Lifelong learning — infants through adults
The Gift of Music
Temple Music Prep offers gift certificates in any amount for lessons or classes. Music Prep’s innovative programs have enabled thousands of children and adults to explore their musical gifts.
WELCOME TO TEMPLE MUSIC PREP’S 2012–13 SEASON

We are all possessed with senses of creativity and curiosity. Each of us has a unique combination of gifts waiting within to be channeled and developed to their fullest potential. Temple Music Prep is at your service to provide the skills and knowledge that will guide you to reaching your music and dance goals, and fulfilling your artistic dreams.

We are proud to be the community-access outlet of Temple University’s Boyer College of Music and Dance. Music Prep students gain the unique advantage of the University’s cutting-edge expertise and the best of Philadelphia’s performing arts organizations merged into a dynamic and exciting learning environment.

Temple Music Prep is home for all ages and levels of study. We’re happy that you have chosen to share your journey with us and to be a part of our community.

Have a great year at Music Prep!

Mark Huxsoll, Director
Barbara Di Toro, Associate Director
Girard Kratz, Registrar
Melissa Douglas, Coordinator: Individual Lessons, Community Music Scholars Program, Philadelphia String Project

Temple Music Preparatory
1515 Market Street, 5th Floor
Philadelphia, PA 19102

YOU’LL FIND THE PERFECT PROGRAM AMONG THE FOLLOWING OPTIONS:

FOR TOTS THROUGH TEENS
4 Individual Lessons
5 Suzuki Instruction
6 Music Classes
9 Dance Program
12 Summer Classes

FOR CHILDREN WITH SPECIAL MUSICAL TALENTS AND INTERESTS
14 Community Music Scholars Program
15 Center for Gifted Young Musicians

FOR ADULTS WHO LOVE MUSIC OR WOULD LIKE TO LEARN TO
Act 48 credit available for lessons and classes
4 Individual Lessons
16 Classes for Adults

FACULTY LISTING
19

GENERAL INFO AND REGISTRATION
20

For more detailed class descriptions, faculty biographies and recent updates, refer to our website at www.temple.edu/boyer/musicprep.
Individual Lessons for Children and Adults

Individual Lessons

Enjoy individual instruction from our outstanding faculty in the following areas:

**Brass** (Trumpet, French Horn, Trombone, Tuba), **Composition**, **Guitar**, **Harp**, **Organ**, **Piano**, **Strings** (Violin, Viola, Cello, Double Bass), **Theory**, **Voice**, **Woodwinds** (Flute, Clarinet, Saxophone, Oboe, Bassoon)

Please call the Music Prep office at 215-204-1512 for instructor, placement and schedule information. We accept registration for new students at any time during the semester on a prorated basis. Individual lesson fees are higher with "special arrangement" faculty. See faculty listings on page 19 to determine "by special arrangement" status and call the office for fee information.

**Parents, please note:** We offer instrumental and vocal instruction to children of varying ages. Please call the Music Prep office to discuss your child’s physical development and musical interests.

**INDIVIDUAL LESSONS**

**FULL ACADEMIC YEAR**

<table>
<thead>
<tr>
<th>Lessons</th>
<th>Date and Time</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>by arrangement</td>
<td>September 5–June 24</td>
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**6-WEEK SUMMER SEMESTER**

<table>
<thead>
<tr>
<th>Lessons</th>
<th>Date and Time</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>by arrangement</td>
<td>July 8–August 16</td>
</tr>
</tbody>
</table>

**FEES FOR INDIVIDUAL LESSONS**

<table>
<thead>
<tr>
<th>Lesson Type</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>60-minute lesson</td>
<td>$62 each</td>
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<tr>
<td>45-minute lesson</td>
<td>$46.50 each</td>
</tr>
<tr>
<td>30-minute lesson (children only)</td>
<td>$31 each</td>
</tr>
</tbody>
</table>

Payable in 36-, 12- and 6-lesson installments.

**REGISTRATION FEES FOR INDIVIDUAL LESSONS**

<table>
<thead>
<tr>
<th>Duration</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Full year</td>
<td>$50</td>
</tr>
<tr>
<td>After December 1</td>
<td>$40</td>
</tr>
<tr>
<td>After March 1</td>
<td>$20</td>
</tr>
</tbody>
</table>

The registration fee is non-refundable.

**FAMILY REGISTRATION:** When registering three or more immediate family members, registration fee is only charged for first two members. Immediate family is defined as siblings and parents.

For more information: 215-204-1512 or musicprep@temple.edu
Suzuki Instruction for Children

**Pre-Twinkle Piano Class**

*(ages 3 to 5)*  
_Taught by Emily Jennings, Zoe Park_

**Prerequisite:** Parent Orientation  
Pre-Twinkle Piano Classes provide opportunities for very young children to develop basic skills for success in the Suzuki Piano Method. Both child and parent observe and learn from the instructor as well as others in the class. Children develop concentration, good posture and beautiful tone in this supportive group environment.

**FALL**  
10 Saturdays  
9:00–9:45 AM or 10:00–10:45 AM  
October 6–December 15  
$165

**WINTER**  
10 Saturdays  
9:00–9:45 AM or 10:00–10:45 AM  
January 12–March 16  
$165

**SPRING**  
8 Saturdays  
9:00–9:45 AM or 10:00–10:45 AM  
April 13–June 8  
$132

*(no classes November 24, May 25)*

**Suzuki Piano/Violin/Cello/Guitar**

*(ages 4 to 8)*  
_Taught by Suzuki instructors, see page 19 for faculty listings_

**Prerequisite:** Parent Orientation  
Length of lessons will be recommended by Suzuki teacher: weekly 30- or 45-minute lessons + alternate-week group classes.

**SUZUKI LESSONS**

FULL ACADEMIC YEAR  
36 lessons + 18 group classes  
date and time by arrangement  
September 5–June 24

**FEES FOR LESSONS + GROUP CLASSES**  
45-minute lesson  
$52.50 each

30-minute lesson  
$37 each

Payable in 36-, 12- and 6-lesson installments. See page 4 for registration information.

**Parent Orientation** *(prerequisite for all Suzuki classes)*  
New Suzuki students may enroll only after completion of Parent Orientation.

**FALL**  
Saturday, September 8  
noon–1:00 PM

**WINTER**  
Saturday, January 5  
noon–1:00 PM

**SPRING**  
Saturday, April 6  
noon–1:00 PM

CALL 215-204-1512 FOR RESERVATION AND ROOM NUMBER.

**FOR BEGINNER STUDENTS:** The first two lessons are for parents only. Observation of lessons of other current students may be assigned based upon teacher recommendation. These “parent only” lessons and observations are essential components of a successful Suzuki learning experience, but are waived for participants in the Pre-Twinkle Piano Class or those who attend Parent Orientation.

