“I chose Boyer because of its faculty and reputation for excellence.”

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Dear Alumni and Friends:

Welcome to the premiere edition of ENCORE, which replaces Museletter as a news and events forum for Boyer’s alumni and friends.

Each year, our faculty achieve the highest level of academic and artistic excellence through performance, research, writing, composing, teaching and lecturing. Take a look at the faculty news section and events calendar and you’ll see the rigorous activities in which they’re engaged throughout the year.

Our alumni continue to represent Boyer on national and international levels by teaching, composing, arranging, performing and actively supporting their alma mater. In fact, the number of Boyer alumni choosing to make a gift has increased annually, with 2006-07 reflecting the second highest participation rate among non-professional schools and colleges at the university. Many thanks to our dedicated alumni for making this possible.

President Hart recently announced Temple’s $350 million capital campaign. I am pleased to announce that Boyer’s original goal of $6 million, as part of that campaign, has been raised to $12 million due to several major gifts which will create opportunities within the College as well as partnerships with other schools and departments.

Two Temple alumnae have made unprecedented bequests to the Boyer College. Through an extraordinary gift of theater rights, Joy Abbott will help to create a center for musical theater and BFA program. Additionally, Ann Robinson has announced plans to give back to her alma mater with a bequest for full graduate voice and opera scholarships.

Lastly, I invite you to learn more about a new initiative, Boyer: Building Better Communities (BBBC), which highlights our outreach efforts and supports President Hart’s vision of the University continuing to play a prominent role in the city’s cultural development. If you’d like to receive a BBBC brochure, contact linda.fiore@temple.edu or visit www.temple.edu/boyer/bbbc.

As we enter a new year at the College, reflecting growth, creative endeavors and innovative opportunities for students, your vision, support and commitment continue to provide a spotlight on Boyer’s many achievements, of which we all can be proud.

Sincerely,

Robert T. Stroker
Dean

Make Your Gift online at www.myowlspace.com
The Legacy Continues

The George and Joy Abbott Center for Musical Theater

“Some day, when an actor belts out ‘You Gotta Have Heart!’ from the 1955 musical Damn Yankees, Temple University and its new center for musical theater will benefit, thanks to an unusual gift,” wrote The Chronicle of Higher Education. Speaking of having heart, there is no bigger one than that belonging to Joy Abbott, widow of “Mr. Broadway,” the incomparable George Abbott, who had an unparalleled impact on the careers of numerous musical theater legends, including, Hal Prince, Carol Burnett, Bob Fosse, Liza Minnelli, Gene Kelly and Shirley MacLaine.
Mrs. Abbott, a Temple alumna, has bequeathed her share of rights and future royalties earned by theater productions authored by her late husband to the Boyer College. The bequest, which is currently valued at a minimum of $6 million, will serve as the lead gift in establishing the new “George and Joy Abbott Center for Musical Theater” combining programs at the Boyer College and the School of Communications and Theater. The Center will draw performers, guest artists, scholars, technicians and teachers, providing an interdisciplinary approach to training students.

“I always wanted to ensure George’s legacy was preserved in a way that would benefit future generations,” stated Mrs. Abbott, “and this is a way to pay tribute to his legacy and dedication to mentoring young artists.”

The announcement was made during an October 25 reception at Sardi’s, in the heart of New York’s theater district with luminaries Hal Prince, Tommy Tune and Donald Saddler in attendance.

Memorabilia from Abbott’s illustrious career — including original scripts of Pal Joey and The Boys from Syracuse; an original Hirschfeld drawing of George Abbott, Leonard Bernstein, Jerome Robbins and Comden & Green; Tony Awards; Abbott’s Pulitzer Prize; as well as numerous personal letters to famous friends such as Gene Kelly and Stanley Donen — will also be donated to the Center.

“The Abbott Center will attract some of the most accomplished professionals in the field,” said Robert T. Stroker, Dean of the Boyer College. “This historic gift will allow us to continue Mr. Abbott’s legacy and teach the craft of musical theater in much the same way he did throughout his extraordinary career — as a mentor to scores of young people.”

Students who graduate from the BFA program will do so with working knowledge of staging, lighting, production, performance and other aspects of professional musical theater — taught by the best in the field.

“We are honored and privileged that Joy Abbott has designated her alma mater as the beneficiary to Mr. Abbott’s unparalleled legacy,” said Temple University’s President, Ann Weaver Hart. “Her unprecedented gift to the Boyer College will permanently alter the performing arts landscape at Temple, helping to shape future careers in musical theater for decades to come.”

