

BOYER COLLEGE OF MUSIC AND DANCE

FACULTY NEWS

Summer/fall 2011

Joellen Meglin (Dance) *Dance Research*, a journal published in the UK, recently accepted an article by Meglin on Ruth Page's danced poems during World War II. Meglin has also been invited to write the essay on Page for *America's Dance Treasures* online exhibition sponsored by Dance Heritage Coalition. Look for a call for research articles for *Music and Dance: Conversations and Codes*, a special issue of *Dance Chronicle* to be published in 2013, co-edited by Meglin and Temple alumna Lynn Brooks. Special issues *Choreographers at the Cutting Edge, Part III* and *Preserving Dance as a Living Legacy* were published in 2010–11. Meglin will be presenting a paper on ballet composer Jerome Moross for the joint conference of the Congress on Research in Dance and the Society of Ethnomusicology in Philadelphia this fall.

Michael Klein (Music Theory) finished editing a collection of essays titled "Music and Narrative since 1900" for Indiana University Press, to be released in 2012. The book includes 19 essays by internationally recognized scholars, including Arnold Whittall, Lawrence Kramer, Robert Hatten, and many others. He also wrote the opening essay, which lays out the growing field of studies in musical narrative. In addition, he completed an article titled "Chopin Dreams: the Mazurka in C# Minor, op. 30, no. 4," which was accepted for publication by the journal *Nineteenth-Century Music*. In the Fall semester he will give a lecture on the Distinguished Faculty Series, organized by the Center for the Humanities at Temple. He has also been invited to speak at the music colloquium at UPenn.

Maurice Wright (Composition) and Ryan Olivier (DMA class of 2015) attended the 2011 International Computer Music Conference at the University of Huddersfield in Huddersfield, UK in August. Olivier's *Colorful Movements* was presented in the video Listening Room on the culminating day of the conference. On the same day, Wright's *Darwiniana* was presented twice in concert at the university's Phipps Hall, which featured a 20 channel audio, and high definition video system. ICMC 2011 culminated with a hike across the Marsden Moor, lead by a guide from the National Trust. Pictures from the moor are found at:
<http://www.flickr.com/photos/kcng/sets/72157627255125521/show/>)

Richard Brodhead (Composition) has completed a new work, *Pages from the Photo Album: Eleven Bagatelles for Piano*, on commission from the Anthony P. Checchia Composers Commissioning Fund of the Philadelphia Chamber Music Society (PCMS). He is now at work on another solo piano piece, a one-movement work rooted in Argentine tango, for Temple pianist Clipper Erickson.

Phillip O'Banion (Percussion/Instrumental Studies): summer activities and performances -
May – performances with the Delaware Symphony and Keystone State Boys Choir
June – hosted, coordinated, and served on the faculty for the seventh annual 'Alan Abel

Summer Orchestral Percussion Seminar', held here on Temple's main campus from June 6 – 11. The workshop this year attracted over 40 students from around the country and the globe.

June – performed with the Philadelphia Orchestra at the Mann Center

July – performed as percussionist with the Philadelphia Orchestra during their residency July 7 – 17 in Vail, CO. Also performed community outreach services with the orchestra's percussion ensemble.

July – performances with the Harrisburg Symphony Pops

July – principal percussionist at Bard College conducting and composition institute in upstate NY; premiered several new works for percussion and chamber orchestra.

Fall: O'Banion will direct the percussion ensemble in a performance at TPAC on November 22 featuring works by Varese, Mackey, Westlake, and Ewazen. The percussion ensemble will be working with composer John Mackey in December on his 'Mass'.

Eduard Schmieder (Violin/Instrumental Studies)

Summer: During the summer period represented United States as a jury member at the Markneukirchen International Instrumental Competition (Germany) and as a President of the Jury at the Remember Enescu International Violin Competition in Sinaia (Romania).

June 5: honorary guest observer at the finals of the International Primrose Viola Competition, Albuquerque, NM

July 10-25: Directed 14th annual iPalpiti Festival of International Laureates in Los Angeles-Beverly Hills, conducted iPalpiti orchestra in four concerts:

Saban Theater and Greystone Mansion in Beverly Hills, Rolling Hills United Methodist Church Concert Series, and grand-finale at Walt Disney Concert Hall.

Seven Boyer College students and three alumni were selected to participate at the Festival, performing solo and in ensembles in concert series at the Bing Theatre, LACMA and Glorja Kaufman Theater at UCLA.

July 21: performed violin solo with iPalpiti quartet at the Saban Theater/Temple of the Arts

July 31-August 13: Faculty, Mozarteum Summer Academy, Salzburg Austria: gave two-week master course, prepared select students for the Academy Recitals at Wiener Saal, and conducted class recital

August 17-21: invited to teach at Hida-Takayama music course in Japan.

August 21-23: invited to give master class at the Korean National University, Seoul, Korea.

August 24-25: member of the jury, Finals, LICM (Long Island Conservatory of Music) International Competition.