**RECOMMENDED:** Every Child Can, see page 18. Greater Philadelphia Suzuki Institute at Temple University, see page 13.

**Family Celebration of Childhood Arts**  
A culminating event to celebrate concepts and skills learned throughout the year. See page 22 for details.

www.temple.edu/boyer/musicprep
Music Classes for Infants to Preschoolers

**EARLY CHILDHOOD MUSIC FOUNDATIONS**
*(ages infant to 4, accompanied by an adult)*

**Dr. Beth Bolton, Curriculum Director**

This nationally-recognized program develops the very young child's potential in music and helps parents recognize and nurture children’s music-making. The program provides a carefully planned sequence of music-learning for children who are accompanied by parents or caregivers, and uses the natural human inclination for chanting, singing and movement as the first steps in understanding melody, rhythm and improvisation.

**Infant (up to 18 months)/Toddler (18–36 months)/Preschool Classes (3 & 4 years old)**

**LOCATION: TEMPLE UNIVERSITY CENTER CITY, 1515 MARKET STREET**

- **FALL 10 Saturdays**
  - October 6–December 15
  - **$165**
- **WINTER 10 Saturdays**
  - January 12–March 16
  - **$165**
- **SPRING 8 Saturdays**
  - April 13–June 8
  - **$132**

**Class time:** Infant 10:30–11:00 AM | Toddler 9:30–10:15 AM | Preschool 11:15 AM–noon

*(no classes November 24, May 25)*

**LOCATION: KIMMEL CENTER MERCK ARTS EDUCATION CENTER**

- **FALL 10 Mondays**
  - October 1–December 10
  - **$165**
- **WINTER 10 Mondays**
  - January 7–March 25
  - **$165**
- **SPRING 8 Mondays**
  - April 8–June 3
  - **$132**

**Class time:** Infant 11:00–11:30 AM | Toddler 10:00–10:45 AM

*(no classes October 8, January 21, February 18, May 27)*

Check with the Temple Music Prep Office for additional class times and locations.

**Free Introductory Class**
*(ages infants to 4, accompanied by an adult)*

**LOCATION: TEMPLE UNIVERSITY CENTER CITY, 1515 MARKET STREET**

- **FALL Sept. 22**
- **WINTER Jan. 5**
- **SPRING April 6**

We highly recommend attending the free parent and child introductory classes.

**The Magic of Opera: A Child’s Introduction to Opera**
*(ages 3 through 5, accompanied by up to 2 adults)*

**Taught by Dr. Barbara Di Toro**

*In partnership with the Opera Company of Philadelphia and the Kimmel Center*

Come explore the magic of opera with your child. This one-time session will provide opportunities for your child to experience the various facets of opera using Mozart’s *Magic Flute* as the focus. Included are a visit by an OCP cast member and a walk on the Perelman Theater stage. Suggested class size 10 to 15 children.

**LOCATION: KIMMEL CENTER MERCK ARTS EDUCATION CENTER**

- **MONDAY, APRIL 1**
  - **11:15 AM–12:15 PM**
  - Fee: $10 per person (child or adult)

Registration fee waived.

For more information: 215-204-1512 or musicprep@temple.edu
Music Classes for Infants to Preschoolers (continued)

**Building Blocks**  
*(ages 5 to 7)*  
**Taught by Veronika Zhmeniak**

This fun and stimulating class is a must for the young singer or instrumentalist. Children will build a strong musical foundation through singing, strengthen their ability to match pitch using the Kodaly system of hand signals and solfege syllables, learn breath support, and develop proper posture and full body awareness incorporating the principals of the Alexander Technique.

**LOCATION:** TEMPLE UNIVERSITY CENTER CITY, 1515 MARKET STREET  
**FALL**  
10 Saturdays  
October 6–December 15  
$165  
**WINTER**  
10 Saturdays  
January 12–March 16  
$165  
**SPRING**  
8 Saturdays  
April 13–June 8  
$132  
**Class time:** 9:00–9:50 AM  
*(no classes November 24, May 25)*

**Musicianship for Youth and Teens**

**FUNdamental Musicianship**  
*(ages 6 to 8)*  
**Taught by Veronika Zhmeniak**

Through fun and motivating activities, children experience playful ways of learning the FUNdamentals of music theory.  
Goals of the class include reading basic music notation and further enhancing a child’s aural skills using games, singing, and the Kodaly system in a fun and friendly atmosphere.

**LOCATION:** TEMPLE UNIVERSITY CENTER CITY, 1515 MARKET STREET  
**FALL**  
10 Saturdays  
October 6–December 15  
$165  
**WINTER**  
10 Saturdays  
January 12–March 16  
$165  
**SPRING**  
8 Saturdays  
April 13–June 8  
$132  
**Class time:** 10:00–10:50 AM  
*(no classes November 24, May 25)*

www.temple.edu/boyer/musicprep
Group Opportunities for Youth and Teens

MUSICIANSHIP CLASSES
(pre-teens and teens)
Taught by Veronika Zhmeniak

Offered in two levels, basic and advanced, the goal of this course is to develop musicianship by integrating aural, written, vocal and tactile skills. Using movable “Do” solfege, students learn to make the connection between musical notation and sound.

An evaluation to determine class placement can be taken Saturday, September 8, or Saturday, September 15. Call 215-204-1512 for information.

23 Saturdays
October 6–May 4
$360
CGYM students: $290

(no classes November 24, December 15 through January 19, and March 30)

BASIC:
An introduction to basic musical concepts including rhythm, intervals, chords, solfege, sight-singing and musical dictation. Students learn to recognize, both aurally and visually, major and minor scales and chords, as well as the intervals within the major scale.

Class time: 11:00–11:50 AM

ADVANCED:
An in-depth integration of all musical elements presented in the previous levels, with an introduction to more advanced concepts, analysis and composition.

Class time: 12:00–12:50 PM

Young Artists Harp Ensemble
(ages 10 through high school)
Taught by Kimberly Rowe in collaboration with Elizabeth Hainen, Principal Harpist, The Philadelphia Orchestra

The Young Artist Harp Ensemble offers pedal and lever harp students ages 10 through high school the opportunity to participate in a group ensemble experience with a conductor as well as in student-led chamber music settings. There is no prerequisite for entry, however, basic note-reading skills are suggested. Repertoire will be assigned to each student based on level and experience, and ranges from advanced-beginner to advanced. Rehearsals are on alternating Saturday afternoons and students are responsible for bringing their own harps and benches; music stands are provided. (Lever harps should be tuned in E-flat.) Individual time commitment requirements may vary depending on repertoire assigned. Participants are also eligible to attend monthly studio master classes by Philadelphia Orchestra principal harpist, Elizabeth Hainen at Boyer College of Music and Dance. Students may also have the opportunity to collaborate with other Temple Music Prep ensemble groups.

