GROUP CLASSES
45-minute lesson $52.50 each
30-minute lesson $37 each

Payable in 36-, 12- and 6-lesson installments. See page 20 for registration information.

Parent Orientation
(For parents of new Suzuki students)
Saturday, September 7 noon–1:00 PM

CALL 215-204-1512 FOR RESERVATION AND ROOM NUMBER.

FOR BEGINNER STUDENTS: The first two lessons are for parents only. Observation of lessons of other current students may be assigned based upon teacher recommendation. These “parent only” lessons and observations are essential components of a successful Suzuki learning experience, but may be waived for participants in the Pre-Twinkle Piano Class.

RECOMMENDED: Every Child Can, see page 18.
Greater Philadelphia Suzuki Institute at Temple University, see page 13.

Family Celebration of Childhood Arts
A culminating event to celebrate concepts and skills learned throughout the year. See page 22 for details.

www.temple.edu/boyer/musicprep
Music Classes for Infants to Preschoolers

EARLY CHILDHOOD MUSIC FOUNDATIONS
(ages infant to 4, accompanied by an adult)
Taught by Heather Waters, Yiyue Zhang
Dr. Beth Bolton, Curriculum Director

This nationally recognized program develops the very young child's potential in music and helps parents recognize and nurture children's music making. The program provides a carefully planned sequence of music learning for children who are accompanied by parents or caregivers, and uses the natural human inclination for chanting, singing and movement as the first steps in understanding melody, rhythm and improvisation.

Infant (up to 18 months)/Toddler (18–36 months)/Preschool Classes (3 & 4 years old)

LOCATION: TEMPLE UNIVERSITY CENTER CITY, 1515 MARKET STREET

FALL 10 Saturdays October 5–December 14 $165
WINTER 10 Saturdays January 18–March 22 $165
SPRING 8 Saturdays April 12–June 7 $132

Class time: Infant 10:30–11:00 AM | Toddler 9:30–10:15 AM | Preschool 11:15 AM–noon
(no classes November 30, May 24)

LOCATION: KIMMEL CENTER MERCK ARTS EDUCATION CENTER
SOUTH BROAD AND SPRUCE STREETS

FALL 10 Mondays September 30–December 9 $165
WINTER 10 Mondays January 6–March 24 $165
SPRING 8 Mondays April 7–June 2 $132

Class time: Infant 11:00–11:30 AM | Toddler 10:00–10:45 AM
(no classes October 14, January 20, February 17, May 26)
Check with the Temple Music Prep Office for additional class times and locations.

Free Introductory Class
(ages infants to 4, accompanied by an adult)

LOCATION: TEMPLE UNIVERSITY CENTER CITY, 1515 MARKET STREET

SPRING April 5 Infant 10:15–10:45 AM | Toddler 9:15–9:45 AM | Preschool 11:15–11:45 AM

We highly recommend attending the free parent and child introductory classes.

All classes are determined by student enrollment.
Register early to ensure that classes run and to secure your place.

For more information: 215-204-1512 or musicprep@temple.edu
Music Classes for Infants to Preschoolers (continued)

**Building Blocks**  
(*ages 5 to 7*)  
**Taught by Veronika Zhmeniak**

This fun and stimulating class is a must for the young singer or instrumentalist. Children will build a strong musical foundation through singing, strengthen their ability to match pitch using the Kodaly system of hand signals and solfege syllables, learn breath support, and develop proper posture and full body awareness incorporating the principals of the Alexander Technique.

**LOCATION:** TEMPLE UNIVERSITY CENTER CITY, 1515 MARKET STREET

**FALL**  
10 Saturdays  
October 5–December 14  
$165

**WINTER**  
10 Saturdays  
January 18–March 22  
$165

**SPRING**  
8 Saturdays  
April 12–June 7  
$132

**Class time:** 9:00–9:50 AM  
(no classes November 30, May 24)

**Musicianship for Youth and Teens**

**FUNdamental Musicianship**  
(*ages 6 to 8*)  
**Taught by Veronika Zhmeniak**

Through fun and motivating activities, children experience playful ways of learning the FUNdamentals of music theory.

Goals of the class include reading basic music notation and further enhancing a child’s aural skills using games, singing, and the Kodaly system in a fun and friendly atmosphere.

**LOCATION:** TEMPLE UNIVERSITY CENTER CITY, 1515 MARKET STREET

**FALL**  
10 Saturdays  
October 5–December 14  
$165

**WINTER**  
10 Saturdays  
January 18–March 22  
$165

**SPRING**  
8 Saturdays  
April 12–June 7  
$132

**Class time:** 10:00–10:50 AM  
(no classes November 30, May 24)
Group Opportunities for Youth and Teens

MUSICIANSHIP CLASSES
(pre-teens and teens)
Taught by Veronika Zhmeniak

Offered in two levels, basic and advanced, the goal of this course is to develop musicianship by integrating aural, written, vocal and tactile skills. Using movable “Do” solfege, students learn to make the connection between musical notation and sound.

An evaluation to determine class placement can be taken Saturday, September 7, or Saturday, September 14. Call 215-204-1512 for information.

<table>
<thead>
<tr>
<th>23 Saturdays</th>
<th>time: see class description</th>
<th>October 5–May 3</th>
<th>$360</th>
</tr>
</thead>
<tbody>
<tr>
<td>(no classes November 30, December 14 through January 18, and April 19)</td>
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</tbody>
</table>

BASIC: An introduction to basic musical concepts including rhythm, intervals, chords, solfege, sight-singing and musical dictation. Students learn to recognize, both aurally and visually, major and minor scales and chords, as well as the intervals within the major scale.

Class time: 11:00–11:50 AM

ADVANCED: An in-depth integration of all musical elements presented in the previous levels, with an introduction to more advanced concepts, analysis and composition.