Fall: September 15: Stage Reading performance of Schmieder's play MY MUSIC MY LOVE. 7:30PM, TPAC, Chapel. *A reflection of the Romantic Era in One Act featuring excerpts from selected compositions in the style of Romance (arranged by Eduard Schmieder).*

*Performed by: Jack Moore of WRTI - Johannes Brahms; Eduard Schmieder - Joseph Joachim, Svetlana Smolina - Clara Schumann
October 12-24: Jury member, 3rd China International Violin Competition, Qingdao, China.*

Jeffrey Solow (Cello/Instrumental Studies)

May China tour: Master classes and recitals in Beijing and Chengdu.

June Sitka Summer Music Festival (Alaska)

July Park City International Music Festival (Utah)

Aug Summit Music Festival (Purchase, NY); Lake Placid Institute's Chamber music Seminar for Adults (L.P., NY); performed Bach Suites 4, 5 and 6 at Bargemusic in NYC a Musical America Worldwide "Critic's Choice" concert

11 August 2011

Bargemusic. Eugene Osadchy, cello

12 August 2011

Bargemusic. Jeffrey Solow, cello

These two programs on two successive evenings present the six Solo Cello Suites, BWV 1007-12, of J. S. Bach. Instead of one marathon traversal of them, which has often been the fashion in recent years, the six will be divided between two players. The Ukrainian-born Osadchy, active in the Dallas area and Professor of Cello at the University of North Texas, will perform Suites 1-3. The next evening, the California-born Solow (once a student of and assistant to Gregor Piatigorsky), Professor of Cello and Chamber Music at Philadelphia's Temple University and regarded as a doyen of American cellists, will offer Suites 4-6.

Jan Krzywicki (Music theory) Premieres: Concertino bucolico for clarinet, bassoon, harp and string orchestra. Ricardo Morales and Daniel Matsukawa Philadelphia Classical Symphony, composer conducting, October 23, Church of the Holy Trinity, Rittenhouse Square. Lute Music for chorus and instruments (premiere of revised version) Mendelssohn Club of Philadelphia and Network for New Music February 25, Community Music School, La Trappe PA. February 26, Chamber Music Society of Philadelphia concert, Seaport Museum. New commission for the Community Music School, La Trappe PA 20th Anniversary Celebration. Work for faculty and students April 21, LA Trappe PA. Pre-concert Lecture, Philadelphia Chamber Music Society January 24, Curtis New Music Ensemble

Luke Kahlich (Dance) will have an article published this fall in the *Journal of Dance Education*: "Dancing Deans: Dance Educators Move into the Executive Ranks" based on interviews with four dance faculty who have moved into the positions of dean, provost and/or vice president, a recent phenomenon for the discipline. In addition, Kahlich continues to work as Co-Editor of

the Dance Series for Cambria Press and a new volume entitled "Revisiting IMPULSE: A Contemporary Look at Writings on Dance, 1950-1970" including contemporary scholar commentary on the original publications. The volume will be release in Spring 2012. Lastly, he will complete the 5th and final project on internet choreographic pedagogy with John Moores University, Liverpool, UK.

Steven Kreinberg (Music History): *Summer:* He has accepted the position of "Video Publications Editor" of the College Music Society. At the request of the CMS President and Executive Director, he created a presence on YouTube for CMS and have made a call for videos that will promote the activities and interests of CMS members. This is a new position and activity for the College Music Society. He will chair a small nationally-based Video Publications subcommittee of CMS members during the year to evaluate video submissions and to enhance the presence on YouTube. This activity will continue throughout the 2011-2012 academic year. Additionally, Roger Kamien and Kreinberg completed three draft chapters of a new music appreciation textbook.

Fall: Kreinberg will deliver several pre-concert lectures for the Philadelphia Chamber Music Society during the year, and will be delivering a paper at the 54th national conference of the College Music Society in Richmond, Virginia in October. In December, he will be "host" for a Temple University concert featuring the TU Symphony Orchestra and Jazz Band of Tchaikovsky's "Nutcracker Suite" and the Tchaikovsky/Ellington/Strayhorn "Nutcracker Suite."

Wendy Magee (Music Therapy): Over the summer Magee was heavily involved in the XIIIth World Congress of Music Therapy in Seoul, South Korea. As part of this event, she coordinated and led a day long pre-congress symposium entitled *Music Therapy with neurological populations: current developments and recommendations for practice and research*. She was invited to feature her work in a spotlight (mini-keynote) session on Music Therapy and Medicine entitled *Best practice approaches to music therapy in neuropalliative rehabilitation*. Two further oral papers were presented at this congress following peer-review, featuring Magee's recent research activity: *Music technology in therapeutic and health settings: findings from an international study* and *Music Therapy with Acquired Brain Injuries: Preliminary Recommendations from Cochrane Review*, of which one of the co-authors was Cheryl Dileo. Other conference presentations over the summer included a poster presentation at the international conference *Neurosciences and Music IV: Learning and Memory*, in Edinburgh, Scotland. Publications over the summer months included a special issue of the international peer-reviewed journal *Music and Medicine* of which she was guest editor. This issue focuses on the topic of music technology in therapeutic and health settings, being the culmination of an international fellowship awarded to Magee by the Leverhulme Trust in 2009. The journal features papers from an international conference organized by Wendy in 2010, including two

papers authored by her in collaboration with colleagues from Europe and the USA.