George Abbott, who was nicknamed “Mr. Broadway” for presenting over 100 works for the Broadway stage, earned seven Tony Awards, including a 1976 Tony for lifetime achievement. Abbott is a Pulitzer Prize winner for the musical Fiorello. He made his Broadway debut as a performer in 1913’s The Miseducating Lady. His debut as a director came in the 1926 comedy Love ‘em and Leave ‘em, which he also wrote. Abbott remained a figure on the Broadway scene until his death in 1995 at the age of 107.

Among the theatrical productions whose royalties will benefit the Abbott Center and BFA program at Boyer College are:

* A Holy Terror
* A Tree Grows in Brooklyn
* Anya
* Beat the Band
* Broadway
* Coquette
* Damn Yankees
* Fiorello!
* Flora, The Red Menace
* Four Walls
* Heat Lightning
* Ladies’ Money
* Lilly Turner
* Love ‘em and Leave ‘em
* Music Is
* New Girl in Town
* On Your Toes
* Ringside
* Sweet River
* Tenderloin
* Those We Love
* The Boys from Syracuse
* The Fall Guy
* The Pajama Game
* Three Men on a Horse
* Where’s Charley?

From left: Dean Stroker, Joy Abbott, Tommy Tune and Hal Prince at Sardi’s on October 25, 2007
Gaynell Sherrod
EdM ’91, EdD ’98

When Dr. Gaynell Sherrod was 14 years old and living in upstate New York, she knew that with 8 siblings at home, dance lessons would be hard to come by unless she was able to pay for them herself. And she did. It would end up being her good fortune to study with a professor at the University of Buffalo who was offering lessons at a local community center. That woman was Dr. Kariamu Welsh, who is now Chair of the Department of Dance at Boyer.

Jump to the early 1990s when Sherrod was coming off an eleven-year stint dancing with the prestigious local company, Philadanco. She was reunited with Dr. Welsh as a master’s candidate and Future Faculty Fellow at Temple. She then toured for two years with The Urban Bush Women Dance Company, which took her to Brazil, Jamaica, Italy, Austria and England. She returned to Temple and completed her EdD in dance pedagogy in 1998.

“My experience at Temple was more rigorous than I had anticipated,” said Sherrod, now Assistant Professor of Dance at Florida A&M in Tallahassee. “I had been introduced to the dimensionality of dance, but had never explored it academically.”

She cites Sarah Hilsendager, Brenda Dixon Gottschild, Eva Gholson and Kariamu Welsh as some of the many professors at Temple who showed her how to combine scholarship with community work. “They didn’t coddle us, they nurtured us with firm hands,” she said. “They believed in us and made sure we experienced academic rigor and vigor. It was their influence that helped me decide to pursue dance education.” She also cites the encouragement from her dance professors to take courses in theology, education, exercise physiology and African American studies to help form a foundation of knowledge on how dance intersects with other disciplines.

While working on her doctorate, Sherrod was able to use the Future Faculty Fellow to teach at New Jersey City University, which was followed by a three-year position as the Director of Dance Pedagogy for the City of New York, in collaboration with the Department of Education. She was responsible for citywide professional development for dance educators and classroom teachers and successfully brought major dance companies from around the country into New York schools.

When asked how her experience at Boyer helped prepare her for the next steps in her professional career, she again cites the faculty. “I was pushed,” she said. “Drs. Welsh and Dixon Gottschild recognized I had big footprints I wanted to fill. They helped me find the steps to fill them.”

Sherrod’s steps have, over the years, taken her from community dance classes to academia, where she shares her knowledge, enthusiasm and experience with the next generation of dance educators, helping them fill their own footprints.

The Gift of Opera

She was a field hockey player and coach, US Postal Service nominee for Federal Woman of the Year and graduate student at MIT, but it is her fond memories of Temple University that will benefit voice and opera students preparing for careers in music.

Ann McKernan Robinson (’58) and her husband Armand I. Robinson have pledged $900,000 to create a fund for graduate scholarships in voice and opera at the Boyer College. A separate fund has been established in support of Temple’s women’s field hockey program. The Ann McK. and Armand I. Robinson Opera Scholarship Fund marks the first full graduate scholarship and the highest gift to the Department of Voice and Opera.