Alternating Saturdays
12:30–3:00 PM
September 22–May 11
$595

Rehearsal dates: 9/22, 10/6, 10/20, 11/3, 11/17, 12/1, 2/2, 2/16, 3/2, 3/16, 3/23, 4/6, 4/20, 4/27 (dress rehearsal). For more group opportunities for youth and teens, see the Center for Gifted Young Musicians on page 15.

NEW! Free Introductory Class: Introduction to the Harp
This private instruction in classical harp for ages 8 through adult is designed to tell you everything you need to know to get started: the difference between a pedal and lever harp, how to choose the right size/style of harp for you or your child, and basics of harp posture and hand position. Previous piano or note-reading experience is helpful but not mandatory.

FALL
11:00 AM
Saturday, September 22

SPRING
11:00 AM
Saturday, April 6

For more information: 215-204-1512 or musicprep@temple.edu
Dance for Children

ALL DANCE CLASSES AND INTRODUCTORY DANCE CLASSES HELD AT FRIENDS SELECT SCHOOL, 17TH & THE PARKWAY. Access entrance via the parking lot on 16th Street side.

Creative Movement
(ages 3 and 4, children only)
Taught by Victoria McGuigan

Introduces children to the basic principles of dance, based on the methods of Rudolph Laban, and guides them through a series of movement-exploring games, songs and improvisations that enhance and develop each child’s movement ability. These experiences aid children in understanding movement concepts while celebrating their creativity in a fun and nurturing environment. Improving children's rhythm, flexibility and coordination, this course creates a basic foundation for formal dance training.

Class time: 10:00–11:00 AM

Music and Movement
(ages 5 to 7, children only)
Taught by Victoria McGuigan

A fun and highly physical program designed to aid students in understanding rhythm through movement. Introduces children to the basic principles of rhythm using movement explorations and movement games. Rhythmic timing and structure are presented using percussion instruments and/or the singing voice, and then transferring the rhythm to one or more body parts. Movement concepts of space—direction, level, pathway, shape, size—as well as energy and force of movement are explored as each child gradually learns to process rhythm using the whole body as an instrument.

Class time: 11:00 AM–noon

CREATIVE MOVEMENT/MUSIC AND MOVEMENT

FALL 10 Saturdays October 6–December 15 $165
WINTER 10 Saturdays January 12–March 16 $165
SPRING 8 Saturdays April 13–June 8 $132

(no classes November 24, May 25)

Class Time: Creative Movement: 10:00–11:00 AM
Class Time: Music and Movement: 11:00 AM–noon

Free Introductory Class
Creative Movement/Music and Movement

FALL Saturday, September 22
WINTER Saturday, January 5
SPRING Saturday, April 6

CLASS TIME: CREATIVE MOVEMENT: 10:00–11:00 AM
CLASS TIME: MUSIC AND MOVEMENT: 11:00 AM–NOON

Family Celebration of Childhood Arts

A culminating event to celebrate concepts and skills learned throughout the year. See page 22 for details.

www.temple.edu/boyer/musicprep
DANCE FOR YOUTH AND TEENS

DANCE FOR YOUTH AND TEENS

Spring Dance Exhibition
A culminating event to demonstrate the concepts and skills learned throughout the year. See page 22 for details.

ALL DANCE CLASSES AND INTRODUCTORY DANCE CLASSES ARE HELD AT FRIENDS SELECT SCHOOL, 17TH & THE PARKWAY. Access entrance via the parking lot on 16th Street side.

Modern Dance
(ages 8 through teens)
Taught by Victoria McGuigan

Challenging the body and mind, each level of modern dance contains technical conditioning with emphasis on alignment, strength, flexibility and coordination. As students expand their movement abilities and vocabulary, each is led through movement-improvisation games and activities to aid in creating their own dances.

BEGINNER

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<tbody>
<tr>
<td>FALL</td>
<td>10 Saturdays</td>
<td>12:30–2:00 PM</td>
<td>October 6–December 15</td>
<td>$195</td>
</tr>
<tr>
<td>WINTER</td>
<td>10 Saturdays</td>
<td>12:30–2:00 PM</td>
<td>January 12–March 16</td>
<td>$195</td>
</tr>
<tr>
<td>SPRING</td>
<td>8 Saturdays</td>
<td>12:30–2:00 PM</td>
<td>April 13–June 8</td>
<td>$155</td>
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(no classes November 24, May 25)

Free Introductory Class/Beginner

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<td>FALL</td>
<td>Saturday, September 22</td>
<td>noon–1:00 PM</td>
<td></td>
<td></td>
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<tr>
<td>WINTER</td>
<td>Saturday, January 5</td>
<td>noon–1:00 PM</td>
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<tr>
<td>SPRING</td>
<td>Saturday, April 6</td>
<td>noon–1:00 PM</td>
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Free Introductory Class/Advanced

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<td>FALL</td>
<td>Tuesday, September 18</td>
<td>6:00–7:00 PM</td>
<td></td>
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<tr>
<td>WINTER</td>
<td>Tuesday, January 8</td>
<td>6:00–7:00 PM</td>
<td></td>
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<tr>
<td>SPRING</td>
<td>Tuesday, April 2</td>
<td>6:00–7:00 PM</td>
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</tbody>
</table>

For more information: 215-204-1512 or musicprep@temple.edu
Dance for Youth and Teens (continued)

Ballet Technique
(ages 10 through teens)
Taught by Victoria McGuigan

Designed for the beginner-to-intermediate level, this course introduces and expands on the basic principles of ballet. Each class includes a barre warmup, center floor adagio and petit allegro, and across-the-floor grand allegro work. Dancers will gain strength, flexibility and technical precision in this course.

Ballet Technique
FALL 10 Thursdays 5:30–7:00 PM October 4–December 13 $195
WINTER 10 Thursdays 5:30–7:00 PM January 17–March 21 $195
SPRING 10 Thursdays 5:30–7:00 PM April 11–June 13 $195
(no classes November 22)

Free Introductory Class/Ballet Technique
FALL Thursday, September 20 6:00–7:00 PM
WINTER Thursday, January 10 6:00–7:00 PM
SPRING Thursday, April 4 6:00–7:00 PM

NEW! Summer Dance
See details under our summer offerings on page 13.

