

# Curriculum Vitae

William J. Cohen, Ph.D., FAICP

## Education

University of Pennsylvania

**Ph.D.** City and Regional Planning

*Concentration:* Ecological Planning and Environmental Design.

*Dissertation:* A Critical Assessment of Ian McHarg's Human Ecological Planning Curriculum at the University of Pennsylvania.

*Dissertation Committee:* John C. Keene (Chairman), Elijah Anderson, and Jonathan Barnett.

**A.M.** Master of Arts in City Planning

**M.C.P.** Master of City Planning

Special environmental planning and design studies in Bogotá, Colombia, Southern China, Hong Kong, and Japan.

University of Delaware

**M.A.** Master of Arts in Political Science

*Thesis:* The Role of the Urban Planner in the Decision Making Process: The Political Dimension.

**B.A.** Bachelor of Arts (major political science, minor philosophy)

## **Academic Teaching Experience**

### **Temple University School of Environmental Design Department of Community and Regional Planning**

Associate Professor of Practice (2008 – present); *Senior Lecturer* (2006 – 2008);  
*Lecturer* (2005 – 2006); *Adjunct Associate Professor* (2004 – 2005).

Teaching undergraduate and graduate courses including: introduction to community and regional planning, history and practice of planning, topics in community planning (suburban issues and trends), planning studio, and people, places, and environment.

### **University of Delaware**

#### **Department of Geography**

*Adjunct Assistant Professor* (2004 – present).  
*Adjunct Instructor* (1994 – 2004). *Supplemental Faculty* (1978 – 1994).

Teaching at the undergraduate, honors colloquia, and graduate levels combining theoretical concepts with practical applications in a variety of courses including: introduction to urban planning, downtown improvement, small town survival, urban planning practicum, land ethics, human geography, honors colloquium (environment and community), and environment and behavior.

## **Honors and Special Recognition**

**College of Fellows, American Institute of Certified Planners** (2010) In recognition of exemplary leadership, high standards, outstanding achievements, and distinguished contributions to the advancement of the art and science of the planning profession.

**Graham Foundation for Advanced Studies in the Fine Arts Publication Grant** (2003)  
Awarded to support manuscript research and editing for publication.

#### **William J. Cohen Papers** (2002)

An established Special Collection of professional papers, documents, and ephemera covering the period 1967 to 2001 at the Morris Library, University of Delaware.

#### **Senior Policy Advisor** (1997-1999)

Appointed by the Institute for Public Administration, College of Urban Affairs and Public Policy, University of Delaware to assist and advise the Institute on projects related to land use and planning for state and local government.

**Lewis Mumford Scholar (1996)**

Selected by the Department of City and Regional Planning, Graduate School of Fine Arts, University of Pennsylvania, in recognition of professional accomplishments.

**Governor's Management Fellow (1993-1994)**

One of ten individuals chosen by the State of Delaware to recognize exceptional management ability.

**Professional Planning Experience**

*City and Regional Planning; Ecological Planning, and Environmental Design Consulting (1998-2004)* on projects and appointments in the states of Delaware and Maine including expert witness testimony; environmental and greenways assessments; pilot transportation educational program; creation of the Delaware Institute of Planning and Design; town planning, Bar Harbor; and organization of the Mount Desert Community Trust to promote affordable housing and resource conservation.

*Executive Director, Delaware Governor's Task Force on the Future of the Brandywine and Christina Rivers (1992-1994)*, supervising and coordinating all technical, design, and policy elements of a major state planning project to revitalize the Wilmington waterfront.

*Senior Resources Planner (1990-1998)* Delaware Department of Natural Resources and Environmental Control, Office of the Secretary and Division of Water Resources.

*Founder and Principal William J. Cohen and Associates, Inc.(1977-1990)* a multi-disciplinary consulting firm specializing in urban planning, government affairs, research, and design with clients in the public, private, and non-profit sectors.

*Planning Director (1971-1977)* for the City of Newark, Delaware.

Delaware State Planning Office in the Executive Office of the Governor as *Senior Planner (1969-1971)*, *Planner I (1968-1969)*, and *Research Assistant (1967-1968)*.

**Professional Affiliations**

American Institute of Certified Planners [AICP], *Charter Member (1978)*  
*College of Fellows (2010-present)*.

American Planning Association, *President, Delaware Chapter (1981-1983)*.

Delaware Association for Public Administration, *President (1976-1978)*.

## Experience in the Arts, Cultural Resources, and Community Service

*Architectural Photographer* (1987-1996) W.J. Cohen Photography.  
*Board of Directors* (1985-present) Coalition for Natural Stream Valleys.  
*Board of Directors* (2004-present) Frank E. Schoonover Fund.  
*Executive Director* (1988-1990) Cecil County (Maryland) Arts Council.  
*President* (1995-1998) Board of Stewards, Friends Society of Wilmington Parks.  
*Resource Development Director* (1986-1988) Wilmington & Western Railroad.

## Academic and Professional Publications, Papers, and Film

Author or co-author of over ninety technical and professional publications and reports including general planning and policy analysis; community studies and evaluations; development controls; environmental impact; land use; coastal management and planning; commercial revitalization; site suitability; and riverfront planning and development.

- “Envisioning a Second Enlightenment: Advancing Ecology in Planning, Designing, and Building City21,” foreword to *City21: The Search for the Second Enlightenment*, eds., Phil Cousineau and Chris Zelov. White River Junction, Vt.: Chelsea Green Publishing, 2010.
- *The Ecological Imperative: Ian McHarg’s Legacy in Environmental Planning and Education*. Forthcoming.
- *City 21: Multiple Perspectives on Urban Futures*, 2008. Principal Academic Advisor and Field Sound Producer for an educational documentary film, produced by the Knossus Project
- *Swanendael in New Netherland: The Early History of Delaware’s Oldest Settlement at Lewes*. (Wilmington, Del.: Cedar Tree Books, Ltd.; Lewes Historical Society, 2004), 236 pp.
- “Shaping the Contemporary City: The Urban Design Imagination of Edmund N. Bacon,” *Pathways in Geography Series Title Number 24: Philadelphia: Transforming Tradition in the 21<sup>st</sup> Century* (The National Council for Geographic Education, 2002): 52-59.
- “Urban Form and the Village: Looking Back to the Future.” Paper presented at the 9<sup>th</sup> Biennial Conference on Planning History of the Society for American City and Regional Planning History (November 2001), 36pp.
- “Ian McHarg’s Triumph,” *Planning* 67 (May 2001), 10-13.
- “Recycle or Else,” *Planning* 66 (December 2000), 24-25.
- “From GIS to the Virtual Plan: Going Beyond the Spatial Edge.” Paper presented at the 42<sup>nd</sup> Annual meeting of the Association of Collegiate Schools of Planning (November 2000), 20pp.

- “Making New Land: A Planner’s Observation on Reclamation in Hong Kong,” *Panorama: The Planning Journal of the University of Pennsylvania* (Winter 1999): 29-36.
- “Review of Recreation and Tourism as a Catalyst for Urban Waterfront Redevelopment: An International Survey,” eds. Stephen J. Craig-Smith and Michael Fagence, *Journal of Urban Affairs* 19 (1997): 512- 514.