CONTENTS OF MARY PRIESTLEY ARCHIVES AT TEMPLE UNIVERSITY

The Archives on Analytical Music Therapy consists of all the personal/clinical diaries of Mary Priestley, founder of the method, plus all extant audiotapes of her clinical work with approximately 75 individuals. The diaries and tapes cover the period of 1971-1990. Also included are all of her known published writings, and pertinent writings by other proponents of the method. A complete inventory is provided below.

The purpose of the archive is twofold: to insure the legacy of Mary Priestley and her original method of Analytical Music Therapy, and to stimulate proponents of her method to make further developments in theory, research and practice. To accomplish this, the library has begun the process of: 1) preserving the originals of all materials contributed to the archive, while also making copies of them in other formats that will not decay; 2) cataloging the entire contents of the archive, using standard library systems; 3) making materials from the archives available to all interested parties, as appropriate to the nature of the materials and their intended use, and to the extent possible within financial constraints; and 4) continually adding relevant materials to the archive that will serve its purposes.

These materials may be housed in the archives or in the circulating collection of the library. Materials in the archives may be accessed on a special website to be established, or they will be available only for use in the library; materials in the circulating collection may be borrowed, or made available through legal photocopy.

Personal journals

One journal for each year, 1971-1990.

Total Number of Cassette tapes of client improvisations

82

Total Number of Reel-to-reel tapes of client improvisations

27

Total Number of Clients on both cassettes and reel to reel tapes

104
Publications


Case Studies


Priestley, M. (1976-79). The Case of Maria B: One hundred nine Audiotaped Sessions of Analytical Music Therapy with Clinical Notes. (Audiotapes 48, 49, 50, 56, 64, 72, 74,


Therapy with Clinical Notes. (Audiotape 146; Diary 1985).