Fall: In the coming weeks a peer reviewed paper will be published in the peer reviewed journal *Music Therapy Perspectives*. Magee led an international team of collaborators from the UK and Australia on the topic *Music Therapy Methods with Children, Adolescents and Adults with Severe Neurobehavioural Disorders*. Marking her arrival in the USA, she has been invited to present in several events at the 2011 national conference of the American Music Therapy Association in November. This will include co-leading a day long professional development institute entitled '*Rebuilding the Injured Brain Through Music*' with other specialists recognized internationally in the field of music and neurology. Magee will also be presenting new findings from research that has developed and tested the reliability of a music therapy assessment measure for people emerging from coma following brain injury.

Jillian Harris (Dance) spearheaded the implementation of the "Creative Process in Dance" class at Temple Rome for Summer Session I in 2011, guiding eleven students through the choreographic process. For six weeks, eight Dance majors and three non-major students developed solo and group choreography influenced by a piece of art they observed at the Galleria Nazionale d'Arte Moderna. The course concluded with a public showing in Temple Rome's gallery space. In addition to teaching at Temple Rome, Harris taught a master class at the IALS, Rome's premiere public dance center, and performed at the Bravo Caffè in Bologna, Italy with accompanist Christopher Farrell. Upon returning to Philadelphia, she taught Modern Technique master classes at Philadelphia's Chi Movement Arts Center. This Fall, she will give her final performance with Kun-Yang Lin/Dancers as part of a collaboration with Chinese puppeteer Hua Hua Zhang. Hua Hua Zhang's *Visual Expressions* show will premiere at the Annenberg Center for the Performing Arts October 14-15, 2011.

Charles Abramovic (Piano/Keyboard Studies) *Summer:* Guest artist at the Delaware Chamber Music Festival performance with the Dolce Suono Trio at the Princeton Chamber Music Festival. Performances with the Dolce Suono Ensemble in Ocean Grove, New Jersey and at Laurel Hill Mansion in Philadelphia. Solo and chamber performance (with Momenta String Quartet) at the Music at Mt. Gretna Festival in Elizabethtown, Pa. This included the premiere of **Allen Krantz's** Piano Quartet. *Fall:* Solo recitals at Kendall and Crosslands in Chester County. Dolce Suono Ensemble concerts at World Cafe, Whitmarsh, and the Curtis Institute of Music. Noon concert at Swarthmore College (chamber music) performance and recording of Jennifer Higdon's chamber work, "Dark Wood," at the University of Delaware. Temple solo faculty recital and faculty quintet concert. Solo recital at Rutgers University, Camden campus.

Lambert Orkis (Piano accompaniment/Keyboard Studies):

June: Concert with violinist Anne-Sophie Mutter in New York's Avery Fisher Hall, Lincoln Center. Program: works by Debussy, Mendelssohn, Brahms, Sarasate.

July: Concert with violinist Anne-Sophie Mutter, Essen, Germany. Program: works by Debussy, Mendelssohn, Mozart, Sarasate. Performance with violinist Anne-Sophie Mutter, and violist Vladimir Babeshko, on the occasion of Ms. Mutter receiving the Brahms Prize 2011, Wesselburen, Germany. Works: two Brahms sonatas.

September: Concert with cellist David Hardy, Washington, D.C. Program: works by Bach, Mendelssohn, Brahms.

November: Concert: Kennedy Center Chamber Players, Kennedy Center, Washington, D.C. Program: works by Bach, Mendelssohn. Concerts: Smithsonian Institution's Castle Trio and Friends (period instruments), in Virginia and Washington, D.C. Program: works by Robert Schumann.

December: Concert with cellist David Hardy: Virginia. Program: works by Bach, Mendelssohn. Master Class, Levine School of Music, Washington, D.C.

Emily Threinen (Bands)

Summer:

1) Completed ten short articles on compositions for solo instrument and band/winds to be published December 2011 through GIA Publications: *Teaching Music Through Performance in Band: Solo Edition*.

2) Guest conducted and taught at the International Music Camp in the Peace Gardens on the border of North Dakota and Canada.

3) Guest conducted the Atlantic Pops Community Band in Egg Harbor, New Jersey.

Fall: 1) Wind Symphony is scheduled for three performances in the fall semester. The final performance will feature trombonist Nitzan Haroz with composer John Mackey's *Harvest: Concerto for Trombone and Wind Ensemble*. Mackey will be on campus for a couple of days prior to the concert.

2) She will be co-presenting at Virginia's State Music Education Association and North Carolina's State Music Education Association in November, 2011: "We are What We Play: Developing a Programming Philosophy"

Rollo Dilworth (Choral Activities): *Summer*: Conducted three choral festivals, including: *Appalachian Children's Choir Festival* in Charleston, WV; *Sing A-Mile-High International Children's Choir Festival* in Denver, CO; *Coastal Sound International Children's Choir Festival* in Vancouver, British Columbia, Canada. Six Choral Publications for youth and adult choruses were released by Hal Leonard Corporation: *Woke Up This Mornin'* (2-part and piano); *Wayfaring Stranger* (2-part and piano); *Hush! Somebody's Callin' My Name* (2-part and piano); *Daniel* (SATB divisi, piano and bass guitar); *Pretty Little Baby* (SATB, piano, bass guitar and drum set); *Hand in Hand* (SATB and piano). Served as headliner Clinician and Conductor for the Missouri Choral Directors Association Summer Conference in Jefferson City, Missouri.

