

Boyer College of Music & Dance

Doctor of Philosophy (PhD) in Dance – Application & Questionnaire

Name: _____

Address: _____
(Street) (City) (State) (Postal Code)

Phone: _____ Email: _____

Date of Birth: _____ TUID Number (if applicable): _____ Male Female

What do you project the primary focus of your work will be?

choreography performance educational research cultural studies

other (specify): _____

Education / Standardized Testing

	Institution Attended	Graduation Year	Degree	GPA
Undergraduate				
Graduate				

	Overall Score	Verbal	Quantitative	Writing
GRE				
MAT				

TOEFL

Overall Score

 Please select the type of test you completed:
 Computer (CBT) Internet (IBT) Paper

Preferred Audition

Saturday, January 14, 2012

Saturday, February 11, 2012

Research Presentation

If you will need Audio/Visual equipment for your research presentation, please indicate your needs below:

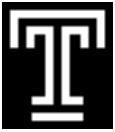
CD TV / VCR / DVD Smart Cart / MAC Overhead Projector

Please Check All That Apply Below

All graduate applicants are automatically considered for fellowship nominations and graduate assistantships as a part of the audition process, and will teach a demonstration class on the second day of the audition. Please indicate your top 3 areas of interest for your demonstration:

- African
- Ballet
- Composition
- Dance History
- Dance Science
- Jazz
- Modern
- Movement Improvisation
- Music / Rhythmic Analysis

- Pilates
- Production / Technical Theater
- Tap
- Yoga
- Other: _____



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Doctor of Philosophy (PhD) in Dance – Application Questionnaire & Next Steps

Application Questionnaire

All materials must be received by the Dance Department before the application deadline posted on the Boyer College of Music & Dance website. Please be as clear in your presentation as possible. Target your remarks to the specific questions asked, providing as much relevant information as you feel appropriate. Please type your responses in 3-5 double-spaced pages, and include your name, the date of submission, and the page number.

1. What issues and commitments in the field of dance are most important to you at this time?
2. Describe the ways in which you wish to develop professionally in the doctoral program; indicate the role you expect the dance faculty and course experiences to play in this process.
3. Describe your major orientation and content focus for doctoral study. Below are examples of types of orientations and content foci currently represented within our program. Be specific in your comments, elaborating as much as you feel appropriate to our gaining insight into your interests.

Orientation

Research

Professional Service

Arts Process and Product

Content Focus-Examples

history, aesthetics, science and somatics, anthropology, creativity

higher education, therapy, dance in elementary and secondary education

creative process, improvisational and choreographic structures,

administrative leadership, community work

Writing Sample

In considering applicants for doctoral studies, it is necessary to have evidence of the candidate's capacity for logic, perspective, and analysis in writing. We ask that you submit a paper you have written within the past three years for a course or other professional purpose. **If you do not have such a paper**, you are directed to look at the following statements in order to select one for commentary. You can take any approach you think is interesting or important to develop a response of 5-7 pages. We are interested in the roots and substance of your comments, but especially in the logic, perspective, and analysis you show in your writing. The statements are intended to be provocative but susceptible to a variety of disciplined treatments. Hopefully, at least one of these comments will prompt an essay if you do not already have a document of interest to submit.

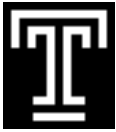
- Dance is the mother of art. *(Context your response)*
- Dance is a universal language. *(Why? Why not?)*
- The body is the instrument of dance and movement is the medium. *(What do you think?)*
- Dance and the other arts are among the most important countering focus to the dominance of science and technology. *(Do you agree or disagree? Why?)*
- Critics and scholars need to have been dancers first in order to really understand dance. *(Respond/debate)*
- Cutting edge art is like advanced research in physics or other specialized fields; the populace is in no position to understand it. *(So where do we go from here?)*

Next Steps

Upon receipt of your complete application and all supporting materials, the Dance Department will contact you to confirm an audition date. The audition will consist of the following:

- **Technique Class** – Modern and African technique class, which is approximately an hour and a half long
- **Research Presentation** – A 5 to 7 minute presentation on a topic in which you are interested and wish to pursue study (e.g. curriculum development, arts education, dance science)
- **On-site Writing Sample** – In addition to sample above; no preparation is necessary; conducted at audition
- **Interview with Doctoral Faculty Committee**

Written notification of your admission status will be mailed to you at the address provided on this application within 30 days of the audition.



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Doctor of Philosophy (PhD) in Dance – Application Checklist

All Applicants

- University Application Form (*include verification page if applied online*)
- Application Fee: \$60.00 for online application; \$75 for paper application (made payable to Temple University)
- Undergraduate Transcripts¹
- Graduate Transcripts¹
- Statement of Goals (#22 on the Temple Graduate Program application)
- Writing Sample
- MAT or GRE scores (*GRE sent electronically from ETS / official paper record for MAT*)
- Doctor of Philosophy (PhD) in Dance Application Form
- Doctor of Philosophy (PhD) in Dance Application Questionnaire
- Curriculum Vita (CV) / Dance Resume
- Letters of Reference³ (*including the university reference report*)
- Checked preferred audition date

International Applicants

- Official copy of the degree certificate/diploma certified by the university that the degree was awarded
- Official English translations of all transcripts
- TOEFL scores² (*TOEFL scores sent electronically from ETS*)

Optional

- Digital submission of choreography and performance (*media will not be returned*)

MAILING INFORMATION

Please submit all application materials to:

Temple University
Boyer College of Music and Dance Admissions
Attn: Kristi Morgridge
Presser Hall
2001 N. 13th Street
Philadelphia, PA 19122

¹ Transcripts must be received directly from the institution in a sealed envelope, and transcripts not in English must include an official translation.

² Required for all international applicants, except those holding an undergraduate degree from an English speaking country.

³ Must be received directly from the evaluator in a sealed envelope.