Spring Dance Exhibition
A culminating event to demonstrate the concepts and skills learned throughout the year. See page 22 for details.

www.temple.edu/boyer/musicprep
Summer Offerings

Broadway Triple Threat, Philly: Summer Musical Theater Intensive
*(For young actors 13 through 15 years and 16 through 21 years)*
Broadway Triple Threat in Philly, is based on a model of the highly acclaimed musical theater intensive, Broadway Triple Threat NYC (BTTNYC), developed by Catherine Cox and David Evans*. The highly-focused, six-day program is designed for young actors ages 13 to 21, who want to advance their talent and artistry in singing, dancing and acting, with the goal of developing into a “triple threat.” Students will be taught by Broadway veterans who will instill the craft and conviction required to fully express and project a character. Also included is a master class with a special guest artist from the Broadway industry. The six-day intensive will culminate in a relaxed final presentation for family and friends that celebrates process, talent and individuality.

Admission by audition only. Information regarding application and audition process go to: [www.broadwaytriplethreatnyc.com/Broadway_Triple_Threat_NYC/Audition&_Application.html](http://www.broadwaytriplethreatnyc.com/Broadway_Triple_Threat_NYC/Audition&_Application.html). Call 215-204-1512 for details.

*Catherine Cox, Artistic Director — Tony Award nominated Broadway veteran
David Evans, Music Supervisor — Currently Associate Conductor of Wicked on Broadway

**LOCATION: PEARSON HALL, TEMPLE UNIVERSITY MAIN CAMPUS**

<table>
<thead>
<tr>
<th>Year</th>
<th>Dates</th>
<th>Hours</th>
<th>Fee before June 1</th>
<th>Fee after June 1</th>
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<tr>
<td>2012</td>
<td>Monday, August 6–Saturday, August 11</td>
<td>9:00 AM–5:00 PM</td>
<td>$695</td>
<td>$750</td>
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2013 Dates to be determined. Check our website after March 2013.

(Additional $20 non-refundable application fee required.)

**ONE-WEEK WORKSHOP**

**2013 Summer Music Theory Intensive**
*(high school and college students)*
Taught by Dr. Girard Kratz and Veronika Zhmeniak

Conveniently offered prior to the fall semester, this one-week summer program consists of written and aural components. The course provides students with a thorough grounding in writing/singing fundamentals: keys, intervals, triads, 7th chords and basic harmonic functions. Introduction to solfege/ear-training: identifying intervals, triads, sight-singing basic melodies and dictation of basic melodies are key components of this weeklong course designed to prepare the young musician for college-level music theory classes.

**LOCATION: TEMPLE UNIVERSITY CENTER CITY, 1515 MARKET STREET**

<table>
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<tr>
<th>Dates</th>
<th>Hours</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Monday, August 12–Friday, August 16</td>
<td>9:00 AM–4:00 PM</td>
<td>$300</td>
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For more information: 215-204-1512 or musicprep@temple.edu
Summer Offerings

2013 Summer Dance
(ages 8 through teens)
Taught by Victoria McGuigan
A special summer opportunity for participants in Modern Dance and Ballet Technique or dancer at an equivalent skill level.

LOCATION: FRIENDS SELECT SCHOOL, 17TH AND PARKWAY. Access entrance via the parking lot on 16th Street side.

4 Tuesdays and 4 Thursdays 5:30–7:00 PM June 25–July 25 $195
(no classes July 2 and July 4)

Greater Philadelphia Suzuki Institute at Temple University
(children involved in instrumental study via Suzuki approach, piano and violin teachers)
This brand new institute is the first SAA-approved Summer Institute in Philadelphia. We are excited that Temple University Music Preparatory Division is able to house this initiative at Boyer College of Music and Dance on Temple University’s Main Campus. Participants will have the opportunity to study and grow in newly renovated facilities of a leading university-based music college, central to a city known for its arts and culture.

LOCATION: TEMPLE UNIVERSITY-PRESSER HALL, 2001 N. 13TH STREET

2012 session: August 11–15

FOR TEACHERS
Piano taught by Joan Krzywicki
Violin taught by Michelle George

FEES
Registration $50
Tuition: $400

Details about Book levels to be announced on the Suzuki Association of the Americas website and Journal as of February 2013 (www.suzukiassociation.org).

FOR CHILDREN ACCOMPANIED BY PARENTS
Instruction in piano, violin, cello and guitar available

FEES
Registration $50
Family Registration $100
Tuition Book 1–3: $300
Tuition Book 4 up: $350

Details about Book levels to be announced on the Suzuki Association of the Americas website and Journal as of February 2013 (www.suzukiassociation.org).

www.temple.edu/boyer/musicprep
Community Music Scholars Program
Melissa Douglas, Community Music Scholars Program (CMSP) and Philadelphia String Project at Temple University (PSP@TU), Coordinator

The Community Music Scholars Program is an initiative of the Music Preparatory Division of Boyer College of Music and Dance at Temple University. CMSP provides a comprehensive program of jazz and classical music instruction for school-aged Philadelphia children who have limited financial means.

The program offers:
- individual lessons (standard orchestral instruments including saxophone)
- three levels of music theory class
- jazz and string ensembles
- chamber music

Entering the Community Music Scholars Program*

**HOW:** Philadelphia public and parochial school music teachers must first recommend children for this program. Annual auditions are held to identify the most qualified instrumentalists for participation.

**WHO:** Currently the program services over 160 students from Philadelphia public and parochial elementary and secondary schools.

**WHEN:** Saturday mornings during the school year for 30 weeks.

**WHERE:** Instruction is provided on Temple University Main Campus in Presser Hall.

**FACULTY:** Professional music instructors from the Philadelphia area as well as academic interns from Boyer College of Music and Dance comprise the teaching staff.

**COMMITMENT:** Students are required to audition annually. Those accepted into the program will receive a scholarship from the university that will subsidize the majority of the cost of participation; all students are responsible for the remaining portions of their tuition. Regular attendance and promptness are required at all lessons.

Philadelphia String Project at Temple University*

(Approved site by the National String Project Consortium)
Helen Kwalwasser, Master Teacher; Tracy Parente, Lead Teacher

**WHAT:** Group instruction in strings

**WHO:** 3rd, 4th or 5th grade beginning string students. No audition required.

**WHEN:** Twice weekly September through May

**WHERE:** Instruction is provided on Temple University Main Campus in Presser Hall.

**COMMITMENT:** Mandatory attendance at scheduled class meetings

FOR MORE INFORMATION, CONTACT MELISSA DOUGLAS AT 215-204-8326.

*Funding subsidizes the majority of the cost of participation. Students are responsible for a nominal portion of the tuition. Additional financial assistance is available for qualified participants.
Established in 1986, the CGYM string program focuses on the development of superior musical skills in ensemble performance. Instruction is provided by the finest artists and teachers in the region, including members of The Philadelphia Orchestra, and professors from Boyer College of Music and Dance, and The Curtis Institute of Music. By audition only.

**AUDITIONS**

Auditions for the CGYM program described on these pages are held in early September for the entire academic year. Audition dates for the 2012–2013 Season are September 8 and 15. Please call the Music Prep office at 215-204-1512 for audition information and to schedule an audition time.