Fall: Making a joint presentation with the Boyer Music Education Faculty at the Society for Music Teacher Education (SMTE) Symposium in Greensboro, NC (September 15-17); Serving as the lead clinician for the North Carolina-ACDA fall conference in Greensboro, NC (September 15-17); Presenting two sessions at the American Orff Schulwerk Association conference in Pittsburg, PA (November 10-12); Conducting the All-City Elementary Honor Choir in Norman, OK (November 7-8); Premiere of a new commission for the Keystone State Boychoir at the Kimmel Center (October 30); Serving as guest clinician and conductor for the Cantabile Choirs of Kingston, Ontario (November 2-5)

Kun-Yang Lin (Dance) Summer: continued his role as an international teaching artist to bring Temple faculty's presence to the community and abroad. His work was presented in 5 countries this Summer: USA, Taiwan, Singapore, China and Korea. He received the "Pride of Hsin Chu City" honor from the City's Mayor and brought his dance company to Taiwan to perform where it smashed attendance records and was widely covered by the press in Asia. He also received the Outstanding Alumni Award from Chu Nan High School of Taiwan. Recently, he received three prestigious grants for his research, teaching and community work: NY State Dance Force (to work with high school students and community in metro Buffalo); the Parkinson's Council (to offer at his Center dance classes for Parkinson's patients); and the coveted USArtists International grant to serve as cultural ambassador by participating in two international festivals in Indonesia and teaching master classes at the Indonesian Institute of Art in Yogyakarta. This Fall, he collaborates with acclaimed Chinese puppet artist, HuaHua Zhang, in performances at the Annenberg Center on October 14 & 15. The concert will feature Lin's Company, all of whom are Temple dance alumni. New works created by Lin this summer will be performed throughout the Fall in the USA, China, Singapore and Mexico (by a leading contemporary dancer who came to work with Lin in Philadelphia this Summer). Throughout the Fall semester, he will redevelop one of his signature works, *Beyond the Bones*, which will premiere in Philadelphia at the Painted Bride Arts Center March 29-31, 2012

Steven Zohn (Music History) Over the summer, Zohn completed work on his critical edition of 34 secular cantatas for *Georg Philipp Telemann: Musikalische Werke*, to appear in late 2011, completed an essay for a forthcoming volume of *Bach Perspectives*, and wrote liner notes for Ensemble ZEFIRO's new recording of Telemann suites for Deutsche Harmonia Mundi. At the annual meeting of the American Musicological Society in November, he will present a paper ("Aesthetic and Stylistic Mediation in Telemann's *VI Overtures à 4 ou 6*") and perform with pianist Robert Levin and violinist Julie Andrijeski on a session entitled "The Beginnings of a Composer: The Early Works of Carl Philipp Emanuel Bach." He will also begin a three-year term on the AMS Noah Greenberg Award Committee. Other performance-related activities include a week of teaching and coaching at the Shanghai Conservatory of Music in October with colleague **Joyce Lindorff**, and a performance with viola da gambist Sarah Cunningham and the chamber ensemble La Bernardina.

Joyce Lindorff (Harpichord/Keyboard Studies) This summer, she performed in China and the UK. In June she inaugurated the Shanghai Conservatory's new Italian harpsichord, performing

a program of Italian and Portuguese baroque music to a full house. The Conservatory invited her to return in October with a quintet of baroque musicians, to perform and teach in their annual Baroque festival week. Players will include Boyer colleagues **Steven Zohn**, Nancy Wilson, and Geoffrey Burgess. Their performances will also be inaugurating the Conservatory's second new harpsichord. In July, with baroque violinist Nancy Wilson, she gave two concerts in Beijing, where they were featured performers for the Central Conservatory's Conference on Baroque Music. Also in July, Lindorff presented a lecture-recital, "Perfect Vibrations: Pasquali's 'Art of Fingering' and the New Keyboard Aesthetic" at the First International Conference on Historical Keyboard Music, held at Edinburgh University. In London she performed a solo recital at the Handel House Museum, sponsored by the British Harpsichord Society. In November, Lindorff and Wilson have been invited to perform a recital at the Metropolitan Museum of Art in New York.

Lawrence Indik (Voice & Opera): Full day VoceVista workshop with Faculty and students attending on June 1, 2011 with Don Miller, the creator of the software. An interesting presentation on the uses of VoceVista in teaching was given by doctoral student Julia Madden. Continued work on articles and nearing completion of book. Preparation for upcoming recitals. In particular, in February with Charlie Abramovic and many guest artists will present the entire 114 songbook of Charles Ives in commemoration of the 90th anniversary of its publication.

Kariamuwelsh (Dance): Kariamuwelsh & Company: Traditions performed at University of Maryland at the Eastern Shore on July 22nd as a part of the university's Eastern Shore Heritage Festival. Norfolk State University hosted an all day seminar on the Umfundalai Dance Technique on August 5th. Kariamuwelsh will be presenting a lecture-demonstration on the Umfundalai technique at the Africa Meets North America conference to be held at the Schomburg Center for Black History and Culture in NY on October 30 & 31.

