Institute for Dance Scholarship
Dance Department Faculty Book List
Temple University, Boyer College of Music and Dance

**Acting on the Past: Historical Performance Across the Disciplines.** Wesleyan University Press, 2000. (Mark Franko)

**African Culture: Rhythms of Unity.** Greenwood Press, 1985. (Kariamu Welsh and M. Asante, eds)


**Baroque Modernity: Rethinking French Dance in the Twentieth Century.** Oxford University Press (In preparation). (Mark Franko)

**Bodies of Sound.** Ashgate, 2013. (Sherril Dodds and Susan Cook, eds.)


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**Danza come testo. Ideologie del corpo barocco.** L’Epos, 2009. (Mark Franko)

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**Dance on Screen: Genres and Media from Hollywood to Experimental Art.** Palgrave, 2001. (Sherril Dodds)

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**La danse comme texte: idéologies du corps baroque.** Editions Kargo, 2005. (Mark Franko)

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**Migrations of Gesture.** University of Minnesota Press, 2008. (Carrie Noland and S. A. Ness, eds.)

**Religious Festivals in Contemporary Southeast Asia.** Ateneo de Manila University Press, in press. (Patrick Alcedo, Hendrick Maier, and S.A.Ness, eds.)
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(Mark Franko)
The Mark Franko Reader. (In preparation). (Mark Franko)
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