**Youth Chamber Orchestra or Chamber Players Orchestra**

String players may be accepted into the Youth Chamber Orchestra or Chamber Players Orchestra for training in both chamber orchestra and small ensemble.

*Meet September 29 through December 15, January 26 through May 11*

<table>
<thead>
<tr>
<th>Orchestra</th>
<th>Time</th>
<th>Fee</th>
</tr>
</thead>
</table>
| Youth Chamber Orchestra        | 1:00–4:40 PM*               | $995
| For Music Prep lesson students: | $795                        |
| Chamber Players Orchestra      | 12:30–3:40 PM*              | $995
| For Music Prep lesson students: | $795                        |

*Includes orchestra and small ensemble rehearsals. (no rehearsals November 24, March 30)*

**Baroque Players or Classic Strings**

Less-advanced players may be accepted into the center for training in one of the large string ensembles: the Baroque Players or Classic Strings.

*Meet September 29 through December 15, January 26 through May 11*

<table>
<thead>
<tr>
<th>Orchestra</th>
<th>Time</th>
<th>Fee</th>
</tr>
</thead>
</table>
| Baroque Players    | 1:30–2:30 PM | $495
| For Music Prep lesson students: | $395       |
| Classic Strings    | 2:30–3:30 PM | $495
| For Music Prep lesson students: | $395       |

*(no rehearsals November 24, March 30)*

**Young Artists Harp Ensemble**

(Refer to page 8 for full course description.)

*Meet 13 alternating Saturdays. See page 8 for schedule.*

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Time</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Young Artists Harp Ensemble</td>
<td>12:30–3:00 PM</td>
<td>$595</td>
</tr>
</tbody>
</table>

**MUSICIANSHIP CLASSES**

Taught by Veronika Zhmeniak

See page 8 for class descriptions and times. An evaluation to determine class placement can be taken Saturday, September 8, or Saturday, September 15. Call 215-204-1512 for information.

**ARTIST/FACULTY LEADERSHIP**

Helen Kwalwasser, Artistic Advisor

**YOUTH CHAMBER ORCHESTRA**

Luis Biava, Conductor

**CHAMBER PLAYERS ORCHESTRA**

Davyd Booth, Conductor

**BAROQUE PLAYERS**

Davyd Booth, Conductor

**CLASSIC STRINGS**

Aaron Picht, Conductor

**YOUNG ARTIST HARP ENSEMBLE**

Kimberly Rowe, Conductor

**CHAMBER ENSEMBLES**

Charles Parker Jr., Coordinator

**COACHES**

Rebecca Ansel
Che-Hung Chen
Guillaume Combet
Glenn Fischbach
Marvin Moon
Charles Parker Jr.
David Yang

www.temple.edu/boyer/musicprep
Classes for Adults

ALL ADULT CLASSES HELD AT TEMPLE UNIVERSITY CENTER CITY

Beginning Piano for Busy Adults
Taught by Craig Waxman

Level 1
If you once played the piano or you’re just dying to learn, here’s your chance. Playing at a digital keyboard, learn basic rhythms, chords, note names and musical forms. Class size is limited. Choose one section.

Registration fee waived for Beginning Piano for Busy Adults classes.

LEVEL 1: SECTION 1

<table>
<thead>
<tr>
<th>FALL</th>
<th>8 Mondays</th>
<th>7:00–8:00 PM</th>
<th>October 1–November 26</th>
<th>$185</th>
</tr>
</thead>
<tbody>
<tr>
<td>WINTER</td>
<td>8 Mondays</td>
<td>6:00–7:00 PM</td>
<td>January 28–March 25</td>
<td>$185</td>
</tr>
<tr>
<td>SPRING</td>
<td>8 Mondays</td>
<td>7:00–8:00 PM</td>
<td>April 8–June 3</td>
<td>$185</td>
</tr>
</tbody>
</table>

(no classes October 8, February 18, May 27)

LEVEL 1: SECTION 2

<table>
<thead>
<tr>
<th>FALL</th>
<th>8 Wednesdays</th>
<th>7:00–8:00 PM</th>
<th>October 3–November 28</th>
<th>$185</th>
</tr>
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<tbody>
<tr>
<td>WINTER</td>
<td>8 Wednesdays</td>
<td>6:00–7:00 PM</td>
<td>January 30–March 20</td>
<td>$185</td>
</tr>
<tr>
<td>SPRING</td>
<td>8 Wednesdays</td>
<td>7:00–8:00 PM</td>
<td>April 10–May 29</td>
<td>$185</td>
</tr>
</tbody>
</table>

(no classes November 21)

Levels 2 and 3
Designed for those who have completed levels 1 or 2. Class size is limited.

Registration fee waived for Beginning Piano for Busy Adults classes.

LEVEL 2

<table>
<thead>
<tr>
<th>FALL</th>
<th>8 Mondays</th>
<th>6:00–7:00 PM</th>
<th>October 1–November 26</th>
<th>$185</th>
</tr>
</thead>
<tbody>
<tr>
<td>WINTER</td>
<td>8 Mondays</td>
<td>7:00–8:00 PM</td>
<td>January 28–March 25</td>
<td>$185</td>
</tr>
<tr>
<td>SPRING</td>
<td>8 Mondays</td>
<td>6:00–7:00 PM</td>
<td>April 8–June 3</td>
<td>$185</td>
</tr>
</tbody>
</table>

(no classes October 8, February 18, May 27)

LEVEL 3

<table>
<thead>
<tr>
<th>FALL</th>
<th>8 Wednesdays</th>
<th>6:00–7:00 PM</th>
<th>October 3–November 28</th>
<th>$185</th>
</tr>
</thead>
<tbody>
<tr>
<td>WINTER</td>
<td>8 Wednesdays</td>
<td>7:00–8:00 PM</td>
<td>January 30–March 20</td>
<td>$185</td>
</tr>
<tr>
<td>SPRING</td>
<td>8 Wednesdays</td>
<td>6:00–7:00 PM</td>
<td>April 10–May 29</td>
<td>$185</td>
</tr>
</tbody>
</table>

(no classes November 21)

Guitar for Busy Adults
Taught by Ross Mann
This class offers students from a variety of musical backgrounds an opportunity to learn the guitar in a group setting. Classes will address how to accompany songs, play music in a wide variety of styles, read music, write songs, improvise and more! Students must provide their own acoustic guitars and tuners.