Class time: 12:00–12:50 PM

Youth Harp Ensemble
(ages 10 through high school)
Taught by Kimberly Rowe in collaboration with Elizabeth Hainen, Principal Harpist, The Philadelphia Orchestra

The Youth Harp Ensemble offers pedal and lever harp students ages 10 through high school the opportunity to participate in a group ensemble experience with a conductor as well as in student-led chamber music settings. There is no prerequisite for entry, however, basic note-reading skills are suggested. Repertoire will be assigned to each student based on level and experience, and ranges from advanced-beginner to advanced. Rehearsals are on alternating Saturday afternoons and students are responsible for bringing their own harps and benches; music stands are provided. (Lever harps should be tuned in E-flat.) Individual time commitment requirements may vary depending on repertoire assigned. Participants are also eligible to attend monthly studio master classes by Philadelphia Orchestra principal harpist, Elizabeth Hainen at Boyer College of Music and Dance. Students may also have the opportunity to collaborate with other Temple Music Prep ensemble groups.

Alternating Saturdays
12:30–3:00 PM
September 28–May 10 $595

Rehearsal dates: 9/28, 10/12, 10/26, 11/9, 11/23, 12/7 (dress rehearsal); 1/25, 2/1, 2/15, 3/1, 3/15, 3/29, 4/12, 4/26, (dress rehearsal). For performance dates see page 22. For more group opportunities for youth and teens, see the Center for Gifted Young Musicians on page 15.

For more information: 215-204-1512 or musicprep@temple.edu
Dance for Children

ALL DANCE CLASSES AND INTRODUCTORY DANCE CLASSES HELD AT FRIENDS SELECT SCHOOL, 17TH & THE PARKWAY. Access entrance via the parking lot on 16th Street side.

Creative Movement
(ages 3 and 4, children only)
Taught by Victoria McGuigan

Introduces children to the basic principles of dance, based on the methods of Rudolph Laban, and guides them through a series of movement-exploring games, songs and improvisations that enhance and develop each child’s movement ability. These experiences aid children in understanding movement concepts while celebrating their creativity in a fun and nurturing environment. Improving children’s rhythm, flexibility and coordination, this course creates a basic foundation for formal dance training.

Class time: 10:00–11:00 AM

Music and Movement
(ages 5 to 7, children only)
Taught by Victoria McGuigan

A fun and highly physical program designed to aid students in understanding rhythm through movement. Introduces children to the basic principles of rhythm using movement explorations and movement games. Rhythmic timing and structure are presented using percussion instruments and/or the singing voice, and then transferring the rhythm to one or more body parts. Movement concepts of space—direction, level, pathway, shape, size—as well as energy and force of movement are explored as each child gradually learns to process rhythm using the whole body as an instrument.

Class time: 11:00 AM–noon

CREATIVE MOVEMENT/MUSIC AND MOVEMENT

<table>
<thead>
<tr>
<th>Season</th>
<th>Creative Movement</th>
<th>Music and Movement</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
<td>10 Saturdays</td>
<td>October 5–December 14</td>
<td>$165</td>
</tr>
<tr>
<td>WINTER</td>
<td>10 Saturdays</td>
<td>January 18–March 22</td>
<td>$165</td>
</tr>
<tr>
<td>SPRING</td>
<td>8 Saturdays</td>
<td>April 12–June 7</td>
<td>$132</td>
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</table>

(no classes November 30, May 24)

Class Time: Creative Movement: 10:00–11:00 AM
Class Time: Music and Movement: 11:00 AM–noon

Free Introductory Class
Creative Movement/Music and Movement

<table>
<thead>
<tr>
<th>Season</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>FALL</td>
<td>Saturday, September 21</td>
</tr>
<tr>
<td>WINTER</td>
<td>Saturday, January 4</td>
</tr>
<tr>
<td>SPRING</td>
<td>Saturday, April 5</td>
</tr>
</tbody>
</table>

Class Time: Creative Movement: 10:00–11:00 AM
Class Time: Music and Movement: 11:00 AM–noon

Family Celebration of Childhood Arts

A culminating event to celebrate concepts and skills learned throughout the year. See page 22 for details.

www.temple.edu/boyer/musicprep
Dance for Youth and Teens

ALL DANCE CLASSES AND INTRODUCTORY DANCE CLASSES ARE HELD AT FRIENDS SELECT SCHOOL, 17TH & THE PARKWAY. Access entrance via the parking lot on 16th Street side.

Modern Dance
(ages 8 through teens)
Taught by Victoria McGuigan

Challenging the body and mind, each level of modern dance contains technical conditioning with emphasis on alignment, strength, flexibility and coordination. As students expand their movement abilities and vocabulary, each is led through movement-improvisation games and activities to aid in creating their own dances.

BEGINNER

<table>
<thead>
<tr>
<th>FALL</th>
<th>10 Saturdays</th>
<th>12:30–2:00 PM</th>
<th>October 5–December 14</th>
<th>$195</th>
</tr>
</thead>
<tbody>
<tr>
<td>WINTER</td>
<td>10 Saturdays</td>
<td>12:30–2:00 PM</td>
<td>January 18–March 22</td>
<td>$195</td>
</tr>
<tr>
<td>SPRING</td>
<td>8 Saturdays</td>
<td>12:30–2:00 PM</td>
<td>April 12–June 7</td>
<td>$155</td>
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</table>
(no classes November 30, May 24)

Free Introductory Class/Beginner

<table>
<thead>
<tr>
<th>FALL</th>
<th>Saturday, September 21</th>
<th>noon–1:00 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>WINTER</td>
<td>Saturday, January 4</td>
<td>noon–1:00 PM</td>
</tr>
<tr>
<td>SPRING</td>
<td>Saturday, April 5</td>
<td>noon–1:00 PM</td>
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ADVANCED

