

Boyer College of Music & Dance

Master of Education (EdM) in Dance – Application

Name: _____

Address: _____
(Street) (City) (State) (Postal Code)

Phone: _____ Email: _____

Date of Birth: _____ TUID Number (if applicable): _____ Male Female

What do you project the primary focus of your work will be?

- choreography
- performance
- educational
- research
- cultural studies
- other (specify): _____

Education / Standardized Testing

	Institution Attended	Graduation Year	Degree	GPA
Undergraduate				
Graduate				

	Overall Score	Verbal	Quantitative	Writing
GRE				
MAT				

	Overall Score	Please select the type of test you completed:		
TOEFL*		<input type="checkbox"/> Computer (CBT)	<input type="checkbox"/> Internet (IBT)	<input type="checkbox"/> Paper

Preferred Audition

- Saturday, January 14, 2012
- Saturday, February 11, 2012

Research Presentation

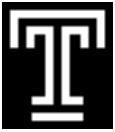
If you will need Audio/Visual equipment for your research presentation, please indicate your needs below:

- CD
- TV / VCR / DVD
- Smart Cart / MAC
- Overhead Projector

Please Check All That Apply Below

All graduate applicants are automatically considered for fellowship nominations and graduate assistantships as a part of the audition process, and will teach a demonstration class on the second day of the audition. Please indicate your top 3 areas of interest for your demonstration:

- African
- Ballet
- Composition
- Dance History
- Dance Science
- Jazz
- Modern
- Movement Improvisation
- Music / Rhythmic Analysis
- Pilates
- Production / Technical Theater
- Tap
- Yoga
- Other: _____



Application Questionnaire

All materials must be received by the Dance Department before the application deadline posted on the Boyer College of Music & Dance website. Please be as clear in your presentation as possible. Target your remarks to the specific questions asked, providing as much relevant information as you feel appropriate. Please type your responses, and include your name, the date of submission, the program to which you are applying, and the page number.

Please answer all of the following questions:

Formative Experiences

1. **Technique:** What does the term “dance technique” mean to you? What are the principle experiences that you perceive as being most influential to your understanding of dance technique? What has most contributed to your particular understanding of dance technique?
2. **Choreography:** Describe your choreographic experiences in sufficient detail to communicate the essence of your choreography; address your artistic approach to choreography with particular emphasis on your choreographic process.
3. **Beyond Technique and Choreography:** Describe any dance experiences other than technique and choreography that have had particular impact on your aesthetic point of view. Include specifics, such as particular choreographers, pieces, films, criticisms, or community work in your discussion.

Instructional Experiences

1. What is your philosophy of teaching?
2. How do your personal and professional goals relate to the practice of teaching?

Experiences Tangential to Dance

1. Do you have additional interests that you believe have had substantial and enriching impact upon your study of dance and the production of your creative work?

Vision of the Future

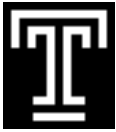
1. Why do you want to pursue advanced studies in dance? How do you envision that your proposed study in a graduate degree program will contribute to your continued growth as an artist/educator? Why do you believe Temple University Dance to be the program that might help you fulfill that envisioned growth?

Next Steps

Upon receipt of your complete application and all supporting materials, the Dance Admissions will contact you to confirm an audition date. The audition will consist of the following:

- **Technique Class** – Modern and African technique class, which is approximately an hour and a half long
- **Research Presentation** – A 5 to 7 minute presentation on a topic in which you are interested and wish to pursue study (e.g. curriculum development, arts education, dance science)
- **Interview with EdM Faculty Committee**

A written notification of your admission status will be mailed to you at the address provided on this application within 30 days of the audition.



Boyer College of Music & Dance

Master of Education (EdM) in Dance – Application Checklist

All Applicants

- University Application Form (*include verification page if applied online*)
- Application Fee: \$60.00 for online application; \$75 for paper application (made payable to Temple University)
- Undergraduate Transcripts¹
- Graduate Transcripts¹
- Statement of Goals (*#22 on the Temple Graduate Program application*)
- MAT or GRE scores (*GRE sent electronically from ETS / official paper record for MAT*)
- Master of Education (EdM) in Dance Application Form
- Master of Education (EdM) in Dance Application Questionnaire
- Curriculum Vita (CV) / Dance Resume
- Letters of Reference³ (*including the university reference report*)
- Checked preferred audition date

International Applicants

- Official copy of the degree certificate/diploma certified by the university that the degree was awarded
- Official English translations of all transcripts
- TOEFL scores² (*TOEFL scores sent electronically from ETS*)

Optional

- Digital submission of choreography and performance (*media will not be returned*)

MAILING INFORMATION

Please submit all application materials to:

Temple University
Boyer College of Music and Dance Admissions
Attn: Kristi Morgridge
Presser Hall
2001 N. 13th Street
Philadelphia, PA 19122

¹ Transcripts must be received directly from the institution in a sealed envelope, and transcripts not in English must include an official translation.

² Required for all international applicants, except those holding an undergraduate degree from an English speaking country.

³ Must be received directly from the evaluator in a sealed envelope.