<table>
<thead>
<tr>
<th>FALL</th>
<th>8 Saturdays</th>
<th>1:00–2:00 PM</th>
<th>October 6–December 1</th>
<th>$185</th>
</tr>
</thead>
<tbody>
<tr>
<td>WINTER</td>
<td>8 Saturdays</td>
<td>1:00–2:00 PM</td>
<td>January 26–March 16</td>
<td>$185</td>
</tr>
<tr>
<td>SPRING</td>
<td>8 Saturdays</td>
<td>1:00–2:00 PM</td>
<td>April 13–June 8</td>
<td>$185</td>
</tr>
</tbody>
</table>

(no classes November 24, May 25)

For more information: 215-204-1512 or musicprep@temple.edu
Classes for Adults (continued)

**Singing for Busy Adults**  
Taught by Dr. Brian Carter

Take advantage of this opportunity to develop your vocal skills in an informal and supportive atmosphere. The class focuses on posture, breath control, tone production, diction and the development of basic musicianship skills.

<table>
<thead>
<tr>
<th>Season</th>
<th>Start Date</th>
<th>End Date</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
<td>October 1</td>
<td>November 26</td>
<td>$185</td>
</tr>
<tr>
<td>WINTER</td>
<td>January 28</td>
<td>March 25</td>
<td>$185</td>
</tr>
<tr>
<td>SPRING</td>
<td>April 8</td>
<td>June 3</td>
<td>$185</td>
</tr>
</tbody>
</table>

(no classes October 8, February 18, May 27)

**Free Introductory Class/Singing for Busy Adults**

<table>
<thead>
<tr>
<th>Season</th>
<th>Start Date</th>
<th>End Date</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
<td>Monday, September 24</td>
<td>6:00–7:00 PM</td>
<td></td>
</tr>
<tr>
<td>WINTER</td>
<td>Monday, January 14</td>
<td>6:00–7:00 PM</td>
<td></td>
</tr>
<tr>
<td>SPRING</td>
<td>Monday, April 1</td>
<td>6:00–7:00 PM</td>
<td></td>
</tr>
</tbody>
</table>

**Intro to Jazz Singing**  
Taught by Joanna Pascale

This course offers an introduction to jazz singing—phrasing, feel, vocal qualities, style, and relevant musicianship. You will learn jazz vocal music from both historical and performance perspectives. Whether new to the style or would like a refresher, this course will also cover music notation and basic performance skills and practices. Focus is on building repertoire, learning how to hire and rehearse a band as well as putting together a compelling show and being able to connect with an audience.

Students should have some experience of singing and musical activity, not necessarily of jazz and should be prepared to sing alone.

<table>
<thead>
<tr>
<th>Season</th>
<th>Start Date</th>
<th>End Date</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
<td>October 6</td>
<td>December 1</td>
<td>$240</td>
</tr>
<tr>
<td>WINTER</td>
<td>January 26</td>
<td>March 16</td>
<td>$240</td>
</tr>
<tr>
<td>SPRING</td>
<td>April 13</td>
<td>June 8</td>
<td>$240</td>
</tr>
</tbody>
</table>

(no classes November 24, May 25)

**Speaking with Confidence**  
Taught by Connie Koppe

In our competitive world, communication skills are important not only for executives, but for teachers, graduate students, or anyone who makes presentations to large or small groups. Using speech and body techniques taught to actors and executives all over the world, this course addresses relaxation, vocal quality, breath use and much more. Learn to be confident that your voice and your body are communicating the same messages as your words. To fit into your busy schedule this class is offered as a one-day intensive.

Choose one of the following One-Day Workshops:

<table>
<thead>
<tr>
<th>Season</th>
<th>Start Date</th>
<th>Time</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>WINTER</td>
<td>Friday, January 18</td>
<td>9:00 AM–4:00 PM</td>
<td>$135</td>
</tr>
<tr>
<td>SPRING</td>
<td>Friday, May 17</td>
<td>9:00 AM–4:00 PM</td>
<td>$135</td>
</tr>
</tbody>
</table>

**Introduction to the Harp**

See page 8 for details.

www.temple.edu/boyer/musicprep
Classes for Adults (continued)

**Every Child Can!**  
Taught by Joan Krzywicki

This course is an introduction to Dr. Suzuki’s philosophy and its application to education developed by the Suzuki Association for the Americas. For parents, teachers and prospective teachers of all instruments, this new course provides an inspiring, in-depth look at the Suzuki approach to teaching and learning. Included is an introduction to learning styles, history of the development of Suzuki education, the role of parents, the importance of Suzuki pedagogical training, and an overview of the SAA’s role in supporting teachers and parents. A prerequisite for any Suzuki teacher-training units, this class is also strongly recommended for parents of all Suzuki students. **Deadline for registration: one week before class.**

**FALL**  
Saturday, October 13  
9:30 AM–4:30 PM  
$135

**SPRING**  
Saturday, May 11  
9:30 AM–4:30 PM  
$135

Course materials are included and registration fee is waived.

**Suzuki Piano Teacher Training**  
Taught by Joan Krzywicki

This course is for experienced piano teachers, as well as college-level piano students, who wish to acquire in-depth knowledge of the Suzuki method. Fifteen hours of studio observation are required during the course. Registrants will receive a list of required materials. Topics covered include philosophy, first lessons, parent orientation and studio business policies. The series of courses involves a thorough study of the books of the Suzuki Piano School. Emphasis is on how basic piano technique is developed, starting with the Twinkle Variations. Those who complete all requirements will be officially registered as Suzuki teachers by the Suzuki Association of the Americas.  

**Prerequisite:**  
Every Child Can, SAA Membership, SAA video audition, see [www.suzukiassociation.org](http://www.suzukiassociation.org).

**UNIT 3**  
5 Fridays  
9:00 AM–noon  
September 28–October 26  
$325

**UNIT 1**  
8 Thursdays  
9:00 AM–12:30 PM  
January 17–March 7  
$600

For units to be offered during the summer Greater Philadelphia Suzuki Institute at Temple University, refer to the Suzuki Association of the Americas website ([www.suzukiassociation.org](http://www.suzukiassociation.org)) or Journal as of February 2013.

**Night Owls Campus Community Band**  
Directed by Dr. Deborah Sheldon, Music Education Chair, Boyer College of Music and Dance

The Night Owls Campus Community Band is a large concert wind band that comprises community members from the greater Philadelphia area with Temple University students. The ensemble performs one concert at the end of each semester and meets one evening per week, totaling two hours of rehearsal. Repertory performed includes standard wind literature and crowd-pleasing favorites. Membership in the Night Owls requires no audition, however, participants need to be able to read music and have use of personally owned or rented instrument. Members may elect to participate for Continuing Education Units. At the end of each semester the Night Owls will give a performance at the Temple Performing Arts Center.