“Temple is forever grateful to the Robinsons,” said Temple President Ann Weaver Hart. “Athletics and the performing arts have always been a source of energy, enrichment and joy for the university. To impact one realm for generations of future Temple students is a great achievement; to impact both is extraordinary.”

Hailing from Swedeland, PA, Robinson claims her intention to create two separate funds in support of opera and field hockey “was a conscious decision to fuel both passions.” Looking back on a long and successful career, she cited the University’s founder Russell Conwell and his Acres of Diamonds speech and thoughtfully considered what kind of legacy she could leave behind.

She graduated from Temple with a bachelor’s degree in physical education from the College of Education and then taught and coached field hockey at the University of Pennsylvania and Chestnut Hill College. She held positions as an executive assistant at McCall Corporation and Lever Bros., Inc. In 1973, she took a job at the United States Postal Service’s Management Intern Program and 30 years later, retired as vice president and consumer advocate.

Robinson was first introduced to Boyer’s award-winning Opera Theater program in 2004 when she attended a performance of Poulenc’s Dialogues des Carmélites. “Christine Anderson [Chair, Voice & Opera] gave such an informative talk prior to the opera and I was very impressed with the level of the performance and the professional grade of the students’ voices. It blew my socks off. I come back to campus each fall to see a new production,” she said. She and her husband are both opera devotees and regular subscribers to the Washington National Opera and attend a Met production each year.

When asked what she thinks this historical gift will mean to the Boyer College and the opera department, Robinson said she hopes to be sitting in the audience when another Temple voice and opera graduate performs at the Met. “But most of all,” she added, “I hope that our gift will get other Temple alums to think about the assets they have and the legacies they could leave.”

On behalf of Boyer’s future opera stars, thank you Ann Robinson.
New School of Music Reunites
On July 14, 2007, alumni, friends, family and colleagues from 12 states gathered in Rock Hall for a concert and reception celebrating the centennial of Jascha Brodsky, the legendary violinist and teacher who, with Curtis Quartet colleagues Max Aronoff and Orlando Cole, founded The New School of Music in 1943. Organized by New School alumni, the concert featured alumni performers Levon Zarasian, Millie Bai, Joyce Ramee and Nancy Kromer Baun, and brought together over 150 members of the New School family, some of whom had not seen one another in many years.

Created to train orchestral and chamber music performers, the New School drew some of the most talented young people from around the world, many of whom now hold performing and teaching positions in ensembles and schools in the United States and abroad. In 1986, the New School merged with Boyer to form the current Department of Instrumental Studies. The New School’s Preparatory and Extension Division joined Temple’s Music Preparatory Division, and its Center for Gifted Young Musicians was also created to provide advanced instruction for pre-college students.

In tribute to their contributions as both New School and Temple faculty members, Dean Robert Stroker announced at the centennial concert that two of Rock Hall’s string studios have been named in perpetuity for professors Jascha Brodsky and Orlando Cole.

New School Alumni (from left: Charles DePasquale, Kathleen Schneider, Laura Lee Fischer, Nancy Baun, Richard Gosnay, David Brown, Rosaria Macera)

Aronoff family and friends (from left: Alexandra Aronoff Katz, Milton Katz, Dorothyanne Aronoff Katzenstein, Bill Katzenstein, Nancy Baun)

Brodsky family and friends (from left: Millie Bai; Jaci Greenstein (great granddaughter); Richard Brodhead; MaryAnne Finkelstein (daughter); Sharon Greenstein (granddaughter)

Gallery of Success
Each fall, two graduates from each of Temple’s schools and colleges who have achieved professional distinction, are chosen to be inducted into the Gallery of Success, along with a new class of awardees. Their portraits and bios are displayed alongside many other notable alumni in Mitten Hall. The 2007-08 Boyer recipients are Danielle Orlando and Derrick A. Hodge.

Danielle Orlando BMus ’79, MMus ’82 is the principal opera coach at The Curtis Institute of Music and serves as master coach on the music faculty of the Academy of Vocal Arts. In this position, she collaborated with renowned tenor Luciano Pavarotti as accompanist, judge and artistic coordinator for the Luciano Pavarotti International Voice Competitions. She also spent nine seasons working with Gian Carlo Menotti for the Festival dei due Mondi in Spoleto, Italy as an assistant conductor and coach, in addition to editing several of his compositions.