Sherril Dodds's (Dance) new book 'Dancing on the Canon: Embodiments of Value in Popular Dance' was published by Palgrave (UK) and St Martin's Press (US).

Nate Buonviri (Music Education) recently finished his eighth season as percussionist with Utah Festival Opera in Logan, Utah. In July, he premiered an original composition, "Consensus," for percussion duo, with Aaron Nix on the Noon Music Series in Logan. His book review of *Fundamentals for the Aspiring Musician* will be published in the September issue of *Music Educators Journal*, and his article "The Authentic Assessment Environment" will be published in the fall issue of *PMEA News*. He will make two presentations (one of them with music education department colleagues **Rollo Dilworth, Alison Reynolds, and Deborah Sheldon**) at the Society for Music Teacher Education conference in North Carolina in September. He will present a clinic to instrumental directors at the PMEA District 12 Fall Inservice in November.

Stephen Willier (Music History) delivered a paper at the Diva Conference at Hope University in Liverpool, England, in July, entitled "Gasparo Pacchierotti: The Castrato as Diva." He also provided program notes for the newly-formed Virginia Lyric Opera. He will present a paper on Ernst Reyer's Nibelungen-opera SIGURD at the International Nineteenth-Century French Studies

Conference at the University of Pennsylvania in October. He is also helping Tyler art-historian Terry Dolan arrange a recital of nineteenth-century French opera arias for that conference.

Deborah Sheldon (Music Education): This summer, Sheldon worked in the capacity of Arts Education Consultant for the Violette deMazia Art Foundation (Wayne, PA), providing a series of workshops entitled *The Power of Art and the Art of Powerful Teaching* for practicing visual artists. Sheldon completed text and musical examples for *Measures of Success™ Book II: A Band Method for Developing Wind and Percussion Instrumentalists* published by FJH Music. Instrument books, teacher's manual, piano accompaniment, and parent/guardian guide became available for purchase on August 20. She was contracted for and began work on an accompanying music theory text, *Measures of Success: Thinking Theory* (theory text for young musicians). Ft. Lauderdale: FJH Music. She also continued to make progress on the text *Holding the Keys to Instrumental Music Education*, a college text also under contract with FJH Music. She completed work on a quantitative research study entitled *Perceptions of Instrumental Teacher Efficacy Through Vocalization*, submitted for presentation at the International Society for Music Education Research Commission held summer 2012 in Greece. Sheldon submitted a proposal to present an analysis of practice research session at the Conference Music 2012 Québec: Music Learning: Benefits for the 21st-century Learner. The session, *To-may-to or To-mah-to? The Convergence of Formal and Informal Music Learning and Teaching*, is an overview of research data garnered from the differences in rehearsal strategies and interactions between formally and informally trained musicians who play together in pop music bands.

Fall: Sheldon will present a number of workshops:

Achievement and Advocacy: The Need for Music Education. Ewing Township (NJ) School District Music Faculty In-Service, Paoli, PA, September.

Past, Present, and Future: The Reshaping of Music Education curricula at a Large University (with **N. Buonviri, R. Dilworth, & A. Reynolds**). Symposium on Music Teacher Education, Society for Music Teacher Education, Greensboro, NC, September.

Whoa...Listen to the Music! Strategies for Beginning and Developing Band Students. PMEA District 12 Annual Fall Conference Staff Development Clinic, Valley Forge, PA, November.

New Music for Band, PMEA District 12 Annual Fall Conference Staff Development Clinic, Valley Forge, PA, November.

Achievement and Advocacy: The Need for Music Education. Norristown Area School District Music Faculty In-Service, Norristown, PA, November.

Along with Craig Kirchhoff (University of Minnesota) and Warren Olfert (North Dakota State University) she will guest conduct at the University of South Florida Festival of Winds in December.

Laura Katz Rizzo (Dance) completed Intensive Training in American Ballet Theatre's National Training Curriculum, successfully passing examinations and achieving certification in Levels Primary-7 and Partnering over the summer. With a certified instructor, Temple University is now one of very few universities able to implement the internationally recognized training curriculum, and achieve affiliate institution status.

Merián Soto (Dance) continues her Branch Dance Series with two projects of seasonal performances in New York City and Philadelphia starting in October 2011. As part of the generated@Wave Hill initiative Soto will conduct a year-long project of four performances (one each season) at Wave Hill Art Center in NYC, where Soto will be conducting an artist residency. A sister project, titled Performance Adventures in Andorra Woods will take place contiguously in Philadelphia's Wissahickon Park. Two of documentary videos (Summer and Winter) on the award-winning One Year Wissahickon Park Project, are currently being exhibited as part of the New Trails project in Chestnut Hill. Excerpts of sound and video of Soto's Postcards from the Woods will be presented in Rock Hall on Nov 11 as part of a recital by Cicada Brokaw. Soto is also collaborating with **Phil Grosser** on a new work directed by Grosser and performed by Soto, with music by Yoko Ono. The work-in-progress will be presented at the Conwell Theater on Sept 2 as part of Global Dance.