**REHEARSAL LOCATION:** PRESSER HALL, TEMPLE UNIVERSITY MAIN CAMPUS

**FALL**  
13 Mondays  
8:00–10:00 PM  
September 17–December 3  
$25

**SPRING**  
13 Mondays  
8:00–10:00 PM  
January 28–April 22  
$25

For more information: 215-204-1512 or musicprep@temple.edu
ADULT CLASSES

Brian Carter, Singing for Busy Adults
Connie Koppe, Speaking with Confidence
* Joan Krzywicki, Every Child Can, Suzuki Piano Teacher Training
Ross Mann, Guitar for Busy Adults
* Joanna Pascale, Intro to Jazz Singing
* Deborah Sheldon, Night Owls Campus Community Band, Director
Craig Waxman, Beginning Piano for Busy Adults

BRASS

Michael Franchetti, CMSP: Trumpet
Najib Wong, Trumpet

DANCE PROGRAM

Victoria McGaigan, Dance Coordinator

EARLY CHILDHOOD MUSIC CLASSES

* Beth Bolton, Curriculum Director

GUITAR

Carol Tileston, Suzuki Guitar
Ross Mann, Guitar for Busy Adults, traditional lessons

HARP

Kimberly Rowe, Young Artists Harp Ensemble, Individual Lessons by special arrangement

MUSICIANSHIP

Sandrine Erdely-Sayo, Individual Lessons
* Girard Krantz, Theory Intensive
Veronika Zhmeniak, Building Blocks, FUNdamental Musicianship, Basic and Advanced Musicianship, Theory Intensive

PIANO

* Charles Abramovic, by special arrangement
Luba Agranovsky
Sandrine Erdely-Sayo
Ellen Feldman
Emily Jennings, Suzuki Piano, Pre-Twinkle Class
Daphne Pantelopulos, Suzuki Piano
Zoe Park, Suzuki Piano, Pre-Twinkle Class
* Harvey Wedeen, by special arrangement

STRINGS

† Richard Amoroso, Violin, by special arrangement
Rebecca Ansel, Suzuki and traditional violin, by special arrangement, Chamber Ensembles
Joanne Bates, Double Bass
* Millie Bai, Violin, by special arrangement
*† Luis Biava, Music Director, Youth Chamber Orchestra
Ben Blazer, CMSP: Double Bass, String Ensemble, Theory
† Davyd Booth, Conductor, Baroque Players, Chamber Players Orchestra
† Choong-Jin Chang, Viola, Violin, by special arrangement
*† Che-Hung Chen, Viola, by special arrangement, Chamber Ensembles
Guillaume Combet, Chamber Ensembles
* Vladimir Dyo, Violin, by special arrangement
Hannah Doucette, Suzuki Violin
Glenn Fischbach, Chamber Ensembles
Steve Heitlinger, Violin and Viola
Estelle Kerner, Violin, by special arrangement
Thomas Kraines, Cello, by special arrangement
* Helen Kwalwasser, Violin, by special arrangement
Karen Meier, Suzuki and traditional cello
*† Marvin Moon, Violin, by special arrangement, Chamber Ensembles
† Hiroko Oka, Violin, by special arrangement
Tracy Parente, CMSP: PSP@TU Violin, Lead Teacher
* Charles Parker Jr., Violin, by special arrangement, Coach and Coord. of Chamber Ensembles
Aaron Picht, Conductor, Classic Strings
Ingrid Rosenback, Violin
* Eduard Schmieder, Violin, by special arrangement
† Yumi Ninomiya Scott, Violin, by special arrangement
Noah Sedgwick, Violin
Scott Wagner, Violin, Viola, by special arrangement
Metta Watts, Cello, by special arrangement
David Yang, Chamber Ensembles

VOICE

Courtney Ames, Individual Lessons
Brian Carter, Singing for Busy Adults, Individual Lessons
Veronica Chapman-Smith, Individual Lessons
Barbara Di Toro, Individual Lessons
Jennifer Hsiung, Individual Lessons
Connie Koppe, Speaking with Confidence, Individual Lessons
* Joanna Pascale, Jazz Vocal Preparatory
Veronika Zhmeniak, Building Blocks

WOODWINDS

Brian Adamczyk, Saxophone
Jason O’Mara, CMSP: Jazz Orchestra, Saxophone
Rie Suzuki, Clarinet
Stephen Wilensky, Flute
Stephanie Wilson, Oboe

* Faculty, Boyer College of Music and Dance (BCMD), Temple University
† Member, Philadelphia Orchestra
‡ Faculty, Curtis Institute of Music

www.temple.edu/boyer/musicprep
General Information

The Temple Music Preparatory Office is open for registration and inquiries Monday through Saturday, 9:00 AM to 5:00 PM. Closed Saturdays during July and August.

Temple Music Preparatory
1515 Market Street, 5th Floor
Philadelphia, PA 19102
Phone: 215-204-1512
Fax: 215-204-5492
E-mail: musicprep@temple.edu

Registration Procedures

For individual lessons and children’s classes, please call the Music Prep office at 215-204-1512 for schedule and placement information.

For adult classes, please contact the Music Prep Office by phone at 215-204-1512 or e-mail musicprep@temple.edu. Classes are filled on a first-come, first-served basis.

Payment Policies

- All students are charged a registration fee.
- Tuition and fees can be paid via check, money order, Visa or MasterCard. We do not accept cash.
- A $20 fee will be assessed for each returned check.

Classes

Scheduled in multiple 8- or 10-week sessions throughout the academic year.
- A $20 non-refundable registration fee per student is charged for each class session regardless of the number of classes registered.
- Students registering for a full year of classes (3 sessions) may pay the full-year registration fee of $50.
- Tuition is due in full at registration. Registration is not considered complete until tuition is paid.
- Class tuition cannot be prorated.

Individual Lessons

- Based on a 36-week academic year.
- Can begin at any time during the school year. Students not beginning at the start of the academic year will be registered for the remainder of the year.
- Registration fee and tuition for security lessons (final 3 lessons of the year) are due at time of registration.
- Lesson tuition can be paid by the following methods:
  
  one payment for the full year (36 lessons)
  Payment is due before first lesson. Students who pay for the full year in one payment will receive a discounted rate. Call for details. Discount does not apply to mid-year registrations or lessons with special arrangement teachers.

  12-week installments
  Tuition is divided over the course of the year (or remainder) into 12-week sessions. First payment is due before the first lesson. Subsequent payment dates will be approximately 12 weeks apart.

  6-week installments
  Tuition is divided over the course of the year (or remainder) into 6-week sessions. First payment is due before the first lesson. Subsequent payment dates will be approximately 6 weeks apart. A $5 installment fee will be added to each installment.

For more information: 215-204-1512 or musicprep@temple.edu
Absence/Make-Up Lessons for Individual Instruction

Lessons missed by the instructor will be credited to the student’s account. One individual lesson per 12 registered lessons missed by a student may be made up during each year provided that notice of the absence has been given to the registrar (215-204-1180) at least 24 hours before the scheduled lesson. It is the student’s responsibility to schedule the make-up lesson with the teacher, should an appointment for a make-up lesson be canceled by the student, the lesson will be considered made up. Any student absence not made up will be forfeited.

