



# Boyer College of Music and Dance

TEMPLE UNIVERSITY®

## GRADUATE FINANCIAL AWARDS

Graduate students in the Boyer College of Music and Dance may apply for the following types of financial aid. Unless otherwise noted, awards are open to both master's and doctoral students.

**GRADUATE TEACHING ASSISTANTSHIPS AND ACADEMIC INTERNSHIPS** - Based largely upon the quality of the student's undergraduate record and experience, these awards include full tuition remission and a cash stipend per year. Recipients teach or render comparable service to the school. An interview or audition may be required. (GRE's are required for some programs.) Partial awards of  $\frac{1}{4}$ ,  $\frac{1}{2}$ , and  $\frac{3}{4}$  of the above amount are also awarded.

Assistantships are available in Aural Theory, Choral Conducting, Computer Music Synthesis, Marching Band, Music Education, Music History, Music Therapy, Opera, Piano Accompanying, and Performance (Keyboard, Instrumental, and Voice). Within the Music Education Department, specific areas include the Multimedia Center, the Presser Learning Center, and in the following classes: Teaching General Music, Curricular Options, Early Childhood Music, Foundations of Music Education, Multicultural Music, Assessment of Music Learning, and Music Learning Theory.

**FELLOWSHIPS** - Awards are open to full-time doctoral students only, or students currently in the master's program who have completed 18 credits and are expected to enter doctoral programs within the same department immediately after receiving the master's degree. University Fellowships carry a stipend of up to \$14,000.00 plus full tuition remission (for 12 months). Presidential Fellowships, subject to the same conditions, are \$20,000.00 annually plus full tuition remission. Presidential Fellowships are only available to new students, while University Fellowships are open to new and continuing students who meet the conditions above. Candidates must be nominated by their department chairperson; consult your doctoral chairperson for details. Candidates must be **admitted** to Temple University by February 1 for consideration.

**TUITION SCHOLARSHIPS** - For full or partial tuition, awards are based upon the quality of the candidate's academic record and experience, and the availability of funds.

**COMMUNITY MUSIC TEACHING FELLOWSHIPS** - Upon the recommendation of the performing department in which the candidate is studying, he or she may be awarded full or partial tuition remission and a stipend. Fellows teach privately, public school children from the Temple Community in a special program funded jointly by the University and outside agencies. The program is Saturday-oriented and is administered by the Coordinator of the Preparatory Division in the Boyer College of Music.

**PERFORMANCE GRANTS** - Normally for approximately \$600 to \$1,000 in tuition remission per semester, these awards are based upon an audition for the various performing groups. Contact the appropriate department chairperson or conductor for audition information.

**QUALIFICATIONS** - All awards are highly competitive and presume a background of academic and musical excellence. Applications for these awards may be made by completion of the enclosed form. Applications for awards listed above should be addressed to Dr. Edward Flanagan, Associate Dean, Boyer College of Music and Dance, Temple University, Philadelphia, PA 19122. The deadline for receipt of application for most awards is March 1; Doctoral Fellowships have a February 1 deadline for admission to be considered for these awards. Awards are usually determined by May 1 and are made **only after a student has been fully accepted into the Graduate School and into a specific graduate program.**

**FOR ADDITIONAL INFORMATION ON FINANCIAL ASSISTANCE** - For information and application forms for state and federal aid, including work study, contact the Office of Financial Aid, Conwell Hall - Temple University, Philadelphia, PA 19122. (TELEPHONE: 215/204-1405. <http://www.temple.edu/sfs>).



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of Music and Dance  
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\_\_\_\_\_ SEMESTER/YEAR

**GRADUATE ASSISTANTSHIP AND SCHOLARSHIP APPLICATION**

\_\_\_\_\_  
(LAST NAME) (FIRST NAME) (TU ID NUMBER)

\_\_\_\_\_  
(ADDRESS)

\_\_\_\_\_  
(CITY) (STATE) (ZIP CODE)

\_\_\_\_\_  
(AREA CODE/HOME PHONE) (AREA CODE/CELL PHONE)

\_\_\_\_\_  
(E-MAIL ADDRESS)

1. ANTICIPATED GRADUATE MAJOR IN MUSIC \_\_\_\_\_ DEGREE SOUGHT \_\_\_\_\_

2. UNDERGRADUATE COLLEGE(S) ATTENDED \_\_\_\_\_

UNDERGRADUATE MAJOR \_\_\_\_\_ INSTRUMENT/VOICE TYPE \_\_\_\_\_

UNDERGRADUATE GRADE POINT AVERAGE \_\_\_\_\_ YEAR OF GRADUATION \_\_\_\_\_

3. GRADUATE COLLEGE(S) ATTENDED \_\_\_\_\_

GRADUATE MAJOR \_\_\_\_\_ INSTRUMENT/VOICE TYPE \_\_\_\_\_

GRADUATE GRADE POINT AVERAGE \_\_\_\_\_ YEAR OF GRADUATION \_\_\_\_\_

**TYPE OF AWARD SOUGHT** (indicate all that you are interested in; also number in priority order):

\_\_\_\_ ASSISTANTSHIP OR INTERNSHIP [SPECIFY YOUR AREA(S) OF INTEREST: \_\_\_\_\_]

\_\_\_\_ FELLOWSHIPS

\_\_\_\_ TUITION SCHOLARSHIPS

\_\_\_\_ COMMUNITY MUSIC TEACHING FELLOWSHIPS

\_\_\_\_ PERFORMANCE GRANTS

Have you been fully admitted\* to a graduate degree program? \_\_\_\_ Yes \_\_\_\_ No

If you have not yet been admitted, when do you expect to complete application, and where necessary, audition?

\_\_\_\_\_  
\*NOTE: APPLICANTS MUST BE FULLY ADMITTED BEFORE AWARDS MAY BE GRANTED

On the back of this page, briefly summarize (print or type, single space) your major interests and background, giving special attention to (1) your career goals, (2) teaching and performing experience and level, (3) special skills, and (4) the kind of graduate award and the specific area(s) in which you have the greatest interest. Please attach a resume, if possible.

\_\_\_\_\_  
(SIGNATURE)

\_\_\_\_\_  
(DATE)

**Please return to:**

**Dr. Edward Flanagan, Presser Hall, 2001 N. 13<sup>th</sup> Street, Philadelphia, PA 19122**