



**Center for the Performing
and Cinematic Arts**

Boyer College of Music and Dance

Doctor of Philosophy (PhD) in Dance – Application Form

Name: _____ Desired enrollment term: _____

Address: _____
(Street) (City) (State/Country) (Postal Code)

Phone: _____ Email: _____

Date of Birth: _____ TUID Number (if applicable): _____ Gender Identity: Male Female

What do you project the primary focus of your work will be?

Education / Standardized Testing

	Institution Attended	Graduation Year	Degree	GPA
Undergraduate				
Graduate				

	Revised Test?	Overall Score	Verbal	Quantitative	Writing
GRE					
MAT					

	Overall Score	Please select the type of test you completed:
TOEFL		<input type="checkbox"/> Computer (CBT) <input type="checkbox"/> Internet (IBT) <input type="checkbox"/> Paper
IELTS		Academic test only

Preferred Interview Day (OPTIONAL)

- Saturday, February 9, 2019
- I absolutely cannot interview in person or on these dates, and am requesting video instructions

Would you like to be considered for a Graduate Assistantship or Internship? A minimum cumulative GPA of 3.25 is required. Possible awards include teaching assistantship, research assistantship, and/or academic internship.

yes no

All MFA and PhD applicants with a GPA of at least 3.5 are automatically considered for fellowship nominations as part of the application process.



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Doctor of Philosophy (PhD) in Dance – Application Questionnaire & Next Steps

All materials must be received by the Dance Department before the application deadline posted on the Boyer College of Music & Dance website.

Application Questionnaire

Please prepare a 300-word response to each of the questions below and ensure that you employ a formal academic style of writing. Target your remarks to the specific questions asked, providing as much relevant information as you feel appropriate. Please type your responses using double-spaced pages, and include your name and the date of submission.

1. What are your current dance interests and what issues/concerns are relevant to these areas at present?
2. Describe the skills and knowledge that you will bring to the doctoral program and express the ways in which you wish to develop professionally in the doctoral program.
3. Summarize your anticipated research project for doctoral study: what area of dance do you plan to focus on, what is the rationale for this choice, what are some of the research questions that motivate your intended study, and what kind of methodology would be appropriate for this project?

Writing Sample

In considering applicants for doctoral studies, it is necessary to have evidence of the candidate's capacity for critical thinking, analysis and clarity of written expression. We ask that you submit a paper you have written within the past three years for a course or other professional purpose. **If you do not have such a paper**, we ask that you prepare a piece of writing that is a maximum of 2000 words. Please use one of the following prompts as the subject of your paper and we ask that you adopt a formal academic style of expression. We would also encourage you to refer to other scholarly work to demonstrate your knowledge of the field and capacity to interpret and engage with other scholars' thinking. If you choose to do this, please provide a bibliography at the end of the paper. Select one of the following:

- Provide a critical analysis of how a selected choreographer, dancer or dance style has intervened in the field of dance practice in a way that re-shapes our understanding of the dancing body.
- Through discussion of a selected area of dance practice, elaborate on the way that social identity is articulated or negotiated through the dancing body.
- Consider the efficacy of dance as a community-building activity in a selected learning or social environment.

Next Steps

Contact Dance Admissions to sign up for one of the Interview Days listed on the program application form. The day will include:

- **Research Discussion** – a talk and discussion to introduce the research interests of the faculty, with informal opportunity for applicants to share their own research interests
- **Presentation** – A 5-7 minute presentation on a topic of scholarly interest you may wish to pursue
- **Writing Assessment** – a brief writing exercise completed on-site (in addition to sample above; no preparation is necessary)
- **Interview with Doctoral Faculty Committee**



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Doctor of Philosophy (PhD) in Dance – Application Checklist

All Applicants

- University Application Form (*include verification page if applied online*)
- Application Fee: \$60.00 for online application; \$75 for paper application (made payable to Temple University)
- Undergraduate Transcripts¹
- Graduate Transcripts¹
- Statement of Goals (#22 on the Temple Graduate Program application)
- Writing Sample
- MAT or GRE scores (*GRE sent electronically from ETS / official paper record for MAT*)
- Doctor of Philosophy (PhD) in Dance Application Form
- Doctor of Philosophy (PhD) in Dance Application Questionnaire
- Curriculum Vitae (CV) / Dance Resume
- Two Letters of Reference² (*or Graduate School Reference Report*)
- Attendance at an Interview Day, or arrangements to otherwise complete those requirements

International Applicants

- Official copy of the degree certificate/diploma certified by the university that the degree was awarded³
- Official English translations of all transcripts
- Official credential evaluation by an organization such as World Education Services³
- TOEFL or IELTS scores⁴ (*TOEFL scores sent electronically from ETS, or IELTS official score report*)

MAILING INFORMATION

Please ensure that all application materials are submitted to:

**Attention: Dance Admissions
Temple University
1700 North Broad St., Suite 309
Philadelphia, PA 19122**

Only curricula vitae, application forms and questionnaires may be submitted by email or fax:

dance@temple.edu or 215-204-4347

¹ Transcripts must be received directly from the institution in a sealed envelope, and transcripts not in English must include an official translation.

² Must be received directly from the evaluator in a sealed envelope.

³ Required if the applicant's master's degree was awarded by a foreign institution

⁴ Required for all international applicants, except those holding an undergraduate degree from an English speaking country