

Institute for Dance Scholarship
Dance Department Faculty Book List
Temple University, Boyer College of Music and Dance

- Acting on the Past: Historical Performance Across the Disciplines*. Wesleyan University Press, 2000. (Mark Franko)
- African Culture: Rhythms of Unity*. Greenwood Press, 1985. (Kariamuwelsh and M. Asante, eds)
- African Dance: An Artistic, History and Philosophical Inquiry*. Africa World Press, 1996. (Kariamuwelsh)
- African Dance: An Introduction*. Chelsea House Publishers, 2004. (Kariamuwelsh)
- Baroque Modernity: Rethinking French Dance in the Twentieth Century*. Oxford University Press (In preparation). (Mark Franko)
- Bodies of Sound*. Ashgate, 2013. (Sherril Dodds and Susan Cook, eds.)
- Body, Movement, and Culture: Kinesthetic and Visual Symbolism in a Philippine Community*. University of Pennsylvania Press, 1992. (S.A. Ness)
- Choreographies of Landscape; Signs of Performance in Yosemite National Park*. Berghahn Press, 2016. (S.A. Ness)
- Danza come testo. Ideologie del corpo barocco*. L'Epos, 2009. (Mark Franko)
- Dance and the Quality of Life*. Springer, in press. (K.E. Bond)
- Dance as Text. Ideologies of the Baroque Body*. Oxford University Press, 2015. (Mark Franko)
- Dance on Screen: Genres and Media from Hollywood to Experimental Art*. Palgrave, 2001. (Sherril Dodds)
- Dancing Modernism/Performing Politics*. Indiana University Press, 1995. (Mark Franko)
- Dancing on the Canon: Embodiments of Value in Popular Dance*. Palgrave, 2011. (Sherril Dodds)
- Dancing the Fairy Tale: Producing and Performing in the Sleeping Beauty*. Temple University Press, 2015. (Laura Katz Rizzo)
- Excursion for Miracles: Paul Sanasardo, Donya Feuer and Studio for Dance (1955-1964)*. Wesleyan University Press, 2005. (Mark Franko)
- Guide to African and African American Art: Manual on African Art*. Museum of African and African-American Art and Antiquities, 1980. (Kariamuwelsh)
- Handbook of Dance and Reenactment*. Oxford University Press, 2017. (Mark Franko, ed.)
- La danse comme texte: idéologies du corps baroque*. Editions Kargo, 2005. (Mark Franko)
- Martha Graham in Love and War: The Life in the Work*. Oxford University Press, 2012. (Mark Franko)
- Migrations of Gesture*. University of Minnesota Press, 2008. (Carrie Noland and S. A. Ness, eds.)
- Religious Festivals in Contemporary Southeast Asia*. Ateneo de Manila University Press, in press. (Patrick Alcedo, Hendrick Maier, and S.A.Ness, eds.)

Ritual and Event: Interdisciplinary Perspectives. Routledge, 2007. (Mark Franko, ed.)

Textured Women, Cowrie Shells and Beetle Sticks. Amulefi Publishing, 1979. (Kariamuwelsh)

The African Aesthetic: Keeper of the Traditions. Greenwood Press, 1994. (Kariamuwelsh, ed.)

The Bloomsbury Companion to Dance Studies. Bloomsbury Methuen, under contract. (Sherril Dodds)

The Dancing Body in Renaissance Choreography (c. 1416-1589). Summa Publications, 1986. (Mark Franko)

The Mark Franko Reader. (In preparation). (Mark Franko)

The Oxford Handbook of Dance and Competition. Oxford University Press, under contract. (Sherril Dodds)

The Umfundalai Dance Technique: The Shape of Rhythm. Africa World Press, 2003. (Kariamuwelsh)

The Work of Dance: Labor, Movement, and Identity in the 1930s. Wesleyan University Press, 2002. (Mark Franko)

Where Asia Smiles; an Ethnography of Philippine Tourism. University of Pennsylvania Press, 2003. (S.A. Ness)

Zimbabwe Dance: Ancestral Voices, Rhythmic Forces, An Aesthetic Analysis. Africa World Press, 2000. (Kariamuwelsh)