<table>
<thead>
<tr>
<th>FALL</th>
<th>10 Tuesdays</th>
<th>5:30–7:00 PM</th>
<th>October 1–December 10</th>
<th>$195</th>
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<tbody>
<tr>
<td>WINTER</td>
<td>10 Tuesdays</td>
<td>5:30–7:00 PM</td>
<td>January 14–March 18</td>
<td>$195</td>
</tr>
<tr>
<td>SPRING</td>
<td>10 Tuesdays</td>
<td>5:30–7:00 PM</td>
<td>April 8–June 10</td>
<td>$195</td>
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(no classes November 26)

Free Introductory Class/Advanced

<table>
<thead>
<tr>
<th>FALL</th>
<th>Tuesday, September 17</th>
<th>6:00–7:00 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>WINTER</td>
<td>Tuesday, January 7</td>
<td>6:00–7:00 PM</td>
</tr>
<tr>
<td>SPRING</td>
<td>Tuesday, April 1</td>
<td>6:00–7:00 PM</td>
</tr>
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</table>

Spring Dance Exhibition

A culminating event to demonstrate the concepts and skills learned throughout the year. See page 22 for details.

For more information: 215-204-1512 or musicprep@temple.edu
DANCE FOR YOUTH AND TEENS (continued)

**Ballet Technique**

*(ages 10 through teens)*

**Taught by Victoria McGuigan**

Designed for the beginner-to-intermediate level, this course introduces and expands on the basic principles of ballet. Each class includes a barre warmup, center floor adagio and petit allegro, and across-the-floor grand allegro work. Dancers will gain strength, flexibility and technical precision in this course.

**BALLET TECHNIQUE**

<table>
<thead>
<tr>
<th></th>
<th>10 Thursdays</th>
<th>5:30–7:00 PM</th>
<th></th>
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<tr>
<td>FALL</td>
<td></td>
<td></td>
<td>October 3–December 12</td>
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</tr>
<tr>
<td>WINTER</td>
<td>10 Thursdays</td>
<td>5:30–7:00 PM</td>
<td>January 16–March 20</td>
<td>$195</td>
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<tr>
<td>SPRING</td>
<td>10 Thursdays</td>
<td>5:30–7:00 PM</td>
<td>April 10–June 12</td>
<td>$195</td>
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</table>

*(no classes November 28)*

**NEW! Summer Dance**

See details under our summer offerings on page 13.

**All classes are determined by student enrollment. Register early to ensure that classes run and to secure your place.**

Spring Dance Exhibition

A culminating event to demonstrate the concepts and skills learned throughout the year. See page 22 for details.

[www.temple.edu/boyer/musicprep](http://www.temple.edu/boyer/musicprep)
Summer Offerings

Broadway Triple Threat, Philly: Summer Musical Theater Intensive
(For young actors 13 through 15 years and 16 through 21 years)

Broadway Triple Threat in Philly, is based on a model of the highly acclaimed musical theater intensive, Broadway Triple Threat NYC (BTTNYC), developed by Catherine Cox and David Evans*. The highly-focused, six-day program is designed for young actors ages 13 to 21, who want to advance their talent and artistry in singing, dancing and acting, with the goal of developing into a “triple threat.” Students will be taught by Broadway veterans who will instill the craft and conviction required to fully express and project a character. Also included is a master class with a special guest artist from the Broadway industry. The six-day intensive will culminate in a relaxed final presentation for family and friends that celebrates process, talent and individuality.

Admission by audition only. Information regarding application and audition process go to: www.broadwaytriplethreatnyc.com/audition-and-application. Call 215-204-1512 for details.

* Catherine Cox, Artistic Director — Tony Award nominated Broadway veteran
   David Evans, Music Supervisor — Currently Associate Conductor of Wicked on Broadway

LOCATION: PEARSON HALL, TEMPLE UNIVERSITY MAIN CAMPUS

<table>
<thead>
<tr>
<th>Year</th>
<th>Dates</th>
<th>Fee before 6/1</th>
<th>Fee after 6/1</th>
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</thead>
<tbody>
<tr>
<td>2013</td>
<td>Monday, August 5–Saturday, August 10 9:00 AM–5:00 PM</td>
<td>$695</td>
<td>$750</td>
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<tr>
<td>2014</td>
<td>Dates to be determined. Check our website after March 2014.</td>
<td>Fee before June 1: $695</td>
<td>Fee after June 1: $750</td>
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(Additional $20 non-refundable application fee required.)

ONE-WEEK WORKSHOP

2014 Summer Music Theory Intensive
(high school and college students)

Taught by Dr. Girard Kratz and Veronika Zhmeniak

Conveniently offered prior to the fall semester, this one-week summer program consists of written and aural components. The course provides students with a thorough grounding in writing/singing fundamentals: keys, intervals, triads, 7th chords and basic harmonic functions. Introduction to solfège/ear-training: identifying intervals, triads, sight-singing basic melodies and dictation of basic melodies are key components of this weeklong course designed to prepare the young musician for college-level music theory classes.

LOCATION: TEMPLE UNIVERSITY CENTER CITY, 1515 MARKET STREET

<table>
<thead>
<tr>
<th>Dates</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Monday, August 11–Friday, August 15 9:00 AM–4:00 PM</td>
<td>$300</td>
</tr>
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</table>

For more information: 215-204-1512 or musicprep@temple.edu
Summer Offerings

2014 Summer Dance
(ages 8 through teens)
Taught by Victoria McGuigan
A special summer opportunity for participants in Modern Dance and Ballet Technique or dancer at an equivalent skill level.

LOCATION: FRIENDS SELECT SCHOOL, 17TH AND PARKWAY. Access entrance via the parking lot on 16th Street side.
5 Tuesdays and 5 Thursdays 5:30–7:00 PM June 24–July 24 $195

Greater Philadelphia Suzuki Institute at Temple University
(children involved in instrumental study via Suzuki approach, piano and violin teachers)
This brand new institute is the first SAA-approved Summer Institute in Philadelphia. We are excited that Temple University Music Preparatory Division is able to house this initiative at Boyer College of Music and Dance on Temple University's Main Campus. Participants will have the opportunity to study and grow in newly renovated facilities of a leading university-based music college, central to a city known for its arts and culture.