Ms. Orlando has appeared on “Good Morning America,” “Live with Regis and Kathie Lee,” “Live by Request on A&E,” the “Rosie O’Donnell Show” and “Larry King Live,” accompanying such artists as Luciano Pavarotti, Andrea Bocelli and Michael Bolton. She recently accompanied tenor Marcello Giordani in recital at the Supreme Court of the United States. She also collaborated with Placido Domingo and the Washington Opera and served as artistic administrator with the Opera Company of Philadelphia.

Ms. Orlando began her piano studies at the Settlement Music School in Philadelphia and continued at the Eastman School of Music in New York. She earned a master’s in piano performance at Temple University, graduating summa cum laude. Ms. Orlando is affiliated with distinguished opera companies, festivals and young artist programs, including the Metropolitan Opera, Teatro Colon in Buenos Aires, the American Institute for Music Studies in Graz, Austria, the European Center for Vocal Arts in Belgium and the Merola Program at San Francisco Opera.

Derrick A. Hodge BMus ‘01 is a composer of various musical genres, ranging from jazz and orchestral chamber music to pop and R&B. Understudying with Grammy-nominated composer Terence Blanchard, Mr. Hodge received on-the-job training while performing as an instrumentalist on films including She Hate Me, Waist Deep and Inside Man.

Mr. Hodge is currently composing music for his band and for artists Common and Kanye West, as well as scoring music for film. In September, two of his bands debuted in New York.

In 2001, Mr. Hodge received a bachelor’s in jazz composition and performance. He also studied acoustic and electric bass privately. Active in the Temple music community, he performed with the Temple University Jazz Band and Small Ensemble and the Temple University Gospel Choir. He was the first jazz major to participate in the Temple University Symphony Orchestra.

Hodge has worked with many notable artists, including Boyer faculty member Terell Stafford, Donald Byrd, Bootie Barnes, Kirk Franklin, Bonnie McClurkin, John F. Kee and the New Life Community Choir, Kenny Lattimore, Q-Tip, Mos Def, Timbaland, Jill Scott, Musiq Soulchild, Gerald Levert, Common, Kanye West, Andre 3000, Sade, Mulgrew Miller and Clark Terry. He also composed music for the films, When the Levees Broke: A Requiem in Four Acts, Who the #$%#@ is Jackson Pollock? and Faubourg Treme: A Story of Black New Orleans.
Presser Hall Expansion Project Begins

Presser Hall will soon have a new addition that will benefit Boyer students and faculty. When Tyler School of Art opens its doors at 13th and Norris, Presser Hall will share a spacious new entrance and atrium in addition to a new wing that will include studios, classrooms and administrative space.

To many Boyer College music alumni, Presser Hall was “home” since its opening in 1965. For decades, it housed the classrooms, practice rooms, faculty and administrative offices and vending machines that defined the lives of music majors. As the College expanded, merging with the New School of Music in 1985 and then the dance department in 2002, additional buildings and existing space were renovated to accommodate Boyer's growth.

The rear of the building (Norris Street) is under construction and will open onto a spacious glass atrium serving as the entrance to both Tyler and Presser Hall and shared performance, exhibition and multipurpose space.

On the west side (13th Street) an addition, with state-of-the-art classrooms, practice rooms and teaching studios on the first floor will be built onto what is currently the front of the building. The second floor plans include larger rehearsal space, more practice rooms and a recording studio.

In September of 2008 the atrium will be completed, and the old entrance will be closed to allow for construction of the new wing. The addition will open in the fall of 2009.

This new space would not be possible without contributions from our friends and alumni. Already, as announced in our last newsletter, we have gratefully received two major gifts for this project. The Presser Foundation, a major source of support for the College since its early days at Temple University, is providing $600,000, and the Immordino family is contributing $250,000, for which the percussion studios in Presser Hall will be named in the family's honor.

Additional naming opportunities are available at all levels of giving, and may be spread over a period of five years.

We are very excited about this project, and look forward to sharing the finished building with our alumni and friends when the work is completed.

For further information about supporting Presser Hall’s expansion, please contact our Director of Development, Janine Scaff at 215.204.5689, or jscaff@temple.edu.
The Temple University Jazz and Lab Bands, under the direction of Professor Terell Stafford, shared the stage with the Vanguard Jazz Orchestra on November 27, 2007 at the Kimmel Center for the Performing Arts. Formed in 1966 as the Thad Jones/Mel Lewis Orchestra, the Vanguard has become one of the most acclaimed and innovative big bands in jazz history. The band remains committed to the original Jones/Lewis precepts of sound and the nurturing and encouragement of creativity and experimentation, for the creators, performers and listeners of jazz. Boyer faculty members Terell Stafford and Dick Oatts are members of Vanguard.

