

VOCAL ARTS DEPARTMENT VIDEO AUDITION GUIDELINES

The Vocal Arts Department is happy to accept representative video audition submissions for students who reside in geographically remote areas. The expectation is that all submitted videos will conform to the standard application guidelines listed below.

1. Video applications must be submitted on Decision Desk only. Audio files, DVDs, CDS, and emailed video links will not be considered.
2. The applicant must perform all selections by memory in the original language, fulfilling the specific degree audition requirements (see below).
3. Each individual selection should be recorded in a single take, in an ambient acoustical space, with no artificial reverberation or enhancement added. Close miking of voice or piano should be avoided.
4. The performance space should be well lit with both the singer and pianist fully visible in the frame. The recording microphone, and any other equipment, should not be visible.
5. Video and sound resolution should be high and clear.
6. Each applicant should state his or her full name followed by the degree for which he or she is applying, the title of the selection, larger work (if applicable), and the composer's full name.

Ex: My name is Jill Smith and I am applying for the Bachelor of Music in Voice Performance degree. I will be singing "Non so più cosa son" from *Le nozze di Figaro* by

Wolfgang Amadeus Mozart.

If you have any questions about guidelines please email:
schillizzi@temple.edu

Vocal and Opera Degree Audition Requirements

B.M. Performance

- Italian song from the 17th or 18th century
- English song from the baroque or contemporary period
- Additional classical selection to be chosen by the applicant
- Musical theater selections, jazz, pop, or original compositions are not acceptable.

B.M. Music Education

B.M. Theory

B.M. Music History

B.M. Music Therapy

- Italian song from the 17th or 18th century
- English song from the baroque or contemporary period
- Musical theater selections, jazz, pop, or original compositions are not acceptable.
- Three distinct selections are required.

M.M. Voice Performance (no prescreening requirement)

- One recitative and aria from an opera or oratorio
- Three songs or arias
- Please do not duplicate amongst the Baroque, Classical, Romantic, Impressionistic, or Contemporary periods
- Each selection must be in a different language. (English, German, French, or Italian)

M.M. Vocal Arts (no prescreening requirement)

- One recitative and aria from an opera or oratorio
- Three songs or arias
- Please do not duplicate amongst the Baroque, Classical, Romantic, Impressionistic, or Contemporary periods
- Each selection must be in a different language. (English, German, French, or Italian)

- The English selection may be from musical theater repertoire

M.M. Opera (no prescreening requirement)

- One recitative and aria from an opera or oratorio
- Three songs or arias
- Please do not duplicate amongst the Baroque, Classical, Romantic, Impressionistic, or Contemporary periods
- Each selection must be in a different language. (English, German, French, or Italian)

D.M.A. Performance (prescreen video)

- One recitative and aria from an opera.
- One recitative and aria from an oratorio.
- Four songs or arias, selecting one each from among the Baroque, Classical, Romantic, Impressionistic, or Contemporary periods. Each selection also must be in a different language (English, German, French, or Italian).
- The prescreening video recording may contain representative movements of the above works.