LOCATION: TEMPLE UNIVERSITY-PRESSER HALL, 2001 N. 13TH STREET

FOR TEACHERS
Piano taught by Joan Krzywicki
Violin taught by Michelle George

2013 FEES
Registration $50
Tuition: $400
Details about Book levels to be announced on the Suzuki Association of the Americas website and Journal as of February 2014 (www.suzukiassociation.org).

FOR CHILDREN ACCOMPANIED BY PARENTS
Instruction in piano, violin, cello and guitar available

2013 FEES
Registration $50
Family Registration $100
Tuition Book 1–3: $300
Tuition Book 4 up: $350
Details about Book levels to be announced on the Suzuki Association of the Americas website and Journal as of February 2014 (www.suzukiassociation.org).
Community Music Scholars Program
Melissa Douglas, Community Music Scholars Program (CMSP) and Philadelphia String Project at Temple University (PSP@TU), Coordinator

The Community Music Scholars Program is an initiative of the Music Preparatory Division of Boyer College of Music and Dance at Temple University. CMSP provides a comprehensive program of jazz and classical music instruction for school-aged Philadelphia children who have limited financial means.

The program offers:
- individual lessons (standard orchestral instruments including saxophone)
- three levels of music theory class
- jazz, string and wind ensembles

Entering the Community Music Scholars Program*

HOW: Philadelphia public and parochial school music teachers must first recommend children for this program. Annual auditions are held to identify the most qualified instrumentalists for participation.

WHO: Currently the program services over 160 students from Philadelphia public and parochial elementary and secondary schools.

WHEN: Saturday mornings during the school year for 30 weeks.

WHERE: Instruction is provided on Temple University Main Campus in Presser Hall.

FACULTY: Professional music instructors from the Philadelphia area as well as academic interns from Boyer College of Music and Dance comprise the teaching staff.

COMMITMENT: Students are required to audition annually. Those accepted into the program will receive a scholarship from the university that will subsidize the majority of the cost of participation; all students are responsible for the remaining portions of their tuition. Regular attendance and promptness are required at all lessons and assigned activities.

Philadelphia String Project at Temple University*
(Approved site by the National String Project Consortium)
Jeffrey Solow, Master Teacher; Tracy Parente, Lead Teacher

WHAT: Group instruction in strings

WHO: 3rd, 4th or 5th grade beginning string students from Philadelphia and surrounding area. No audition required.

WHEN: Wednesday afternoons and Saturday mornings, September through May

WHERE: Instruction is provided on Temple University Main Campus in Presser Hall.

COMMITMENT: Mandatory attendance at scheduled class meetings and assigned activities.

FOR MORE INFORMATION, CONTACT MELISSA DOUGLAS AT 215-204-8326.

*Funding subsidizes the majority of the cost of participation. Students are responsible for a nominal portion of the tuition. Additional financial assistance is available for qualified participants.

For more information: 215-204-1512 or musicprep@temple.edu
Center for Gifted Young Musicians
Established in 1986, the CGYM string program focuses on the development of superior musical skills in ensemble performance. Instruction is provided by the finest artists and teachers in the region, including members of The Philadelphia Orchestra, and professors from Boyer College of Music and Dance, and The Curtis Institute of Music. By audition only.

AUDITIONS
Auditions for the CGYM program described on these pages are held in early September for the entire academic year. Audition dates for the 2013–2014 Season are September 7 and 14. Please call the Music Prep office at 215-204-1512 for audition information and to schedule an audition time.

Youth Chamber Orchestra or Chamber Players Orchestra
String players may be accepted into the Youth Chamber Orchestra or Chamber Players Orchestra for training in both chamber orchestra and small ensemble.
Meet September 28 through December 14, January 25 through May 10

<table>
<thead>
<tr>
<th>Orchestra</th>
<th>Time</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Youth Chamber Orchestra</td>
<td>1:00–4:40 PM*</td>
<td>$995</td>
</tr>
<tr>
<td>Chamber Players Orchestra</td>
<td>12:30–3:40 PM*</td>
<td>$995</td>
</tr>
</tbody>
</table>

*Includes orchestra and small ensemble rehearsals. (no rehearsals November 30, April 19)

Baroque Players or Classic Strings
Less-advanced players may be accepted into the center for training in one of the large string ensembles: the Baroque Players or Classic Strings.
Meet September 28 through December 14, January 25 through May 10

<table>
<thead>
<tr>
<th>Orchestra</th>
<th>Time</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baroque Players</td>
<td>1:30–2:30 PM</td>
<td>$495</td>
</tr>
<tr>
<td>Classic Strings</td>
<td>2:30–3:30 PM</td>
<td>$495</td>
</tr>
</tbody>
</table>

(No rehearsals November 30, April 19)

Youth Harp Ensemble
(Refer to page 8 for full course description.)
Meet 13 alternating Saturdays. See page 8 for schedule.

Youth Harp Ensemble
12:30–3:00 PM $595

MUSICIANSHIP CLASSES
Taught by Veronika Zhmeniak
See page 8 for class descriptions and times. An evaluation to determine class placement can be taken Saturday, September 7, or Saturday, September 14. Call 215-204-1512 for information.

