



Boyer College
of Music and Dance
TEMPLE UNIVERSITY®

BFA IN DANCE VIDEO AUDITION GUIDELINES

Video taped dance auditions should be submitted on a DVD that is clearly labeled, both internally and externally. DVD submissions will not be returned. Please follow the guidelines below when creating your videotaped dance audition submission. Mail all submissions to:

Temple University Department of Dance
Attn: Mary Garcia, Room 309C
1700 N. Broad Street
Philadelphia, PA 19122

Attire:

Females: leotard & tights for ballet / leotard & footless tights for modern and African

Males: shirt & tights for ballet / shirt & footless tights for modern and African

Shoes: ballet shoes (modern and African will be conducted barefoot)

Hair: confined neatly, back from the face, and secured off the neck.

Video:

1. Please look into the camera and state your name at the beginning of the recording.
2. Ballet section should be 10-15 minutes in length and include
 - Center floor or barre combination that incorporates plies (at least one grand plie), turns, torso articulation, and extensions (front, side, and back).
 - Short adagio with basic positions of the body incorporating epaulement.
 - Traveling exercise incorporating pirouettes en dehors and en dedans, and tours in large poses.
 - Fast tempo petite allegro demonstrating articulation and coordination of feet and arms.
 - Large traveling grand allegro incorporating phrasing and dynamics.

Some of these elements can be combined if desired, and can be incorporated into 3 or 4 combinations.

3. Modern section should be 10-15 minutes in length and include the following
 - Center Combination
 - Locomotor phrase with basic traveling steps (leaps, skips, chasse turns etc.)
4. African section
5. Self-choreographed solo should be 2-3 minutes in length