Beth Bolton (Music Education) presented the keynote address, a workshop for teachers, and a teaching demonstration with infants at the II Seminário Brasileiro de Educação Musical Infantil / V Encontro Internacional de Educação Musical (2nd Brazilian Conference on the Musical Education of Infants/5th International Congress of Music Education) in Salvador, Brazil August 1-3. She later presented a university lecture, observed teachers, presented a seminar for music teachers, and provided teaching demonstrations at the University of Brasilia August 4-7.

Alison Reynolds (Music Education): *Summer:* Reggio Emilia and Ligonchio, Italy to learn about the Reggio Approach to early childhood education with Kerry Filsinger (PhD music education candidate) who attended as part of her May 2011 Presser Award. Presented the paper, "Is it Music? Investigating Sequences of Vocal and Movement Events Among Adults and Young Children in Early Childhood Settings," representing colleagues Jill Reese (PhD '11) and Suzanne Burton as a part of a four-paper symposium, "The Socially Constructed Communicative Act of Music Acquisition" at the 2011 International Association for the Study of Child Language in Montreal, Canada. With Wendy Valerio (PhD, '93) presented closing ceremony for the 3rd International Gordon Institute for Music Learning Conference in Chicago and also presented "Where Does the Time (Weight, Space, and Flow) Go?" and two juried presentations: "Preparing Preservice Teachers for a Lifetime of Teaching Audiation: Panel Discussion" (panelists included Herbert Marshall, PhD '02; Cynthia Taggart, PhD, '89 and Valerio) and "Replication: Parents' Documentation of their Children's Music Behaviors" (with Valerio and Anne McNair).

With Valerio, Grego, Yap, & McNair had a blind-juried book chapter published in *Learning from Young Children: Research in Early Childhood Music Education* and embarked on two more studies: "Construct Validity of the Parent-Completed Children's Music-Related Behavior Questionnaire" have been accepted for publication in the *Journal of Research in Music Education*.; through Dean's Grant funding: "Replication: An Investigation of the Construct Validity of Children's Music Behavior Inventory," with Valerio and Grant Morgan.

Fall: Reynolds will present three juried sessions at the fourth Society of Music Teacher Education (SMTE) conference in Greensboro, NC: (1) with colleagues **Nathan Buonviri, Rollo Dilworth, and Deborah Sheldon**, "Past, Present, and Future: Reshaping the Music Education Curriculum at a Large University," (2) with current and former Boyer undergraduate music education majors Tasha Koontz, Elizabeth Moulthrop, Sarah McGahey, Amanda Prezuhy, Jocelyn Davis, Catherine Fassbender, Zach Wilson, and Kelly Cuddabeck, "Becoming teaching assistants, scholars, and researchers: Voices of preservice music teachers," and (3) with Dr. Jill Reese and Matt Clauhs (current Boyer PhD student), "Add contact! Guided observations in music settings using Skype®. While at SMTE, she will serve as co-facilitator (with Dr. Stanley of the Eastman School of Music) for the meetings of SMTE's Professional Development for Experienced Music Teachers Strategic Planning and Action Group.

Reynolds will co-facilitate the PMEA District XII annual inservice day as District XII Higher Education representative. She will attend the American Orff Schulwerk Association national conference in Pittsburgh and coordinate visits for members of the Education Section of the Society for Ethnomusicology (SEM) to travel local music classrooms for special sessions with music students as special SEM conference sessions during members' trip to Philadelphia for their national SEM conference.

Cheryl Dileo (Music Therapy/Arts & Quality of Life Research Center) Invited or Peer-Reviewed Conference Presentations, Fall and Summer, 2011

- * Dileo, C. 'Power of Music' - The 34th National Conference of the Musicological Society of Australia and the 2nd International Conference on Music and Emotion, the University of Western Australia, Perth, November 2011
- * Dileo, C., Koenig, J., Thayer, J., Hillecke, T., Erkilli, J., Tucek, G. Therapeutic Power of Music (Panel). 'Power of Music' - The 34th National Conference of the Musicological Society of Australia and the 2nd International Conference on Music and Emotion, the University of Western Australia, Perth. November, 2011
- * Dileo, C. Invited Lecture on Music Therapy Research. Aalborg University, Denmark. November, 2011

- * Dileo, C. Invited Lecture on Evidence in Medical Music Therapy. University of Melbourne, Australia. October, 2011
- * Dileo, C. Invited Lecture on Evidence in Medical Music Therapy. Chulalongkorn University, Bangkok. Thailand. September, 2011
- * Dileo, C. Invited Presentation: Music Therapy Research at Temple University. University of Jyväskylä, Jyväskylä, Finland. September, 2011
- * Dileo, C. Evidence in Medical Music Therapy. Invited Keynote Address, Uruguayan Music Therapy Association, Montevideo. August, 2011
- * Dileo, C. Invited Workshop: Methods in Medical Music Therapy. Uruguayan Music Therapy Association, Montevideo August, 2011
- * Dileo, C. Invited Keynote Address. On Evidence on Medical Music Therapy. International Society for Music in Medicine Conference, Minneapolis, June, 2011

Recent Publications: Bradt J, Dileo C, Grocke D, Magill L. Music interventions for improving psychological and physical outcomes in cancer patients. *Cochrane Database of Systematic Reviews* 2011, Issue 8. Art. No.: CD006911. DOI: 10.1002/14651858.CD006911.pub2.