ARTIST/FACULTY LEADERSHIP

YOUTH CHAMBER ORCHESTRA
Cristian Macelaru, Principal
Guest Conductor
Aaron Picht, Resident Conductor
Luis Biava, Conductor Emeritus

CHAMBER PLAYERS ORCHESTRA
Davyd Booth, Conductor

BAROQUE PLAYERS
Davyd Booth, Conductor

CLASSIC STRINGS
Aaron Picht, Conductor

YOUTH HARP ENSEMBLE
Kimberly Rowe, Conductor

CHAMBER ENSEMBLES
Charles Parker Jr., Coordinator

COACHES
Rebecca Ansel
Che-Hung Chen
Guillaume Combet
Sidney Curtiss
Glenn Fischbach
Marvin Moon
Charles Parker Jr.

www.temple.edu/boyer/musicprep
Music Classes for Busy Adults

ALL ADULT CLASSES HELD AT TEMPLE UNIVERSITY CENTER CITY

**Beginning Piano for Busy Adults**
Taught by Music Prep piano faculty member

**Level 1**
If you once played the piano or you’re just dying to learn, here’s your chance. Playing at a digital keyboard, learn basic rhythms, chords, note names and musical forms. Class size is limited. Choose one section.

Registration fee waived for Beginning Piano for Busy Adults classes.

<table>
<thead>
<tr>
<th></th>
<th>Fridays</th>
<th>Time</th>
<th>September 30–November 25</th>
<th>$185</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
<td>8 sections</td>
<td>7:00–8:00 PM</td>
<td>September 30–November 25</td>
<td>$185</td>
</tr>
<tr>
<td>WINTER</td>
<td>8 sections</td>
<td>7:00–8:00 PM</td>
<td>January 27–March 24</td>
<td>$185</td>
</tr>
<tr>
<td>SPRING</td>
<td>8 sections</td>
<td>7:00–8:00 PM</td>
<td>April 7–June 2</td>
<td>$185</td>
</tr>
</tbody>
</table>

(no classes October 14, February 17, May 26)

**Level 2**
Designed for those who have completed level. Class size is limited.

Registration fee waived for Beginning Piano for Busy Adults classes.

<table>
<thead>
<tr>
<th></th>
<th>Fridays</th>
<th>Time</th>
<th>September 30–November 25</th>
<th>$185</th>
</tr>
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<tbody>
<tr>
<td>FALL</td>
<td>8 sections</td>
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<td>September 30–November 25</td>
<td>$185</td>
</tr>
<tr>
<td>WINTER</td>
<td>8 sections</td>
<td>7:00–8:00 PM</td>
<td>January 27–March 24</td>
<td>$185</td>
</tr>
<tr>
<td>SPRING</td>
<td>8 sections</td>
<td>7:00–8:00 PM</td>
<td>April 7–June 2</td>
<td>$185</td>
</tr>
</tbody>
</table>

(no classes October 14, February 17, May 26)

**Guitar for Busy Adults**
Taught by Ross Mann

This class offers students from a variety of musical backgrounds an opportunity to learn the guitar in a group setting. Classes will address how to accompany songs, play music in a wide variety of styles, read music, write songs, improvise and more! Students must provide their own acoustic guitars and tuners.

<table>
<thead>
<tr>
<th></th>
<th>Saturdays</th>
<th>Time</th>
<th>October 5–November 23</th>
<th>$185</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
<td>8 sections</td>
<td>1:00–2:00 PM</td>
<td>October 5–November 23</td>
<td>$185</td>
</tr>
<tr>
<td>WINTER</td>
<td>8 sections</td>
<td>1:00–2:00 PM</td>
<td>February 1–March 22</td>
<td>$185</td>
</tr>
<tr>
<td>SPRING</td>
<td>8 sections</td>
<td>1:00–2:00 PM</td>
<td>April 12–June 7</td>
<td>$185</td>
</tr>
</tbody>
</table>

(no classes May 24)

**Free Introductory Class/Guitar for Busy Adults**

<table>
<thead>
<tr>
<th></th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
<td>1:00–2:00 PM</td>
</tr>
<tr>
<td>WINTER</td>
<td>1:00–2:00 PM</td>
</tr>
<tr>
<td>SPRING</td>
<td>1:00–2:00 PM</td>
</tr>
</tbody>
</table>

**Singing for Busy Adults**
Taught by Music Prep voice faculty member

Take advantage of this opportunity to develop your vocal skills in an informal and supportive atmosphere. The class focuses on posture, breath control, tone production, diction and the development of basic musicianship skills.

<table>
<thead>
<tr>
<th></th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
<td>6:00–7:00 PM</td>
</tr>
<tr>
<td>WINTER</td>
<td>6:00–7:00 PM</td>
</tr>
<tr>
<td>SPRING</td>
<td>6:00–7:00 PM</td>
</tr>
</tbody>
</table>

(no classes October 14, February 17, May 26)

**Free Introductory Class/Singing for Busy Adults**

<table>
<thead>
<tr>
<th></th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
<td>6:00–7:00 PM</td>
</tr>
<tr>
<td>WINTER</td>
<td>6:00–7:00 PM</td>
</tr>
<tr>
<td>SPRING</td>
<td>6:00–7:00 PM</td>
</tr>
</tbody>
</table>

For more information: 215-204-1512 or musicprep@temple.edu
Special Training for Adults

Command the Room: Communication Skills for the Professional
Taught by Connie Koppe

In our competitive world, communication skills are important not only for executives, but for teachers, graduate students, or anyone who makes presentations to large or small groups. Using speech and body techniques taught to actors and executives all over the world, this course addresses what gets in your way when you speak and how to be sure that your voice and your body are communicating the same messages as your words. To fit into your busy schedule this class is offered as a one-day intensive.

Course materials are included and registration fee is waived.

Choose one of the following One-Day Workshops:

<table>
<thead>
<tr>
<th>Season</th>
<th>Date</th>
<th>Time</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>WINTER</td>
<td>Friday, January 17</td>
<td>9:00 AM–4:00 PM</td>
<td>$135</td>
</tr>
<tr>
<td>SPRING</td>
<td>Friday, June 6</td>
<td>9:00 AM–4:00 PM</td>
<td>$135</td>
</tr>
</tbody>
</table>

Every Child Can!
Taught by Joan Krzywicki

This course is an introduction to Dr. Suzuki’s philosophy and its application to education developed by the Suzuki Association for the Americas. For parents, teachers and prospective teachers of all instruments, this new course provides an inspiring, in-depth look at the Suzuki approach to teaching and learning. Included is an introduction to learning styles, history of the development of Suzuki education, the role of parents, the importance of Suzuki pedagogical training, and an overview of the SAA’s role in supporting teachers and parents. A prerequisite for any Suzuki teacher-training units, this class is also strongly recommended for parents of all Suzuki students. **Deadline for registration: one week before class.**

Course materials are included and registration fee is waived.