Vanguard will be back in town in the spring conducting master classes, which will be open to the public, with Boyer students. Watch our website, www.temple.edu/boyer, for more information.
Danielle Garrett

If there ever was a definition of an overachiever, Danielle Garrett fits the bill.

Not only is Danielle pursuing a master’s degree in string pedagogy at Boyer, she also teaches violin at Temple Music Prep’s Community Music Scholars Program (CMSP), Germantown Friends School and Anchoring Bright Children’s Preschool.

As if Danielle’s plate isn’t full enough, she is orchestra manager at Philadelphia Sinfonia, under the direction of alumnus Gary White (MM ’95). Such a list of accomplishments would be impressive for any student, but even more so for Danielle, who had to overcome an unexpected challenge over the past several years.

Danielle has Focal Dystonia, a rare neurological disorder that causes involuntary muscle contractions. In her case, the disorder affects her fingers. She had begun working toward a master’s degree at Boyer in 2002, but had to take time off to address her medical issues. It was a difficult period for her because she was unable to practice the violin. Danielle’s teacher, Professor Helen Kwalwasser, put her in touch with a friend who had the same condition and referred her to a specialist. Her condition is now under control and she returned to Boyer this past fall.

While a student at Roxborough High School, Danielle studied with Sergei Nussil at CMSP and then earned a bachelor’s in music education from Chestnut Hill College. It seems appropriate that Danielle would end up “giving back” to CMSP and Philadelphia Sinfonia — this time as a teacher rather than a student.

“Because of my experience at CMSP — taking lessons and playing in the orchestra under conductor Gary White — I knew that I wanted to focus on ensemble work and orchestral music,” Danielle said.

Considering her strong musical background, Danielle’s perseverance is hardly surprising. Her uncle is a professional guitarist, her cousin is a percussionist and her brother plays clarinet with the Delaware National Guard Band. Needless to say, family gatherings involve a lot of musical activity.

“I chose Boyer because of its faculty and reputation for excellence,” she noted. “I take what I learn from the courses and build upon that as a student and teacher. My coursework enables me to look for new approaches to learning and teaching.”

Danielle has raised the bar for excellence, not only for herself, but for her students who benefit from her many artistic endeavors.

DANCE ALUMNI SHOWCASE 2007

The Dance Department sold out two nights in October for its Alumni Showcase 2007, featuring works by Ananya Chatterjea (EdD ’96) and Charles O. Anderson (MFA ’02). Anderson’s company, Dance Theater X, performed Tar, inspired by African, African American and Indigenous (Native) American rabbit trickster tales, most notably Uncle Remus’ “The Wonderful Tar Baby Story” and Disney’s “Song of the South.” Ananya Chatterjea presented sections of her new dance work, Pippaasha with her company, Ananya Dance Theatre, which was a collaboration with the Women’s Environmental Institute to research linkages between global corporate waste and environmental racism. She worked in the choreographic structure of Abhinaya, or expresional dance, which is a dominant genre in the Odissi style of classical Indian dance.
It’s Saturday Morning … Do You Know Where Your Children Are?

It’s 8:30 a.m. on a brisk November Saturday and most people are still in their pajamas enjoying a second cup of coffee. But in Presser Hall, a dedicated team of music teachers and administrators are welcoming students enrolled in the Community Music Scholars Program (CMSP), one of the flagship programs of Temple University’s Music Preparatory Division.

Program Coordinator, Melissa Douglas, has a warm, sunny personality and doesn’t seem bothered by the early hour or the bustle of students hurrying about the hallways. In fact, the students themselves don’t seem to mind that they could still be in bed or parked in front of the TV, and are instead joking with their teachers and enjoying the company of fellow musicians. But there’s also a lot of serious learning taking place.

John Jacques, a 10th grader at Central High School, is practicing a flute duet with his teacher, Steve Wilensky. Down the hall, Tyler Tritt, an eighth-grader at Masterman, is working on a particularly challenging phrase with his trumpet teacher, Michael Franchetti (BM ’01). Benjamin Blazer (BM ’99, MM ’95) conducts the CMSP string ensemble and the jazz orchestra is rehearsing a lively version of an arrangement under the direction of Jason O’Mara.