Dileo, C. (2011). When Every Moment Counts: Therapeutic Uses of the Voice During Life's Final Days. In: S. Uhlig and F. Baker (Eds.). *Handbook of Therapeutic Voicework in Music Therapy*. London: Jessica Kingsley Publishers.

Paul Rardin (Choral Activities), was headline clinician for the Oregon American Choral Directors Association summer conference in August, giving sessions on excellence in repertoire, choral artistry, and conducting gesture. He also presented a session for the ACDA Pennsylvania summer conference in State College, and will be headline clinician for ACDA-PA again at their inaugural fall conference in York. In December he will serve as guest conductor for the New York All-State High School Chorus.

Maria Taylor (Piano/Keyboard Studies): The 4th edition of the Taubman Seminar at Temple opened up summer activities. The Seminar ran for 6 sessions from May 24th through June 8th. She covered Levels 1, 4 and 6 and had full enrollment. After the Seminar, she went to the Poconos to present a session for the PMTA convention at Pocono Manor on Sunday June 12. Her session was called "The Piano Music of Alberto Ginastera." The music was performed by Maria and 2 of TU MM students: Silvanio Reis, from her studio and Bianca Waltz from **Joyce Lindorff's** studio. From June 26th to July 1st she was a clinician at the World Piano Conference in Novi Sad, Serbia presenting the work of Dorothy Taubman. The international audience was

very receptive and very interested in her work. She has been invited to return. August 5th Taylor left for Brazil to present the 3rd Taubman Seminar at the University of Campinas in the estate of Sao Paulo. One student who attended my first Seminar in Campinas 3 years ago is now coming to Temple this fall to work with her for his MM degree. Presently, she is preparing the 5th Latin Fiesta Festival "Hispanos...Many Roots... Many Faces..." which is scheduled for Saturday evening, October 22 at the Painted Bride.

Cynthia Folio (Music Theory) had a productive and exciting summer, centering around two important events:

- (1) She participated in the Decennial Anniversary Celebration of the *Mannes Institute for Advanced Studies in Music* on the topic: "A Decade of Thinking Together," directed by Wayne Alpern (July 25–26 in New York City). Invitations were extended to everyone who served as a workshop leader in one of the past institutes; Cynthia was a leader in the "Jazz Meets Pop" Institute in 2008.
- (2) Her compositions were featured in an hour-long concert called (appropriately) "The Music of Cynthia Folio," at the National Flute Association National Convention in Charlotte, NC (August 13). The main feature was a world premiere for piccolo and piano—*Philadelphia Portraits: A Spiritual Journey*—performed by Lois Herbine, piccolo and Matthew Bengtson, piano, and composed June–July of this summer. The concert also featured an east-coast premiere of Sonata for flute and piano, Z3 for 2 flutes and piano, *Developing Hues* for flute and bass clarinet, and *Arca Sacra* for flute solo. All of the performers on the program either premiered or commercially recorded the pieces that they played. The expenses for this concert were covered by three grants:
 - a. CAP grant (Composer's Assistance Program) from the AMC (American Music Center) to support Cynthia's travel to the premiere
 - b. *Subito* grant from the Philadelphia chapter of the ACF (American Composers Forum) to support the pianist's fee
 - c. Dean's Grant from Temple University to support the pianist's travel

Folio has been invited to present at two conferences this coming year:

- (1) She will introduce a performance of her composition, *When the Spirit Catches You ...* as the finale to the Hoyer Lecture (keynote lecture, given by Steven C. Schachter, MD) at the American Epilepsy Society National Conference in Baltimore, Dec. 3, 8:45–11:00 am; the performing group will be the Relâche Ensemble, who commissioned, premiered, and recorded the piece; the concert (fee and travel expenses) will be covered through a generous donation from Dr. Schachter (Professor of Neurology at Harvard Medical School and author of the *Brainstorms* series of books that originally inspired the composition). The composition is a 20-minute multimedia work that depicts the sensations of having a seizure; the visual element uses work by artists with epilepsy.
- (2) She will present a lecture at the Second International Conference On Analytical Approaches to World Music, as part of a special session on the analysis of jazz, in

memory of Steve Larson (friend, collaborator, and former faculty member at Temple), May 11–13, 2012, at the University of British Columbia.

Performances/lectures for this fall include:

- (1) Performer as flutist at Andrea Clearfield's 25th Anniversary Salon of two works: (a) Folio: Sonata for flute and piano (with Yiming Zhang, piano); and (b) Yuko Uebayashi: *Au-dela du temps* (with Lisamarie McGrath and Jean-Francois Proulx—both former students at Temple), Sept. 25 at 7:30 pm.
- (2) Performance with *Latin Fiesta* at the Painted Bride Art Center, Oct. 22 at 8 pm.
- (3) Performance with Aleck Brinkman, bass, at the Main Line Reform Synagogue, Oct. 23 at 3 pm—an inaugural concert for a new salon series.
- (4) Pre-concert lecture for the Philadelphia Chamber Music Society concert by Joshua Smith, flute and Tina Dahl, piano, at the American Philosophical Society, Dec. 13 at 6:45 pm.
- (5) Performance with *David's Harp Ensemble* at the Center for Jewish History in New York City, Dec. 18 at 5:00 pm.