<table>
<thead>
<tr>
<th>Season</th>
<th>Date</th>
<th>Time</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
<td>Saturday, October 12</td>
<td>9:30 AM–4:30 PM</td>
<td>$140</td>
</tr>
<tr>
<td>SPRING</td>
<td>Saturday, May 10</td>
<td>9:30 AM–4:30 PM</td>
<td>$140</td>
</tr>
</tbody>
</table>

Suzuki Piano Teacher Training
Taught by Joan Krzywicki

This course is for experienced piano teachers, as well as college-level piano students, who wish to acquire in-depth knowledge of the Suzuki method. Fifteen hours of studio observation are required during the course. Registrants will receive a list of required materials. Topics covered include philosophy, first lessons, parent orientation and studio business policies. The series of courses involves a thorough study of the books of the Suzuki Piano School. Emphasis is on how basic piano technique is developed, starting with the Twinkle Variations. Those who complete all requirements will be officially registered as Suzuki teachers by the Suzuki Association of the Americas.

**Prerequisite:** Every Child Can, SAA Membership, SAA video audition, see [www.suzukiassociation.org](http://www.suzukiassociation.org).

<table>
<thead>
<tr>
<th>Unit</th>
<th>Dates</th>
<th>Time</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIT 4</td>
<td>5 Fridays</td>
<td>9:00 AM–noon</td>
<td>September 27–November 1</td>
</tr>
<tr>
<td>UNIT 1</td>
<td>8 Thursdays</td>
<td>9:00 AM–12:30 PM</td>
<td>January 23–March 13</td>
</tr>
</tbody>
</table>

For units to be offered during the summer Greater Philadelphia Suzuki Institute at Temple University, refer to the Suzuki Association of the Americas website ([www.suzukiassociation.org](http://www.suzukiassociation.org)) or Journal as of February 2014.

www.temple.edu/boyer/musicprep
Boyer College of Music and Dance Noncredit Offerings

REHEARSALS AND WORKSHOPS HELD ON TEMPLE UNIVERSITY’S MAIN CAMPUS.

Night Owls Campus Community Band
Directed by Deborah Confredo, Professor of Music Education,
Boyer College of Music and Dance

The Night Owls Campus Community Band is a large concert wind band that is comprised of community members from the Greater Philadelphia area along with Temple University students and staff. The ensemble meets one evening per week, totaling two hours of rehearsal. Repertory performed includes standard wind literature and crowd-pleasing favorites. Membership in the Night Owls requires no audition, however, participants need to be able to read music and have use of personally owned or rented instruments. At the end of each semester the “Night Owls” will give a performance at the Temple Performing Arts Center.

REHEARSAL LOCATION: PRESSER HALL, TEMPLE UNIVERSITY MAIN CAMPUS
Rehearsal time: 8:00–10:00 PM

<table>
<thead>
<tr>
<th></th>
<th>FALL</th>
<th>SPRING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Days</td>
<td>12 Mondays</td>
<td>12 Mondays</td>
</tr>
<tr>
<td>Dates</td>
<td>September 9 through November 25, 2013</td>
<td>January 27 through April 21, 2014</td>
</tr>
<tr>
<td>Fee</td>
<td>$25</td>
<td>$25</td>
</tr>
</tbody>
</table>

Summer Workshops at Boyer College of Music and Dance

2014 workshops and dates to be determined. 2013 workshops are listed as reference. Online registrations available after April 1, 2014 at www.temple.edu/boyer/summerworkshops

Alan Abel Orchestral Percussion Seminar (6 days)
Clinics and master classes on orchestral repertoire for snare drum, bass drum, cymbals, xylophone, glockenspiel, vibraphone, marimba, tambourine, triangle, castanets and other instruments with faculty that has included Alan Abel, Christopher Deviney, Don Liuzzi, Angela Zator-Nelson, Tony Orlando and She-e Wu.

Summer Trombone Workshop (9 days)
Summer Trombone Workshop explores trombone repertoire in nine days of intensive study. A distinguished faculty offers students private and public lessons, lectures and concerts. Students work closely with faculty toward public performances at the end of the workshop.

Taubman Seminar (6 days)
The Dorothy Taubman Seminar teaches the principles of the Taubman Approach through in-depth instruction, hands-on sessions and master classes.

Temple Sings (5 days)
Temple Sings invites choral conductors and enthusiasts to gather for an opportunity to hone their complete choral craft—from daily master classes in conducting gesture to interest sessions on a wide variety of topics, including rehearsal techniques, core study, vocal health and technique, selecting excellent repertoire and reading sessions.

Wind Conducting and Teaching Workshop (5 days)
Wind conductors and educators of all levels are invited to participate in the summer WCTW. Daily sessions explore physical gestures and relationships to sound, baton technique, rehearsal technique, approaches to score study, percussion tips, programming and repertory ideas, and more. Three Tracks of Training are offered. The Chamber Track Participants receive a public, recorded performance at the end of the workshop.