It is the responsibility of individual-lesson students at Music Prep to maintain proper practice on their instruments and regularly attend lessons prepared and prompt. It is also expected that all future tuition payments will be made as scheduled. Temple Music Prep reserves the right to cancel registration or deny re-registration based on these or other factors, as necessary.

Refund Policies

CLASSES AND ENSEMBLES

• Full tuition is refunded only if the Music Prep Office is notified in writing before the first meeting.
• No tuition is refunded after the first class meeting.
• Registration fee is not refundable.

INDIVIDUAL LESSONS

All withdrawals must be submitted in writing with at least 8 days’/2 lessons’ notice.
• Security lessons and registration fee are not refundable.

Transportation

REGIONAL RAIL: Exit via Penn Center Suburban Station, 1515 Market Street can be reached directly from the underground concourse.

SUBWAY: Broad Street Line: Exit via City Hall Market-Frankford El: Exit via 15th Street, 1515 Market Street can be reached directly from the underground concourse for either line.

CAR: For directions and parking information, check the Temple University Center City website at www.temple.edu/tucc.

Communication

At times the Music Prep Office will notify students of pertinent information via e-mail. Please be sure to inform the office of your current, regular e-mail address.

Inclement Weather

In instances of severe weather, please call 215-204-1512. Music Prep reserves the right to cancel classes and individual lessons. Lessons missed due to inclement weather while Temple Music Prep is open are subject to the Absence Policy.

Cancellations

Music Prep reserves the right to cancel or adjust the length of a class based on class enrollment.

Scholarships

A limited number of scholarships based on merit and/or need are available. Proof of family size and income required. Request an application through the registrar’s office.
Upcoming Performances 2012–2013

Young Artists Harp Ensemble Concert
Saturday, December 8 at 4:00 PM
Rock Hall, Temple University
1715 North Broad Street

Chamber Players Orchestra Ensembles Concert
Sunday, December 9 at 2:00 PM
Rock Hall, Temple University
1715 North Broad Street

Youth Chamber Orchestra Ensembles Concert
Sunday, December 9 at 4:00 PM
Rock Hall, Temple University
1715 North Broad Street

Orchestra Showcase
Featuring Youth Chamber Orchestra, Chamber Players Orchestra, Baroque Players, Classic Strings
Saturday, December 15 at 4:00 PM
Temple Performing Arts Center
1837 North Broad Street

Community Music Scholars Program
String and Jazz Ensembles Concert
Saturday, December 15 at 11:00 AM
Temple Performing Arts Center
1837 North Broad Street

FESTIVAL OF YOUNG MUSICIANS
May 3–May 11

Showcase of Chamber Ensembles
Members of Youth Chamber Orchestra
Friday, May 3 at 7:30 PM
Ethical Society
1906 Rittenhouse Square

Young Artists Harp Ensemble Concert
Saturday, May 4 at 4:00 PM
Rock Hall, Temple University
1715 North Broad Street

Solos and Sonatas
Wednesday, May 8 at 7:30 PM
Rock Hall, Temple University
1715 North Broad Street

Chamber Players Orchestra Ensembles Concert
Friday, May 10 at 7:30 PM
Rock Hall, Temple University
1715 North Broad Street

Singular Strings:
Large Ensembles in Performance
Saturday, May 11 at 2:00 PM
Church of the Holy Trinity,
Rittenhouse Square
1904 Walnut Street

Gala Concert
Saturday, May 11 at 7:30 PM
Church of the Holy Trinity,
Rittenhouse Square
1904 Walnut Street

Community Music Scholars Program
Jazz Recital
Featuring the Jazz Workshop and
CMSP Jazz Orchestra
Saturday, May 11 at Noon
Presser Hall, Temple University
Klein Hall, 2nd Floor
2001 North 13th Street

Community Music Scholars Program
String Ensemble Recital
Featuring the Philadelphia String
Project at Temple University and
CMSP String Ensemble
Saturday, May 18 at Noon
Presser Hall, Temple University
Arronson Hall, 2nd Floor
2001 North 13th Street

Family Celebration of Childhood Arts
Featuring students from the Early
Childhood Music Foundation, Suzuki
groups, and Creative Movement classes
Saturday, June 15 at 10:30 AM
Conwell Hall, Temple University
1801 North Broad Street, 5th Floor

Spring Dance Exhibition
Featuring students from the Music
and Movement, Modern Dance, and
Ballet Technique classes
Saturday, June 15 at 2:00 PM
Conwell Hall, Temple University
1801 North Broad Street, 5th Floor

For more information: 215-204-1512
or musicprep@temple.edu
www.temple.edu/boyer/musicprep
Why Support Temple Music Prep?

Because Music Prep students need your help. Tuition and fees alone do not cover the cost of the high level of arts education we provide. In fact, only a portion of the funds required to educate our students is covered by these sources. The difference is made up by gifts from dedicated and caring people like you.

As a self-supporting division of Temple University’s Boyer College of Music and Dance, Music Prep is the community’s partner in providing quality arts education and performances. We ask for your support to keep our program strong and successful so that we can continue to assist the artists as well as the arts-lovers of the future.

<table>
<thead>
<tr>
<th>Music Prep Friend</th>
<th>$100 to $249</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Prep Patron</td>
<td>$250 to $499</td>
</tr>
<tr>
<td>Music Prep Benefactor</td>
<td>$500 and above</td>
</tr>
<tr>
<td>Named Endowment</td>
<td>$25,000</td>
</tr>
<tr>
<td>Music Prep Contributor</td>
<td>other amount</td>
</tr>
</tbody>
</table>

Name__________________________________________

Address________________________________________

City_____________________________State________ZIP code__________

Telephone_________________________Email________________________

Amount of my gift: ________________ □ My check to “Temple Music Prep” is enclosed.

□ I wish to use my credit card.

Name as it appears on card__________________ Expiration date____________

3–4 digit card verification number (back of card)____________

I would like to apply my gift towards:

□ General Scholarship Fund

□ Orlando Cole Chair
  (Youth Chamber Orchestra Principal Cello, endowment in progress)

□ Community Music Scholars Program Fund
  (financial aid for nominated student in Philadelphia School District)

□ Nancy W. Hess Tribute Fund
  (scholarship for student excellence, endowment in progress)

For more information on sponsorship or other opportunities to support Temple Music Prep, contact Mark Huxsoll, Director, at 215-204-1512.

All gifts to Temple Music Prep are tax-deductible. Consult your tax professional.

Please send to: Temple Music Preparatory, 1515 Market Street, 5th Floor Philadelphia, PA 19102

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