Boyer College of Music and Dance

Additional Faculty News as of August 22, 2011

Dance Research, a journal published in the UK, recently accepted an article by **Joellen Meglin** on Ruth Page's danced poems during World War II. Meglin has also been invited to write the essay on Page for *America's Dance Treasures* online exhibition sponsored by Dance Heritage Coalition. Look for a call for research articles for *Music and Dance: Conversations and Codes*, a special issue of *Dance Chronicle* to be published in 2013, co-edited by Meglin and Temple alumna Lynn Brooks. Special issues *Choreographers at the Cutting Edge, Part III* and *Preserving Dance as a Living Legacy* were published in 2010–11. Meglin will be presenting a paper on ballet composer Jerome Moross for the joint conference of the Congress on Research in Dance and the Society of Ethnomusicology in Philadelphia this fall.

Beth Bolton presented the keynote address, a workshop for teachers, and a teaching demonstration with infants at the II Seminário Brasileiro de Educação Musical Infantil / V Encontro Internacional de Educação Musical (2nd Brazilian Conference on the Musical Education of Infants/5th International Congress of Music Education) in Salvador, Brazil August 1-3. She later presented a university lecture, observed teachers, presented a seminar for music teachers, and provided teaching demonstrations at the University of Brasilia August 4-7.

Phillip O'Banion: summer activities and performances -

May – performances with the Delaware Symphony and Keystone State Boys Choir

June – hosted, coordinated, and served on the faculty for the seventh annual 'Alan Abel Summer Orchestral Percussion Seminar', held here on Temple's main campus from June 6 – 11. The workshop this year attracted over 40 students from around the country and the globe.

June – performed with the Philadelphia Orchestra at the Mann Center

July – performed as percussionist with the Philadelphia Orchestra during their residency July 7 – 17 in Vail, CO. Also performed community outreach services with the orchestra's percussion ensemble.

July – performances with the Harrisburg Symphony Pops

July – principal percussionist at Bard College conducting and composition institute in upstate NY; premiered several new works for percussion and chamber orchestra.

Fall: O'Banion will direct the percussion ensemble in a performance at TPAC on November 22 featuring works by Varese, Mackey, Westlake, and Ewazen. The percussion ensemble will be working with composer John Mackey in December on his 'Mass'.

Eduard Schmieder:

Summer: During the summer period represented United States as a jury member at the Markneukirchen International Instrumental Competition (Germany) and as a President of the Jury at the Remember Enescu International Violin Competition in Sinaia (Romania).

June 5: honorary guest observer at the finals of the International Primrose Viola Competition, Albuquerque, NM

July 10-25: Directed 14th annual iPalpiti Festival of International Laureates in Los Angeles-Beverly Hills, conducted iPalpiti orchestra in four concerts: Saban Theater and Greystone Mansion in Beverly Hills, Rolling Hills United Methodist Church Concert Series, and grand-finale at Walt Disney Concert Hall.

Seven Boyer College students and three alumni were selected to participate at the Festival, performing solo and in ensembles in concert series at the Bing Theatre, LACMA and Glorja Kaufman Theater at UCLA.

July 21: performed violin solo with iPalpiti quartet at the Saban Theater/Temple of the Arts
July 31-August 13: Faculty, Mozarteum Summer Academy, Salzburg Austria: gave two-week master course, prepared select students for the Academy Recitals at Wiener Saal, and conducted class recital at.

August 17-21: invited to teach at Hida-Takayama music course in Japan.

August 21-23: invited to give master class at the Korean National University, Seoul, Korea.

August 24-25: member of the jury, Finals, LICM (Long Island Conservatory of Music) International Competition.

Fall: September 15: Stage Reading performance of Schmieder's play MY MUSIC MY LOVE. 7:30PM, TPAC, Chapel. A reflection of the Romantic Era in One Act featuring excerpts from selected compositions in the style of Romance (arranged by Eduard *Schmieder*).

Performed by: Jack Moore of WRTI - Johannes Brahms; Eduard Schmieder - Joseph Joachim Svetlana Smolina - Clara Schumann

October 12-24: Jury member, 3rd China International Violin Competition, Qingdao, China.

Jeffrey Solow

May China tour: Master classes and recitals in Beijing and Chengdu.

June Sitka Summer Music Festival (Alaska)

July Park City International Music Festival (Utah)

Aug Summit Music Festival (Purchase, NY); Lake Placid Institute's Chamber music Seminar for Adults (L.P., NY); performed Bach Suites 4, 5 and 6 at Bargemusic in NYC a Musical America Worldwide "Critic's Choice" concert

11 August 2011

Bargemusic. Eugene Osadchy, cello

12 August 2011

Bargemusic. Jeffrey Solow, cello

These two programs on two successive evenings present the six Solo Cello Suites, BWV 1007-12, of J. S. Bach. Instead of one marathon traversal of them, which has often been the fashion in recent years, the six will be divided between two players. The Ukrainian-born Osadchy, active in the Dallas area and Professor of Cello at the University of North Texas, will perform Suites 1-3. The next evening, the California-born Solow (once a student of and assistant to Gregor Piatigorsky), Professor of Cello and Chamber Music at Philadelphia's Temple University and regarded as a doyen of American cellists, will offer Suites 4-6.

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