For more information: 215-204-1512 or musicprep@temple.edu
ADULT CLASSES
* Deborah Confredo, Night Owls Community Campus Band, Director
Connie Koppe, Command the Room: Communication Skills for Professionals
* Joan Krzywicki, Every Child Can; Suzuki Piano Teacher Training
Ross Mann, Guitar for Busy Adults
Craig Waxman, Beginning Piano for Busy Adults
BRASS
Michael Franchetti, CMSP: Trumpet
Justin Moore, Trombone
Najib Wong, Trumpet
DANCE PROGRAM
Victoria McGuigan, Dance Coordinator
EARLY CHILDHOOD MUSIC CLASSES
* Beth Bolton, Curriculum Director
Heather Waters
Yiyue Zhang
GUITAR
Carol Tileston, Suzuki Guitar
Ross Mann, Acoustic and electric guitar, electric bass
HARP
Kimberly Rowe, Youth Harp Ensemble;
Individual Lessons by special arrangement
MUSICIANSHIP
Sandrine Erdely-Sayo, Individual Lessons
* Girard Kratz, Theory Intensive
Veronika Zhmeniak, Building Blocks, FUNdamental Musicianship, Basic and Advanced Musicianship, Theory Intensive
PIANO
* Charles Abramovic, by special arrangement
Luba Agranovsky
Sandrine Erdely-Sayo
Ellen Feldman
Emily Jennings, Suzuki Piano
Daphne Pantelopulos, Suzuki Piano
* Harvey Wedeen, by special arrangement
STRINGS
† Richard Amoroso, Violin by special arrangement
Rebecca Ansel, Violin by special arrangement; Chamber Ensembles
Joanne Bates, Double Bass
* Millie Bai, Violin by special arrangement
*† Luis Biava, Music Director Emeritus,
Youth Chamber Orchestra
Ben Blazer, CMSP: Double Bass, String Ensemble, Theory
† Davyd Booth, Conductor, Baroque Players and Chamber Players Orchestra
† Choong-Jin Chang, Viola, Violin by special arrangement
*† Che-Hung Chen, Viola by special arrangement, Chamber Ensembles
Guillaume Combet, Chamber Ensembles
* Vladimir Dyo, Violin by special arrangement
Hannah Doucette, Suzuki Violin
Glenn Fischbach, Cello by special arrangement; Chamber Ensembles
Steve Heitlinger, Violin and Viola
Estelle Kernier, Violin by special arrangement
Ruth Kiang, Suzuki and traditional violin
Thomas Kraines, Cello by special arrangement
* Helen Kwalwasser, Violin by special arrangement
Cristian Macelaru, Principal Guest Conductor,
Youth Chamber Orchestra
Karen Meier, Suzuki and traditional cello
† Marvin Moon, Viola by special arrangement; Chamber Ensembles
† Hirono Oka, Violin by special arrangement
Tracy Parente, CMSP: PSP@TU Violin, Lead Teacher
* Charles Parker Jr., Violin by special arrangement;
Coach and Coord. of Chamber Ensembles
Aaron Picht, Resident Conductor, Youth Chamber Orchestra; Conductor, Classic Strings
Ingrid Rosenback, Violin
* Eduard Schmieder, Violin by special arrangement
*†‡ Yumi Ninomiya Scott, Violin by special arrangement
Metta Watts, Cello by special arrangement
David Yang, Chamber Ensembles
VOICE
Veronica Chapman-Smith
Barbara Di Toro
Jennifer Hsiung
Veronika Zhmeniak
WOODWINDS
Brian Adamczyk, Saxophone
Jason O’Mara, CMSP: Jazz Orchestra, Saxophone
Jocelyn Plant, Oboe
Rie Suzuki, Clarinet
Stephen Wilensky, Flute
* Faculty, Boyer College of Music and Dance (BCMD), Temple University
† Member, Philadelphia Orchestra
‡ Faculty, Curtis Institute of Music

www.temple.edu/boyer/musicprep
General Information

The Temple Music Preparatory Office is open for registration and inquiries Monday through Saturday, 9:00 AM to 5:00 PM. Closed Saturdays during July and August.

Temple Music Preparatory
1515 Market Street, 5th Floor
Philadelphia, PA 19102

Phone: 215-204-1512
Fax: 215-204-5492
E-mail: musicprep@temple.edu

Registration Procedures

For individual lessons and children’s classes, please call the Music Prep office at 215-204-1512 for schedule and placement information.

For adult classes, please contact the Music Prep Office by phone at 215-204-1512 or e-mail musicprep@temple.edu. Classes are filled on a first-come, first-served basis.

Payment Policies

• All students are charged a registration fee.
• Tuition and fees can be paid via check, money order, Visa or MasterCard. We do not accept cash.
• A $20 fee will be assessed for each returned check.

Classes

Scheduled in multiple 8- or 10-week sessions throughout the academic year.

• A $20 non-refundable registration fee per student is charged for each class session regardless of the number of classes registered.
• Students registering for a full year of classes (3 sessions) may pay the full-year registration fee of $50.
• Tuition is due in full at registration. Registration is not considered complete until tuition is paid.
• Class tuition cannot be prorated.

Individual Lessons

• Based on a 36-week academic year.
• Can begin at any time during the school year. Students not beginning at the start of the academic year will be registered for the remainder of the year.
• Registration fee and tuition for security lessons (final 3 lessons of the year) are due at time of registration.
• Lesson tuition can be paid by the following methods:
  
  **one payment for the full year** (36 lessons)
  Payment is due before first lesson. Students who pay for the full year in one payment will receive a discounted rate. Call for details. Discount does not apply to mid-year registrations or lessons with special arrangement teachers.

  **12-week installments**
  Tuition is divided over the course of the year (or remainder) into 12-week sessions. First payment is due before the first lesson. Subsequent payment dates will be approximately 12 weeks apart.

  **6-week installments**
  Tuition is divided over the course of the year (or remainder) into 6-week sessions. First payment is due before the first lesson. Subsequent payment dates will be approximately 6 weeks apart. A $5 installment fee will be added to each installment.

