

***Temple University Music Preparatory
Center for Gifted Young Musicians
Auditions:***

We are pleased to announce opportunities for participation in Temple Music Prep's Center for Gifted Young Musicians this season.

Listed below are the three ensembles with a brief description and the time commitment.

1). Baroque Players (BP)

Saturdays, 2:30-3:30 PM

Baroque Players is our first level of chamber orchestra, and will be directed by Aaron Picht. Typical age range: 8-12 years old.

2). Chamber Players Orchestra (CPO)

Saturdays, 2:40-4:00 PM

CPO is the next addition to our ensemble's roster. This orchestra will be directed by Davyd Booth. All non-bassists in this orchestra will participate in Chamber Music 12:30-2:30 PM, prior to orchestra.

Typical age range: 12-17 years old.

3). Youth Chamber Orchestra (YCO)

Saturdays, 1:00-2:30 PM

Our most advanced orchestra level is conducted by Aaron Picht. All non-bassists will be assigned to chamber music ensembles 2:40-4:40 PM, following orchestra.

Typical age range: 13-18 years old.

Orchestras are expected to be no larger than 35 members each.

All orchestra/chamber/seating assignments will be based on auditions held in September. Students will be notified as soon as possible, prior to first rehearsals. Providing accurate contact information will expedite your notification. (Please be patient; there are over 120 young musicians expected to audition for this highly selective program).

Below is information specifying criteria for each ensemble. Please remember that this is a highly selective program for serious string students interested in developing their talent to the highest levels. Technical proficiency and musicality are the determining factors in your acceptance and placement. Rhythmic integrity, clean articulation, accurate intonation and musical sensitivity are absolutely expected.

See below for audition information and requirements.

Please note that it is more advantageous to play a piece extremely well than to just get through a more advanced piece.

Students are accepted into the Center for Gifted Young Musicians based on exhibited talent, skills, and commitment to excellence. Members of the program are expected to participate with absolutely impeccable attendance and punctuality, preparation, and good collegiality.

If you are not able to fully commit to these schedules and demands, this program is not for you.

Center for Gifted Young Musicians Audition Criteria:

All students should be prepared to perform:

1. Two contrasting pieces
2. A brief sight-reading excerpt provided at the audition.

Please Note: The following are **minimum** repertoire (or equivalent pieces) demonstrating the basic level required to audition for each of these groups.

Bassists will perform repertoire as directed by their teachers.

Baroque Players

- Ability to play in keys from three sharps to two flats
- **Violin:** Vivaldi: *Concerto in a minor*, Op. 3, No. 6, First or Third movement or equivalent piece demonstrating shifting and ability to play in Third Position. Three octave G Major Scale.
- **Viola:** J.S.Bach: *Bourrée or Gavotte* from Suzuki Book Three, Seitz: *Concerto No. 2* (Mvt. 3) or *Concerto No. 5* (Mvt. 1), or equivalent pieces. Two octave C Major scale.
- **Cello:** Vivaldi, *Concerto in e minor* or equivalent piece. Two octave C Major Scale.

Chamber Players Orchestra

- **Violin:** J.S.Bach: *Concerti*, Accolay: *Concerto in a minor*, Mozart: *G Major Concerto*, Haydn: *Concerti*, or equivalent pieces.
- **Viola:** Telemann: *Concerto* or equivalent piece.
- **Cello:** Saint-Saens: *Allegro Appassionato*, Golterman: *Concerto in G*, or equivalent pieces.

Youth Chamber Orchestra

- Professional repertoire played with highest level of technique and musicality. Audition demand is high and time is limited. Students should be well prepared and ready to play any repertoire submitted.

Best wishes and good luck for a successful audition!