With 145 students currently enrolled in music and dance, CMSP provides individual instrumental instruction, ensemble performance, music theory lessons and dance classes to elementary and high school students attending Philadelphia public schools. With an impressive 85% of the costs generously underwritten, CMSP is seeing its highest enrollment in over a decade.

Where Your Children Are?

CMSP instructors are Boyer alumni and graduate teaching assistants, as well as music teachers in Philadelphia public schools. Students are recommended by teachers and selected based on auditions, musical ability, level of family support and commitment to their lessons, rehearsals and the program itself.

Douglas, who holds undergraduate and graduate degrees in both music education and vocal performance, came to CMSP in 1997 after a decade at the New England Conservatory as an academic advisor and Associate Dean for Students.

“Many parents have told me that the structure, one-on-one coaching and ensemble performance opportunities their children receive at CMSP is a primary factor in their level of interest in and enjoyment of music,” said Douglas. “I’ve seen many students mature as musicians and young people because of the personal attention and level of encouragement they receive from our terrific teachers.”

The jazz orchestra takes time out to move music stands for a photo shoot. A trumpet player rushes in a few minutes late and the other students tease him for holding things up. He pulls his instrument from the case, runs a hand through his hair and strikes a pose along with the group. Like everything at CMSP, it’s a team effort.

CMSP and Music Prep are part of Boyer: Building Better Communities

TO LEARN MORE ABOUT CMSP AND TEMPLE MUSIC PREP, VISIT WWW.TEMPLE.EDU/BOYER/MUSICPREP

Hailed by Newsweek as “the high priests of brass,” the American Brass Quintet, now in its 48th season, will perform as guest artists with the Temple University Wind Symphony (under the direction of Professor Arthur D. Chodoroff) on Sunday, March 2 at 3:00 PM at the Rutgers-Camden Center for the Arts. The concert is free and open to the public. www.rutgerscamdenarts.org

Make Your Gift online at www.myowlspace.com
On October 12, 2007, Dean Stroker made the announcement of naming the Elaine Brown Chair in Choral Music, having reached the halfway point of raising the necessary funds to fully endow this prestigious professorship. The interest shown by dedicated alumni, colleagues and friends of the late Elaine Brown and the Boyer College brought 90 people to the celebratory dinner from the Philadelphia area as well as Arizona, California and Massachusetts. Thanks to those who were there to honor Elaine Brown’s vision and commitment to the choral arts.

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ELAINE BROWN TRIBUTE

The Temple University Orchestra, under the baton of Professor Luis Biava, will make its Carnegie Hall debut on April 2, 2008 at 8:00 pm.

A work for orchestra has been commissioned by alumnus Bill McGlaughlin (BM ’67, MM ’69), recipient of the 2007 Boyer Tribute Award and host of NPR’s Exploring Music with Bill McGlaughlin, currently aired on WRTI FM.

Boyer faculty member and Philadelphia Orchestra principal clarinetist, Ricardo Morales, will perform Nielsen’s Clarinet Concerto with the orchestra.

Tickets are available after February 1 from Carnegie’s box office at 212.247.7800 or www.carnegiehall.org. Boyer will provide free bus transportation from main campus for alumni, students, faculty and friends. Watch our website in March for further details.
Mark Your Calendars

All events are open to the public and free of charge unless otherwise indicated with *. Visit www.temple.edu/boyer for a full calendar of events.

January 22, 2008, 2:40 pm (rh)
Master Class: Marietta Simpson, mezzo-soprano

January 24, 2008, 7:30 pm (rh)
Artists-in-Residence Recital: Momenta String Quartet

January 28, 2008, 7:30 pm (rh)
Faculty Recital: Phillip R. O’Banion, percussion

January 29, 2008, 7:30 pm (rh)
Guest Artists: Oberlin Contemporary Music Ensemble

January 30, 2008, 7:30 pm (rh)
Faculty Recital: Phillip R. O’Banion, percussion

January 31, 2008, 7:30 pm (Kh)
Faculty Recital: Ed Flanagan, Jazz Guitar

February 5, 2008, 7:30 pm (rh)
Faculty Recital: Glaux

February 8, 2008, 1:40 pm (rh)
Natalie L. Hinderas Master Class: Nelita True, piano

February 12, 2008, 7:30 pm (rh)
Temple University Concert Choir

February 13, 2008, 2:40 pm (rh)
Master Class: Peter Stumpf, cello

February 13, 2008, 7:30 pm (KH)
Faculty/Guest Artist Recital: Norman David & The Eleventet