For more information: 215-204-1512 or musicprep@temple.edu
General Information

Absence/Make-Up Lessons for Individual Instruction
Lessons missed by the instructor will be credited to the student’s account. One individual lesson per 12 registered lessons missed by a student may be made up during each year provided that notice of the absence has been given to the registrar (215-204-1180) at least 24 hours before the scheduled lesson. It is the student’s responsibility to schedule the make-up lesson with the teacher, should an appointment for a make-up lesson be canceled by the student, the lesson will be considered made up. Any student absence not made up will be forfeited.

It is the responsibility of individual-lesson students at Music Prep to maintain proper practice on their instruments and regularly attend lessons prepared and prompt. It is also expected that all future tuition payments will be made as scheduled. Temple Music Prep reserves the right to cancel registration or deny re-registration based on these or other factors, as necessary.

Refund Policies

CLASSES AND ENSEMBLES
• Full tuition is refunded only if the Music Prep Office is notified in writing before the first meeting.
• No tuition is refunded after the first class meeting.
• Registration fee is not refundable.

INDIVIDUAL LESSONS
All withdrawals must be submitted in writing with at least 8 days’/2 lessons’ notice.
• Security lessons and registration fee are not refundable.

Transportation

REGIONAL RAIL: Exit via Penn Center Suburban Station, 1515 Market Street can be reached directly from the underground concourse.

SUBWAY: Broad Street Line: Exit via City Hall Market-Frankford El: Exit via 15th Street, 1515 Market Street can be reached directly from the underground concourse for either line.

CAR: For directions and parking information, check the Temple University Center City website at www.temple.edu/tucc.

Communication

At times the Music Prep Office will notify students of pertinent information via e-mail. Please be sure to inform the office of your current, regular e-mail address.

Inclement Weather

In instances of severe weather, please call 215-204-1512. Music Prep reserves the right to cancel classes and individual lessons. Lessons missed due to inclement weather while Temple Music Prep is open are subject to the Absence Policy.

Cancellations

Music Prep reserves the right to cancel or adjust the length of a class based on class enrollment.

Scholarships

A limited number of scholarships based on merit and/or need are available. Proof of family size and income required. Request an application through the registrar’s office.

www.temple.edu/boyer/musicprep
Upcoming Performances 2013–2014

For more information: 215-204-1512 or musicprep@temple.edu

**WINTER CONCERT SERIES**
**December 7–December 15**

**Community Music Scholars Program**
**Large Ensembles Concert**
Featuring String, Wind, and Jazz Ensembles
Saturday, December 7 at 10:30 AM
Temple Performing Arts Center
1837 North Broad Street

**Orchestra Showcase**
Featuring Youth Chamber Orchestra, Chamber Players Orchestra, Baroque Players, Classic Strings
Saturday, December 7 at 3:30 PM
Temple Performing Arts Center
1837 North Broad Street

**Youth Harp Ensemble Concert**
Saturday, December 14 at 4:00 PM
Rock Hall, Temple University
1715 North Broad Street

**Chamber Players Orchestra Ensembles Concert**
Sunday, December 15 at 2:00 PM
Rock Hall, Temple University
1715 North Broad Street

**Youth Chamber Orchestra Ensembles Concert**
Sunday, December 15 at 4:00 PM
Rock Hall, Temple University
1715 North Broad Street

**FESTIVAL OF YOUNG MUSICIANS**
May 2–May 10

**Showcase of Chamber Ensembles**
Members of Youth Chamber Orchestra
Friday, May 2 at 7:30 PM
Rock Hall, Temple University
1715 North Broad Street

**Youth Harp Ensemble Concert**
Saturday, May 3 at 4:00 PM
Rock Hall, Temple University
1715 North Broad Street

**Solos and Sonatas**
Wednesday, May 7 at 7:30 PM
Rock Hall, Temple University
1715 North Broad Street

**Chamber Players Orchestra Ensembles Concert**
Friday, May 9 at 7:30 PM
Rock Hall, Temple University
1715 North Broad Street

**Singular Strings: Large Ensembles in Performance**
Featuring Chamber Players Orchestra, Baroque Players, Classic Strings
Saturday, May 10 at 2:00 PM
Church of the Holy Trinity, Rittenhouse Square
1904 Walnut Street

**Gala Concert**
Featuring Youth Chamber Orchestra, Youth Harp Ensemble
Saturday, May 10 at 7:30 PM
Church of the Holy Trinity, Rittenhouse Square
1904 Walnut Street

**Community Music Scholars Program**
**Wind and Jazz Concert**
Featuring the Wind Ensemble, Jazz Workshop, CMSP Jazz Orchestra
Saturday, May 17 at 10:00 AM
Presser Hall, Temple University
Klein Hall, 2nd floor
2001 North 13th Street

**Community Music Scholars Program**
**String Ensemble Concert**
Featuring the Philadelphia String Project at Temple University and CMSP String Ensemble
Saturday, May 17 at 1:00 PM
Presser Hall, Temple University
Arronson Hall, 2nd floor
2001 North 13th Street

**Family Celebration of Childhood Arts**
Featuring students from the Suzuki groups, Early Childhood Music Foundations, and Creative Movement classes
Saturday, June 14 at 10:30 AM
Conwell Hall, Temple University
1801 North Broad Street, 5th Floor

**Spring Dance Exhibition**
Featuring students from the Music and Movement, Modern Dance, and Ballet Technique classes
Saturday, June 14 at 2:00 PM
Conwell Hall, Temple University
1801 North Broad Street, 5th Floor
Why Support Temple Music Prep?

Because Music Prep students need your help. Tuition and fees alone do not cover the cost of the high level of arts education we provide. In fact, only a portion of the funds required to educate our students is covered by these sources. The difference is made up by gifts from dedicated and caring people like you.

As a self-supporting division of Temple University’s Boyer College of Music and Dance, Music Prep is the community’s partner in providing quality arts education and performances. We ask for your support to keep our program strong and successful so that we can continue to assist the artists as well as the arts-lovers of the future.

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www.temple.edu/boyer/musicprep
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