

Seventh Arts and Quality of Life Research Center Conference

“Envisioning the Future of Music Therapy:”
An International Symposium

Boyer College of Music and Dance
Center for the Arts
Celebrating

The 40th Anniversary of Music Therapy Courses at Temple University
The 10th Anniversary of the Arts and Quality of Life Research Center
The 15th Year of the PhD Program in Music Therapy

April 10, 2015,
Howard Gittis Student Center Rooms 200 B and C
7 CMTE Credits available (information at the end of the program)

PROGRAM

8:00-8:45 **Registration**

8:45-9:00 **Welcome**
Dr. Robert Stroker, *Dean, Center for the Arts, Temple University*
Dr. Cheryl Dileo, *Director, Arts and Quality of Life Research Center*

9:00-10:20 **THE FUTURE OF MUSIC THERAPY IN PSYCHIATRY**

Music Therapy and Schizophrenia
Dr. Inge Nygaard Pedersen, Professor of Music Therapy
Aalborg University, Denmark

Music Therapy and Depression
Dr. Jaakko Erkkila, Professor of Music Therapy
University of Jyväskylä, Finland

Music Therapy and Eating Disorders
Dr. Gro Trondalen, Professor of Music Therapy
The Norwegian Academy of Music, Norway

Music Therapy and Personality Disorders
Dr. Niels Hannibal, Associate Professor of Music Therapy
Aalborg University, Denmark

10:20-10:50 **Coffee Break**

10:50-11:10

Music Therapy in Forensics

Dr. Helen Odell-Miller, Professor of Music Therapy
Anglia Ruskin University, Cambridge, England

11:10-12:30

THE FUTURE OF MEDICAL MUSIC THERAPY

Medical Music Therapy for Children and Adolescents

Dr. Claire Mathern Ghetti, Associate Professor of Music Therapy
University of Bergen, Norway

Medical Music Therapy for Adults

Dr. Cheryl Dileo, Laura H. Carnell Professor of Music Therapy
Temple University, USA

Music Therapy in Neuro-Rehabilitation

Dr. Wendy Magee, Associate Professor of Music Therapy
Temple University, USA

Music Therapy in Dementia

Dr. Hanne Mette Ochsner Ridder, Professor of Music Therapy
Aalborg University, Denmark

12:30-1:30 **Lunch (on your own)**

1:30-1:50

THE FUTURE OF MUSIC THERAPY AND AUTISM

Dr. Amelia Oldfield, Professor of Music Therapy
Anglia Ruskin University, Cambridge, England

1:50-2:30

THE FUTURE OF SPECIFIC METHODS IN MUSIC THERAPY

Guided Imagery and Music

Dr. Denise Grocke, Professor Emeritus of Music Therapy
The University of Melbourne, Australia

Music Therapy Improvisation

Dr. Jos de Backer, Professor of Music Therapy
Leuven University College of Arts, Campus Lemmensinstitut, Leuven, Belgium

2:30-2:50

Music Therapy Songwriting

Dr. Felicity Baker, Associate Professor of Music Therapy
The University of Melbourne, Australia

2:50-3:10

Break (on your own)

3:10-3:30

THE FUTURE OF THEORY IN MUSIC THERAPY

Dr. Even Ruud, Professor Emeritus, University of Oslo
The University of Oslo, Norway

3:30-3:50

THE FUTURE OF MUSIC THERAPY RESEARCH IN NEUROSCIENCE

Dr. Jorg Fachner, Professor of Music Therapy
Anglia Ruskin University, Cambridge, England

3:50-4:30

THE FUTURE OF MUSIC THERAPY AND TECHNOLOGY

Music Therapy and Technology

Dr. Wendy Magee, Associate Professor of Music Therapy
Temple University, USA

Music, Health, Technology and Design

Dr. Karette Stensaeth, Associate Professor of Music Therapy
The Norwegian Academy of Music, Oslo, Norway

4:30-4:45

Conference Evaluation and Distribution of CMTE Certificates

5:00

End of Day

PRE-REGISTRATION INFORMATION

- This conference is offered at no cost to participants, but pre-registration is required. Space is limited.
- 7 CMTE Credits available to those who pre-register with CBMT number.
- Pre-Registration: January 15 – March 20, 2015.
Registration ends when maximum number of participants reached.
- Pre-Register at: <http://www.temple.edu/boyer/community/aqleducation.asp>
- Information on Location, Parking, and Lunch Options will be sent to those who pre-register prior to the conference.
- Questions regarding the conference or CMTE's should be sent to aqlrcenter@temple.edu

CMTE INFORMATION

CMTE Credit: 7 credits

Learning Objectives:

1. Participants will identify the current status of music therapy (theory, research, clinical practice) in one or more of the following areas: Autism, schizophrenia, depression, eating disorders, neurorehabilitation, forensics, neuroscience, dementia, medical populations involving adults and children, and palliative care, music therapy theory, GIM, songwriting, improvisation and technology. Scope of Practice: I C2a, 6; IIA 3 a,b,c,d,e,f; 4 a,b,c,d,e,f; IVA2, 7
2. Participants will identify a need for the future of music therapy (theory, research, clinical practice) in one or more of the following areas: Autism, schizophrenia, depression, eating disorders, neurorehabilitation, forensics, neuroscience, dementia, medical populations involving adults and children, and palliative care, music therapy theory, GIM, songwriting, improvisation and technology. Scope of Practice: I C2a, 6; IIA 3 a,b,c,d,e,f; 4 a,b,c,d,e,f; IVA2, 7
3. Participants will identify a recommendation for the future of music therapy (theory, research, clinical practice) in one or more of the following areas: Autism, schizophrenia, depression, eating disorders, neurorehabilitation, forensics, neuroscience, dementia, medical populations involving adults and children, and palliative care, music therapy theory, GIM, songwriting, improvisation and technology. Scope of Practice: I C2a, 6; IIA 3 a,b,c,d,e,f; 4 a,b,c,d,e,f; IVA2, 7

Instructors: See Above Program

This course is offered at no cost to music therapists, but pre-registration is required. CMTE certificates will only be provided for pre-registrants (those who supply their CBMT number in advance).

Although not anticipated, this course may be cancelled due to presenter's illness or travel difficulties. No partial credit is available.

Envisioning the Future of Music Therapy: An International Symposium is approved by the Certification Board for Music Therapists (CBMT) for 7 CMTE's (Continuing Music Therapy Education credits). Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). Temple University Provider #P-135 maintains responsibility for program quality and adherence to CBMT policies and criteria.