February 14, 15 & 16, 2008, 8:00 pm (Cdt)
Kariamu and Company: Traditions*

February 17, 2008, 3:00 pm (Ch)
Temple University Symphony Orchestra, Luis Biava, conductor

February 21, 2008, 7:30 pm (rh)
Guest Artists Recital: Biava String Quartet

February 22, 2008, 2:40 pm (RH)
Master Class: Biava String Quartet

February 24, 2008, 3:00 pm (RH)
Guest Artists Recital: Carol Jantsch, tuba and Susan Nowicki, piano

February 29, 2008, 2:40 pm (RH)
Master Class: Andrew Willis, fortepiano

March 2, 2008, 3:00 PM (GT)
Temple University Wind Symphony
Arthur D. Chodoroff, conductor
American Brass Quintet, guest artists

March 7, 2008 at 1:40PM (RH)
Master Class: Anthony McGill, clarinet

March 18, 2008, 7:30 PM (RH)
Orlando Cole Tribute Master Class: Lynn Harrell, cello

March 28 & 29, 2008, 8:00 PM (TT)
SCUBA National Touring Dance Alliance*

April 4, 2008, 1:40 PM (RH)
Master Class: Lydia Artymw, piano

April 4 & 5, 2008, 8:00 PM (TT)
Faculty Dance Concert*

April 7, 2008, 10:00 AM (RH)
Master Class: Carlo Barone, conductor and guitarist

April 7, 2008, 4:30 PM (KH)
Master Class: The Philadelphia Singers: David Hayes, conductor

April 13, 2008, 3:00 PM (RH)
Faculty Recital: Conwell Woodwind Quintet

April 13, 2008, 4:00 PM (TC)
Temple University Concert Choir
Tram Sparks, conductor

April 25, 2008, 7:30 PM (TT)
April 27, 2008, 3:00 PM (TT)
Temple University Opera Theater* L’egisto by Francesco Cavalli
John Douglas (Director), Jamie Johnson (Producer)

April 28, 2008, 7:30 PM (RH)
Temple University Sinfonia
Luis Biava, conductor/Michael Tsalka, pianio

April 2, 2008, 8:00 PM
Temple University Symphony Orchestra, Carnegie Hall
Luis Biava, conductor and Ricardo Morales, clarinet
WILLIAM MCGLAUGHLIN Title TBA (New York premiere)
NIELSEN Clarinet Concerto, Op. 57
MUSSORGSKY Pictures at an Exhibition

May 2, 2008, 7:30 PM (TT)
Temple University Wind Symphony
Arthur D. Chodoroff, conductor

May 4, 2008, 2:00 PM (TT)
Temple University Wind Ensemble and Collegiate Band
Michael Brichter, conductor

May 4, 2008, 4:00 PM (HT)
Temple University Concert Choir, Chorale, Singers and Chamber Choir
Alan Harler, Janet Yamron, Alan Harler, Jeffrey Cornelius and Tram Sparks

May 5, 2008 (tentative)
Temple Jazz Band at Dizzy’s Club*
Coca-Cola (Jazz at Lincoln Center)
watch www.temple.edu/boyer for updates on this performance

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**Temple University Symphony Orchestra at the Kimmel Center and Carnegie Hall**

**March 30, 2008, 7:30PM**
7th Annual Kimmel Center for the Performing Arts Concert
Temple University Symphony Orchestra and Combined Choirs
Luis Biava and Alan Harler, conductors
MOZART Requiem in D Minor, K. 626
WILLIAM McGLAUGHLIN Title TBA (world premiere commission)
MUSSORGSKY Pictures at an Exhibition

**April 2, 2008, 8:00PM**
Temple University Symphony Orchestra, Carnegie Hall
Luis Biava, conductor and Ricardo Morales, clarinet
WILLIAM McGLAUGHLIN Title TBA (New York premiere)
NIELSEN Clarinet Concerto, Op. 57
MUSSORGSKY Pictures at an Exhibition

*Boyer will provide a free bus from main campus to Carnegie Hall. Watch our website in March for more details.*
Professor Luis Biava and the Temple University Symphony Orchestra at Alice Tully Hall, Lincoln Center, March 2007

Boyer College
of Music and Dance
TEMPLE UNIVERSITY

Rock Hall
1715 N. Broad Street
Philadelphia, PA 19122