TEMPLE UNIVERSITY
Dance Department

Reflection:Response Choreographic Commission 2013

The Dance Department is pleased to announce that our second choreographic commission under our Reflection:Response speaker and performance series has been awarded to:

Charles O. Anderson/dance theatre X

This new commission will be presented on October 25 and 26, 2013 in the Conwell Theater at Temple University:

MFA alumnus, Charles O. Anderson ('02) returns to Philadelphia and the Conwell Stage with Restless Natives, an evening-length dance theatre piece inspired by the writings of James Baldwin featuring an original poetry score by critically-acclaimed performance poet Ursula Rucker. Set in a fictional juke joint called HOME, Restless Natives combines mournful celebration and passionate dance in a blues-saturated commentary on loving and being loved in 21st century America. This performance will also mark the 10th anniversary of his company dance theatre X, which made its debut at Conwell Theatre in 2003.

Charles O. Anderson is currently a tenured Associate Professor of African Diaspora Dance and Head of the MFA Program in Dance at the University of Texas at Austin. He earned his BA in Dance from Cornell University and his MFA in Dance from Temple University. He has worked with such noted choreographers as Ronald K. Brown, Mark Dendy, Sean Curran, and Miguel Gutierrez and has toured nationally and internationally as a performer, choreographer and arts scholar. Prior to moving to Austin, Anderson resided in Philadelphia where he founded dance theatre X, his critically acclaimed afro-contemporary dance company that was named one of “25 to Watch” by Dance Magazine and was a tenured Associate Professor of Dance and the founder and Director of Africana Studies at Muhlenberg College.

(Photo credits: Gabriel Bienczycki (image of Charles)/David Woodberry (image of dtX dancers)