

Boyer College of Music & Dance

Master of Fine Arts (MFA) in Dance – Application

Name: _____

Address: _____
(Street) (City) (State) (Postal Code)

Phone: _____ Email: _____

Date of Birth: _____ TUID Number (if applicable): _____ Male Female

What do you project the primary focus of your work will be?

- choreography performance educational research cultural studies
- other (specify): _____

Education / Standardized Testing

	Institution Attended	Graduation Year	Degree	GPA
Undergraduate				
Graduate				

	Overall Score	Verbal	Quantitative	Writing
GRE				
MAT				

	Overall Score	Please select the type of test you completed:
TOEFL		<input type="checkbox"/> Computer (CBT) <input type="checkbox"/> Internet (IBT) <input type="checkbox"/> Paper

Preferred Audition

- Saturday, January 14, 2012
- Saturday, February 11, 2012

Choreographic Showing

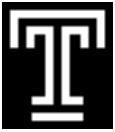
If you will need Audio/Visual equipment for your choreographic showing, please indicate your needs below:

- CD TV / VCR / DVD Smart Cart / MAC Overhead Projector

Please Check All That Apply Below

All graduate applicants are automatically considered for fellowship nominations and graduate assistantships as a part of the audition process, and will teach a demonstration class on the second day of the audition. Please indicate your top 3 areas of interest for your demonstration:

- | | |
|---|---|
| <input type="checkbox"/> African | <input type="checkbox"/> Music / Rhythmic Analysis |
| <input type="checkbox"/> Ballet | <input type="checkbox"/> Pilates |
| <input type="checkbox"/> Composition | <input type="checkbox"/> Production / Technical Theater |
| <input type="checkbox"/> Dance History | <input type="checkbox"/> Tap |
| <input type="checkbox"/> Dance Science | <input type="checkbox"/> Yoga |
| <input type="checkbox"/> Jazz | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> Modern | _____ |
| <input type="checkbox"/> Movement Improvisation | _____ |



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Master of Fine Arts (MFA) in Dance – Application Questionnaire & Next Steps

Application Questionnaire

All materials must be received by the Dance Department before the application deadline posted on the Boyer College of Music & Dance website. Please be as clear in your presentation as possible. Target your remarks to the specific questions asked, providing as much relevant information as you feel appropriate. Please type your responses, and include your name, the date of submission, the program to which you are applying, and the page number.

Please answer all of the following questions:

1. Why do you choose to enter an MFA program at this time? What role do you imagine dance having in your future? What are your expectations for yourself within this period of study?
2. Describe your usual exercise and/or dance class regime and your current focus in the areas of dance performance and technique. Are there specific somatic issues you plan to address?
3. What have you been doing, both in dance and outside the field since you graduated from college? Or, what are compelling reasons for us to accept you into the MFA program despite your very recent completion of an undergraduate degree?
4. Summarize your choreographic experiences with some detail about the works themselves and whether they were created in an academic or independent context. Are there specific choreographic challenges that you are interested in undertaking?
5. Please write about the current state of the art of dance from your perspective. What contemporary work interests you? Is there work in any performance genre that particularly inspires you? Are there other experiences, either in the arts or elsewhere, that contribute significantly to your understanding of yourself and the world?

Instructional Experiences

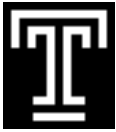
1. What is your philosophy of teaching?
2. How do your personal and professional goals relate to the practice of teaching?

Next Steps

Upon receipt of your complete application and all supporting materials, the Dance Admissions will contact you to confirm an audition date. The audition will consist of the following:

- **Technique Class** – Modern and African technique class, which is approximately an hour and a half long
- **Individual Showing** – A 3 to 5 minute solo of your own choreography
- **Interview with MFA Faculty Committee**

A written notification of your admission status will be mailed to you at the address provided on this application within 30 days of the audition.



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Master of Fine Arts (MFA) in Dance – Application Checklist

All Applicants

- University Application Form (*include verification page if applied online*)
- Application Fee: \$60.00 for online application; \$75 for paper application (made payable to Temple University)
- Undergraduate Transcripts¹
- Graduate Transcripts¹
- Statement of Goals (*#22 on the Temple Graduate Program application*)
- MAT or GRE scores (*GRE sent electronically from ETS / official paper record for MAT*)
- Master of Fine Arts (MFA) in Dance Application Form
- Master of Fine Arts (MFA) in Dance Application Questionnaire
- Curriculum Vita (CV) / Dance Resume
- Letters of Reference³ (*including the university reference report*)
- Checked preferred audition date

International Applicants

- Official copy of the degree certificate/diploma certified by the university that the degree was awarded
- Official English translations of all transcripts
- TOEFL scores² (*TOEFL scores sent electronically from ETS*)

Optional

- Digital submission of choreography and performance (*media will not be returned*)

MAILING INFORMATION

Please submit all application materials to:

Temple University
Boyer College of Music and Dance Admissions
Attn: Kristi Morgridge
Presser Hall
2001 N. 13th Street
Philadelphia, PA 19122

¹ Transcripts must be received directly from the institution in a sealed envelope, and transcripts not in English must include an official translation.

² Required for all international applicants, except those holding an undergraduate degree from an English speaking country.

³ Must be received directly from the evaluator in a sealed envelope.